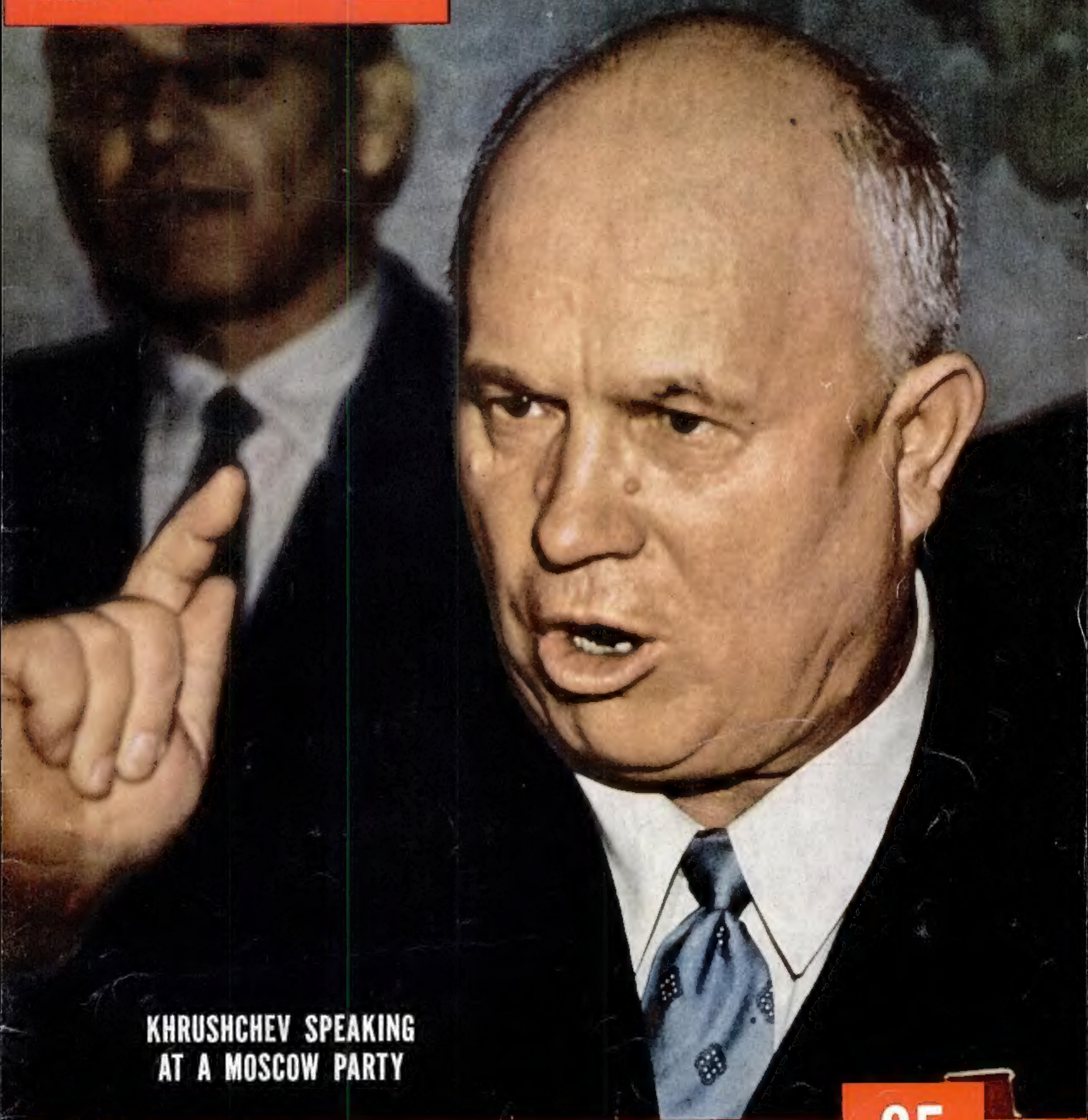


# LIFE

## THE FOUR FACES OF KHRUSHCHEV

A STUDY IN DEPTH BY EDWARD CRANKSHAW

CLINICAL LOOK AT THE COCKTAIL PARTY



KHRUSHCHEV SPEAKING  
AT A MOSCOW PARTY

DECEMBER 2, 1957

25 CENTS





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## Fudge in 5 minutes...no beating...no failures!

### Carnation is the secret—ordinary milk won't do

So easy—no soft ball tests or candy thermometer needed. And so smooth—thanks to special blending qualities of Carnation not found in any other form of milk.

*For a better cup of coffee "cream" it with Carnation—the milk that whips*

**FREE!** Send today for "Party Sweets," booklet of new desserts, icing, candies. Address Mary Blake, Carnation Co., Dept. LM 127, Los Angeles 19, Calif.

#### RECIPE: CARNATION 5-MINUTE FUDGE

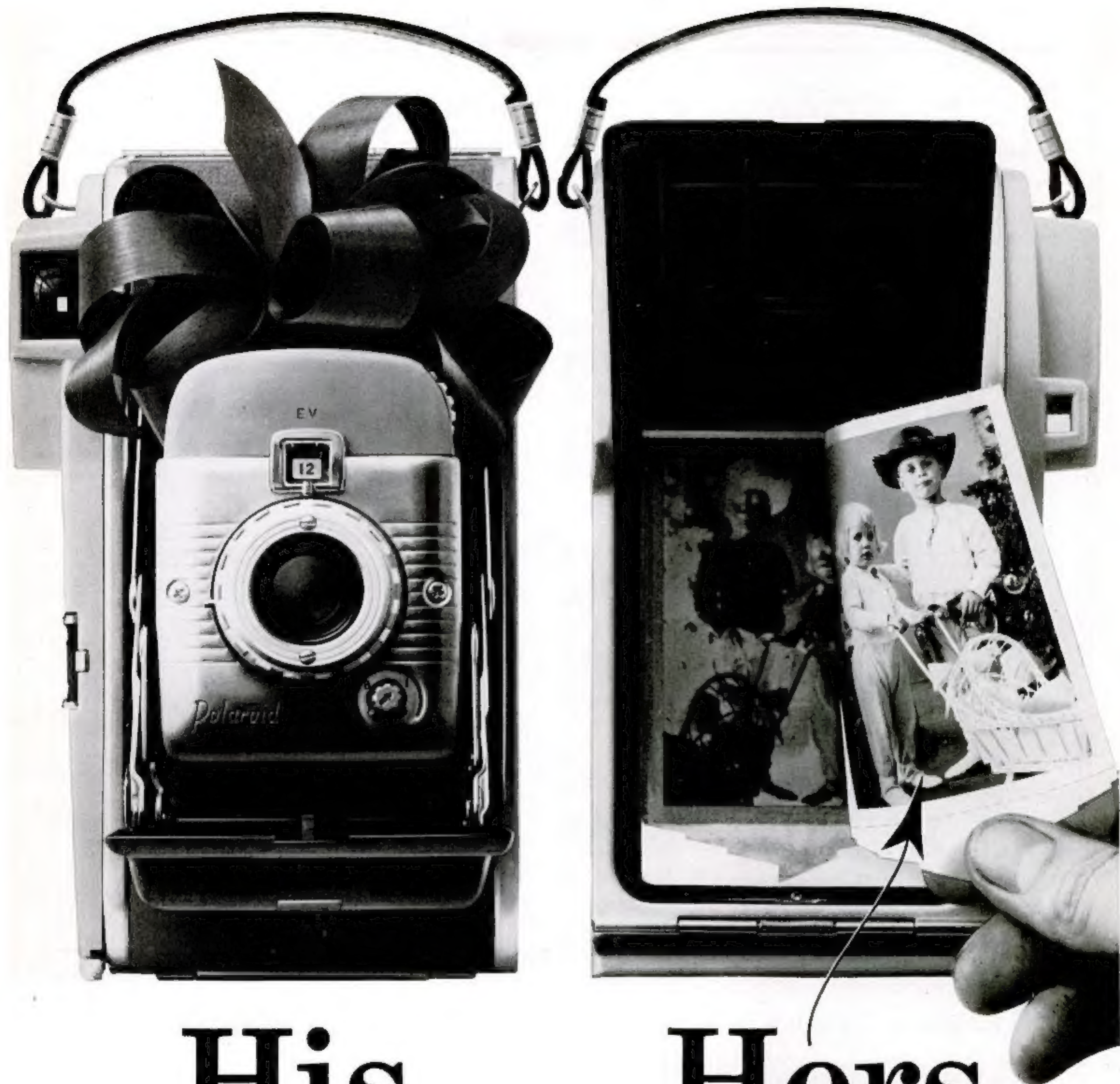
*(Makes about 2 pounds)*

Mix  $\frac{1}{2}$  cup undiluted CARNATION EVAPORATED MILK,  $1\frac{1}{2}$  cups sugar,  $\frac{1}{2}$  teaspoon salt in saucepan over low heat. Heat to boiling; cook 5 minutes, stirring constantly. Remove from heat. Add  $1\frac{1}{2}$  cups (16 medium) diced marshmallows,  $1\frac{1}{2}$  cups BAKER'S CHOCOLATE CHIPS ( $1\frac{1}{2}$  6-oz. packages), 1 teaspoon vanilla,  $\frac{1}{2}$  cup chopped nuts. Stir 1-2 minutes (until marshmallows melt). Pour into buttered 9-inch square pan. Cool; cut in squares.



*"from Contented Cows"*





# His

# Hers

**When Dad gets a Polaroid Land Camera...there's something in it for Mother, too!**

WHEN DAD UNWRAPS his present and sees what it is, he'll grin from ear to ear. A minute later, when he takes that first finished picture out of the back of the camera, his face'll light up like the Christmas tree.

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How good are the pictures? 60-second pictures taken with

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With this new film, these pictures don't fade, either. They last just like any other pictures. And you can get all the extra copies and enlargements you want.

For a demonstration, drop into any store that sells cameras. Polaroid Land Cameras are priced from \$72.75 or only \$1.50 a week. Merry Christmas!

POLAROID CORP., CAMBRIDGE, MASS. POLAROID® AVAILABLE IN CANADA

**This One**



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## Murder and Mystery

As police probe a deepening mystery and psychiatrists a murderer's motives, a horrified town recalls a neighbor who may have killed 11.

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ED GEIN

## Four faces of Khrushchev

A noted authority on Russia analyzes the many-faced man who has bested all Stalin's other heirs and tells what to expect of him in the future.

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KHRUSHCHEV

## Clinical look at a custom

How is a cocktail party like a wooden dance, or a hostess like a halfback? What are the rules, how recognize the players? LIFE explains.

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HOST AND HOSTESS

## Movie of striking charm

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72



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## The oddballs of England

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CLAUDE MONET

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LIFE,  
DEC. 2, 1957

VOLUME 43,  
NUMBER 23





**SANTA'S HELPERS.** Telephone operators Carolyn M. Kraatz and Arlene P. Halgin, of New York City, symbolize the country-wide spirit of Christmas giving.

## Telephone Folks Will Play Santa for Thousands of Kids

As you read this, telephone operators all over the country are dressing thousands of dolls for distribution to children's homes and hospitals at Christmas.

Throughout the Bell System, thousands of other telephone men and women are collecting food, candy,

toys and dollars for those less fortunate than themselves.

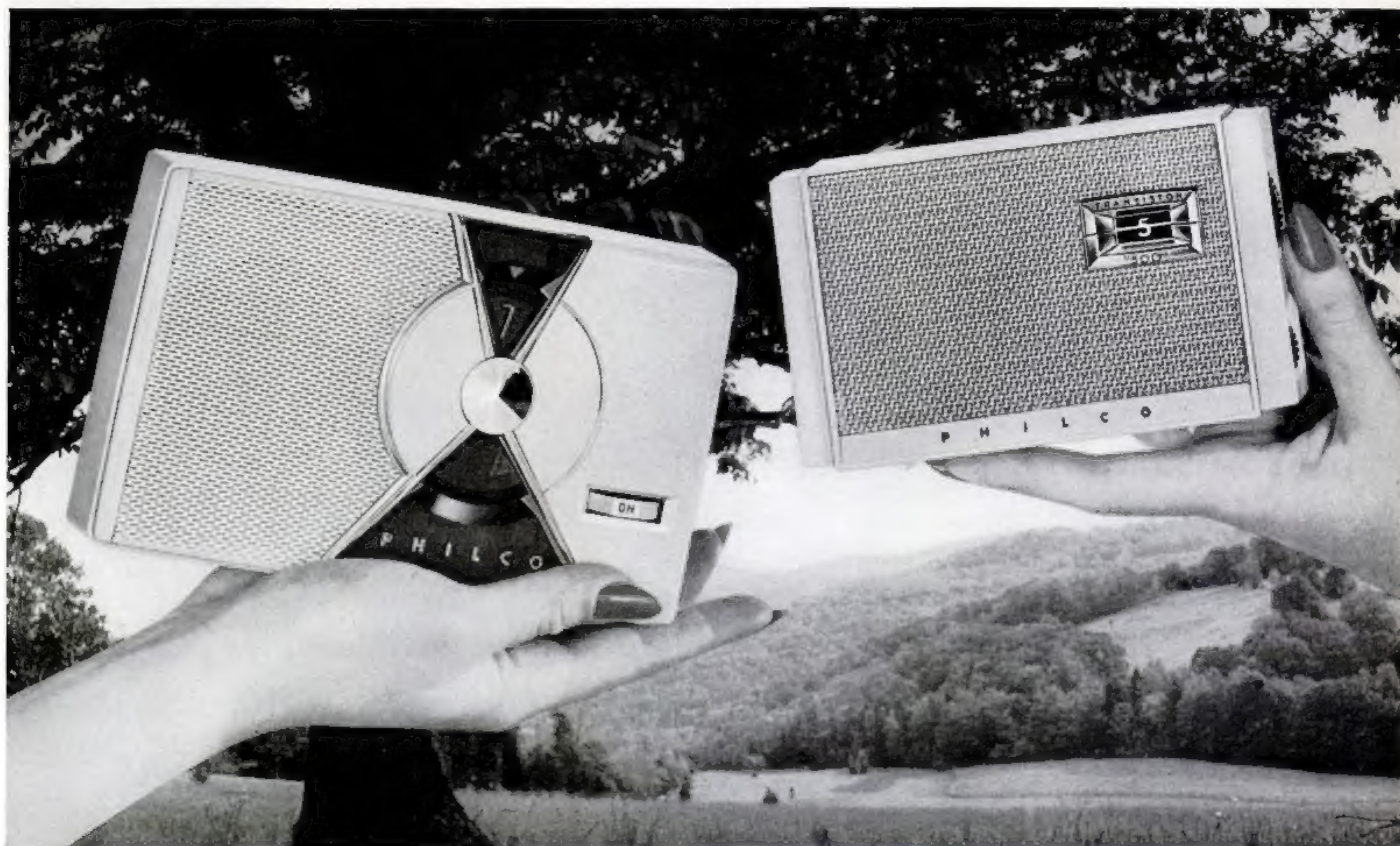
It's a long-time telephone tradition—and a rather natural one. The spirit of service and the spirit of Christmas are pretty close together. And telephone folks try to be good citizens all year 'round.

*Working together to bring people together...* **BELL TELEPHONE SYSTEM**





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MODEL T-7

MODEL T-500

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play on regular flashlight batteries



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Philco transistor radios make such ideal gifts, you'll want to give yourself one, too. See and hear them at your Philco dealer's now and you'll know why Philco is America's most preferred radio.

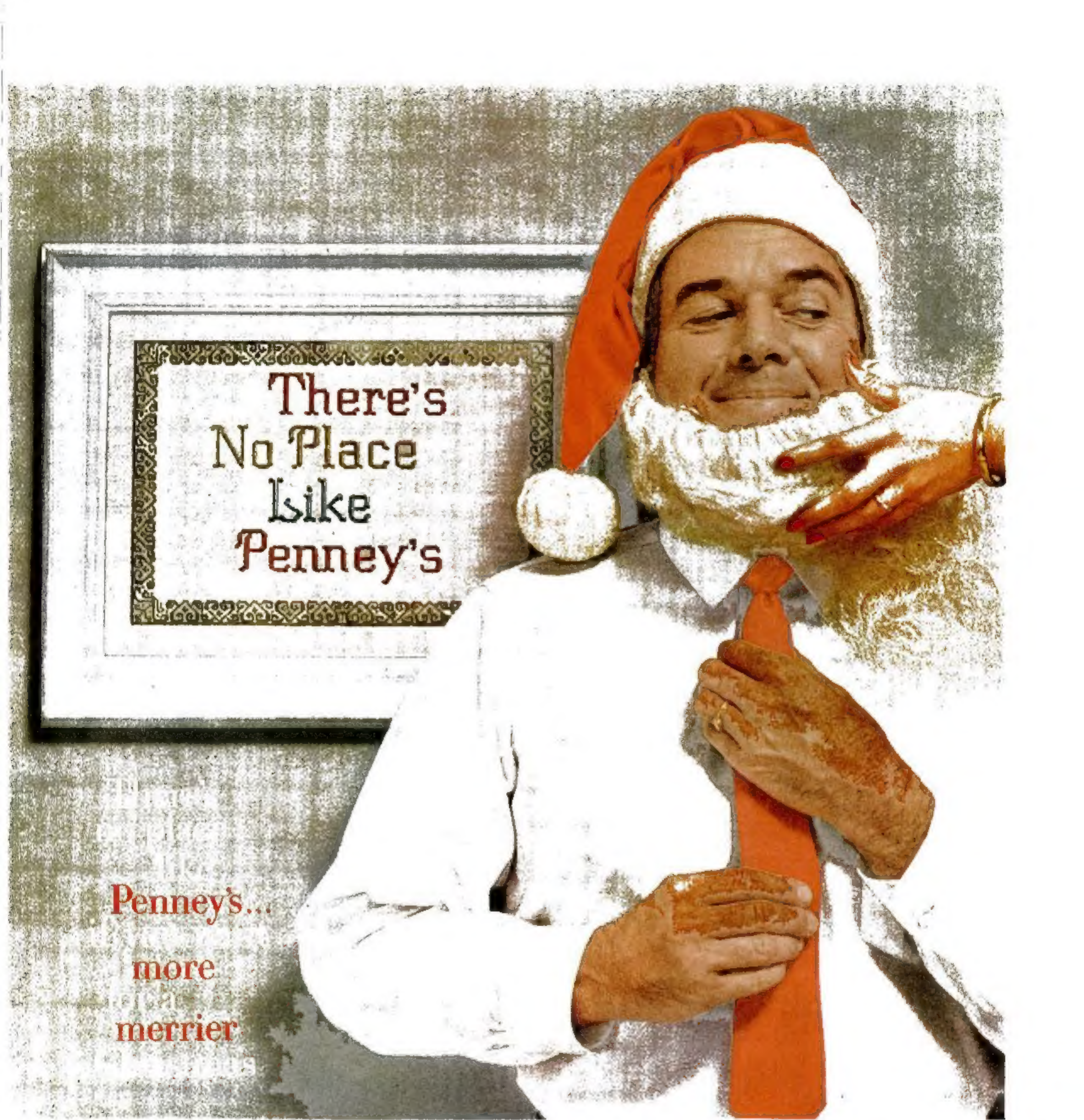
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YOU'LL LIVE  
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**PENNEY'S**





## body because **Penney's** gives **more** for your money

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7. **MORE** women love a gift of beautiful lingerie—especially when it's a slip as altogether heavenly as Penney's new "Angels Touch"! Cloud-soft 40-denier nylon—the non-clinging kind that's completely shadow-proof—lavishly trimmed with nylon lace, embroidery and permanent pleats. Washes like a dream, of course. Perfect-fitting proportioned sizes 32 to 44 in white, black, and out-of-this-world colors, 3.98

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**\$22<sup>95</sup>**

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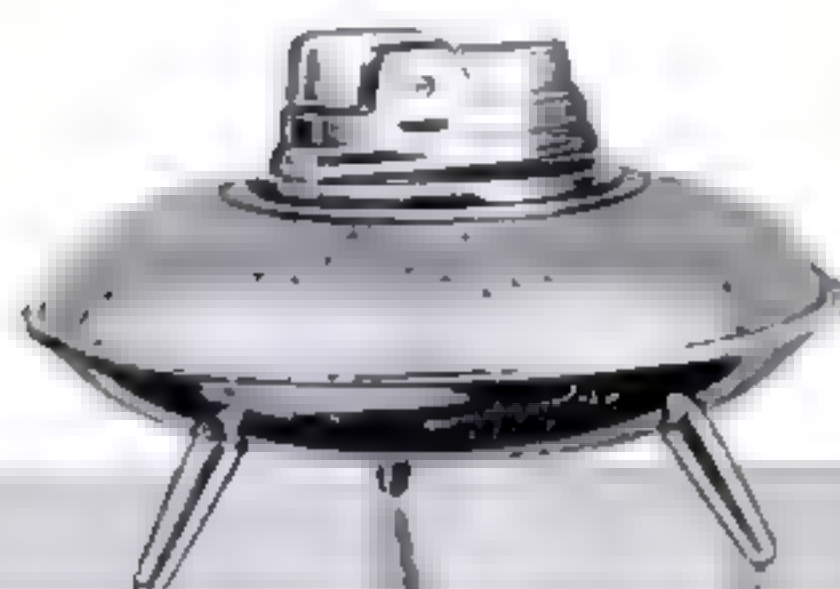
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"Can man make metal that won't burn up on the sun?"

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"No known materials will meet the need... so science is making new metals out of non-metals, squeezing non-metals so hard they shrink into new substances

SEE THE NEW SCIENCE SPECTACULAR, "CONQUEST,"



# HEAT

The first of this new breed of metals was born only months ago, made from ammonia at a pressure of three million pounds per square inch

Also new is the super-torch. It tears atoms to shreds and hurls the tatters through its magnetic mouth in a flame so hot it can vaporize all known substances. The super-torch may help make the ideal *cermet* . . . a bond of metal and ceramic that many believe the ultimate solution in the conquest of heat

These are hard problems for chemistry, for all science. One reward is the *other* things learned in the seeking." Like the Monsanto products pictured at right, many are already at work today in the Conquest of Heat.

MONSANTO: CBS-TV, SUNDAY, DECEMBER 1. (CHECK YOUR LOCAL PAPER FOR TIME AND STATION.)



Chemicals that add many hours of life to refractory bricks



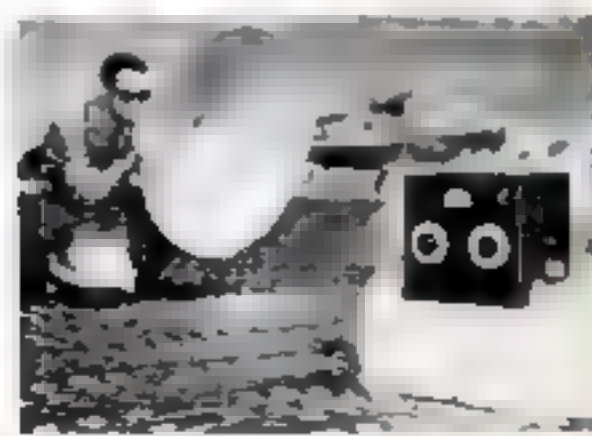
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Adhesives that bond jet plane skin to "honeycomb" insulation



Santocel,® the world's most efficient low-temperature insulation



Special coolant/dielectric fluids for electronic components



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**What do you give a middle-aged boy for Christmas?**

## MODEL KIT GIFT SETS BY REVELL!

He's "in between" and hard to please. Too old for make-believe. Too young to fly a real plane, or drive a jeep. Just right for a Revell Gift Set. Building Revell scale models helps him bridge the gap between dreaming and doing. It's the number one hobby with boys his age.

In a Revell Gift Set, he gets a whole collection of thrilling models to assemble from precision plastic parts. Scaled from official blueprints for accurate detail, they're fun to put together, fun to show off. Instructions, cement in every set.

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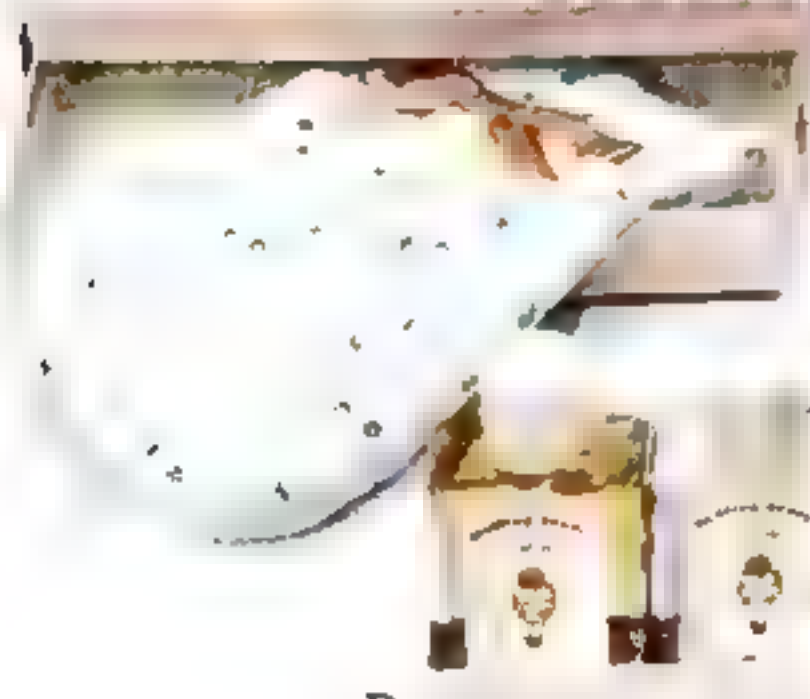
Santa Maria, flagship of Columbus \$2.98



Wherever hobby kits are sold!







D

Budding Beauty Doll Set

B

G

E

F

I

- Play Santa to little girls with gifts like these:
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  - B. Scented Bubble Bath with scoop, \$1.25.
  - C. Beauty Foursome, \$3.25.
  - D. Glamour Trio, \$1.
  - E. Pomade Lipstick with refill, \$1.25.
  - F. "Look 'n See" Set, \$2.25.
  - G. Jumbo Bath Soap on cord, \$1.
  - H. Manicure and Glamour Carry-All, \$3.
  - I. Bath Powder with fluffy puff, \$1.25.

All prices plus tax. © TUSSY, 445 Park Avenue, New York

# BUDDING BEAUTY GIFTS by TUSSY





*Choice of Royal Black, Glacier White, Desert Tan, Forest Green, in handsome presentation case.*

COULDN'T  
WAIT TO TRY HIS

# NEW SCHICK POWERSHAVE

**For a new kind of shave, deep down where the beard begins!**

Surprise *your* Santa with an all-new Schick POWERSHAVE — for years of happy shaving! No other shaver has so many exclusive and important new features.

**New FULL-CONTACT HEAD**—twice as big, fits every curve of the face, shaves faster!

**New BUILT-IN WHISKER GUIDES** gently pop out each whisker... for a new kind of shave, deep down where the beard begins.

**New MOTOR** — most powerful of its kind — yet POWERSHAVE is gentle on tenderest skin.

Remember: POWERSHAVE is made by Schick, the folks who *invented* electric shaving. Most stores offer a 14-day FREE HOME TRIAL that starts Christmas Day.



**SCHICK**

© 1957, Schick Incorporated, Lancaster, Pa.

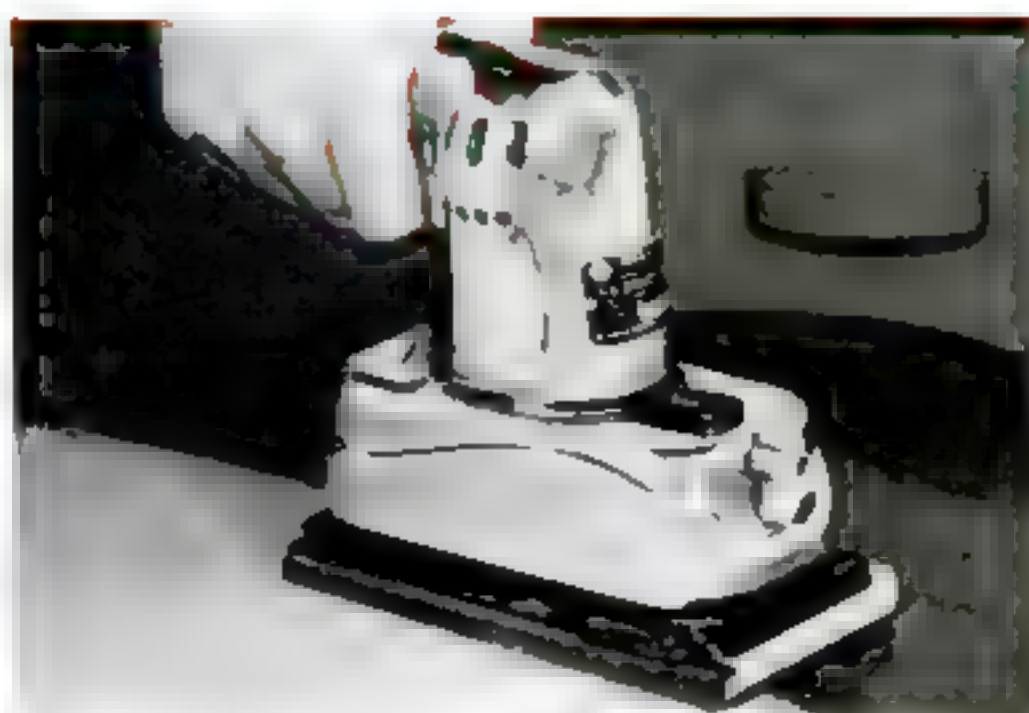
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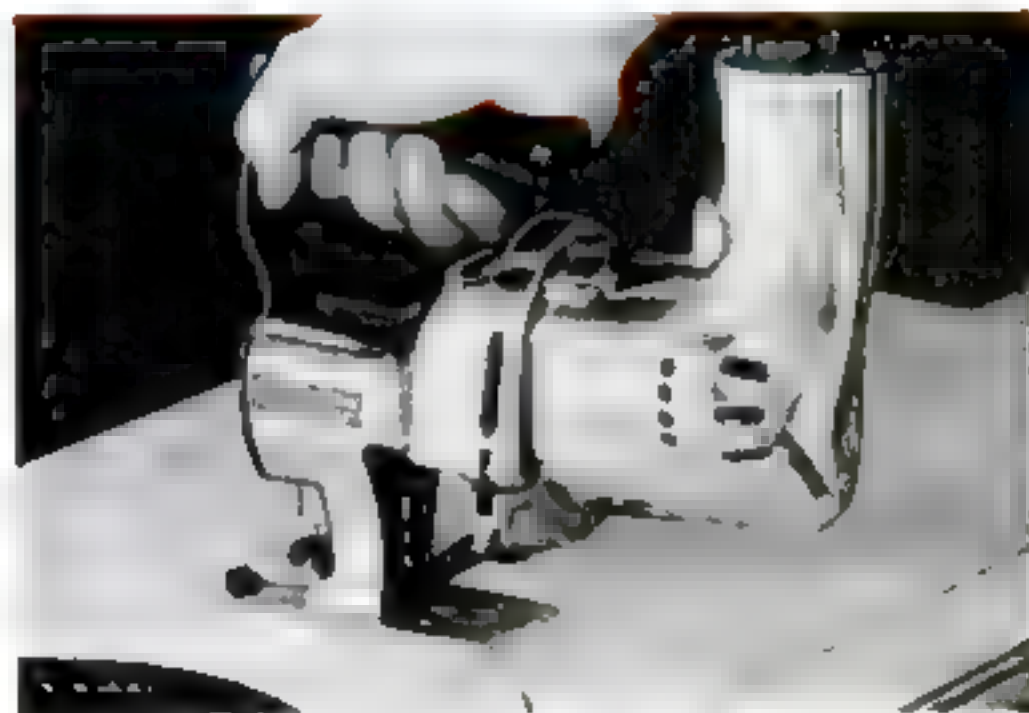
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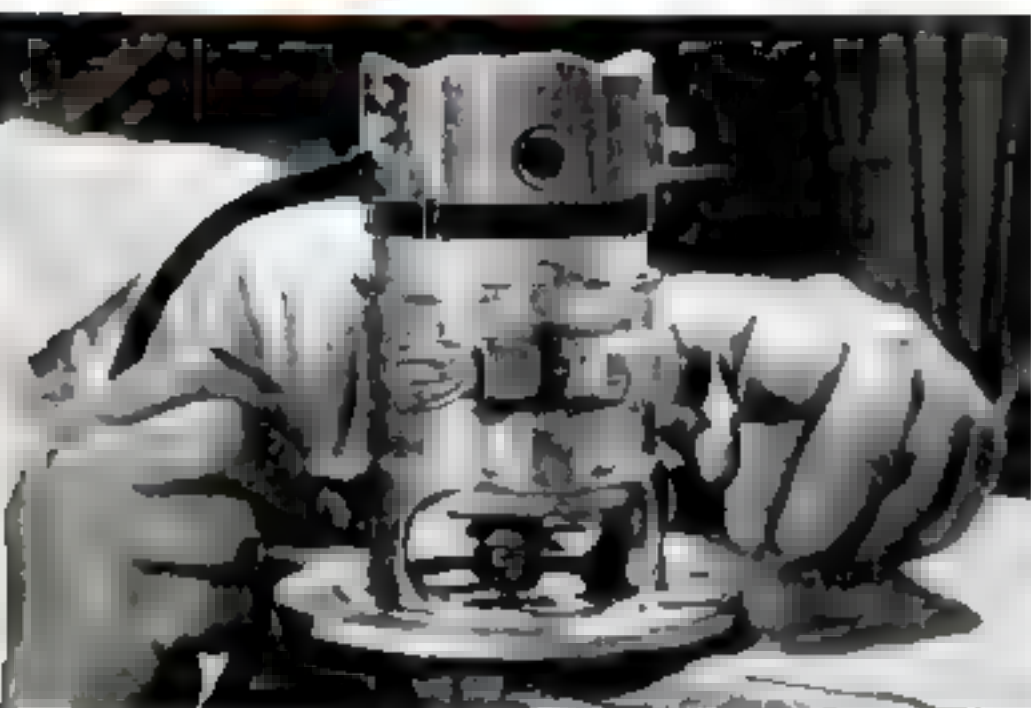


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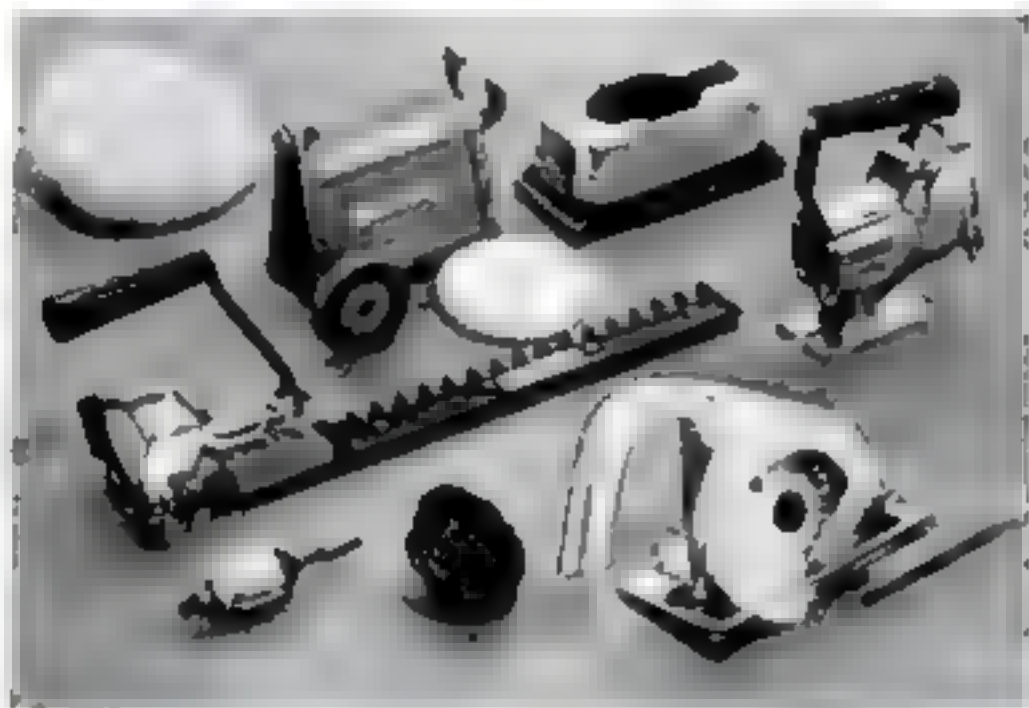


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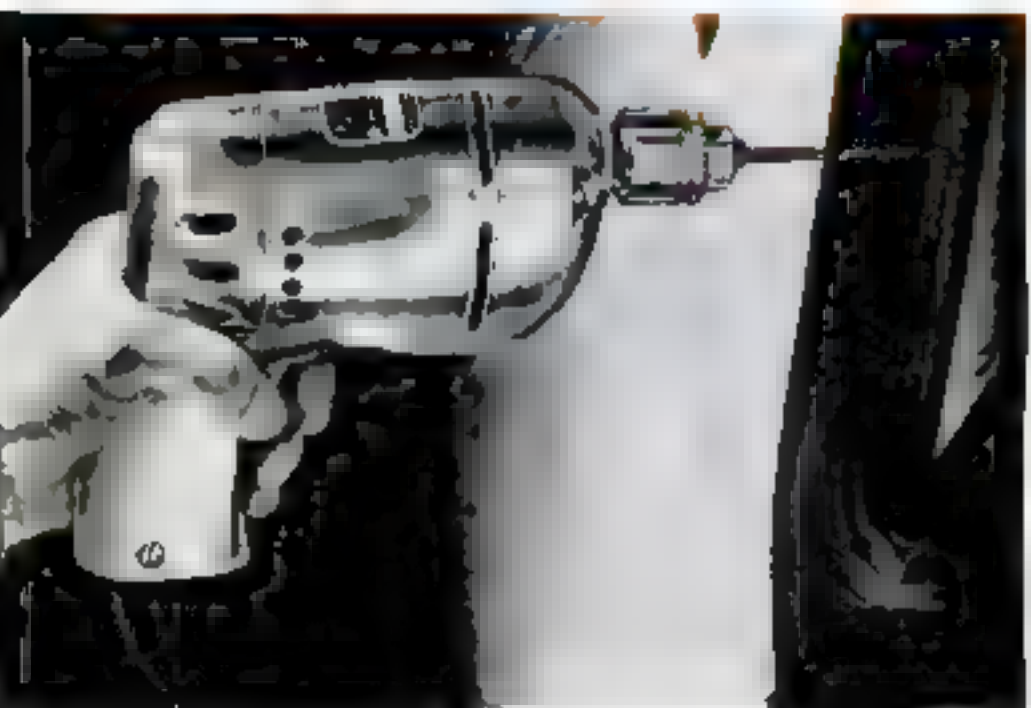


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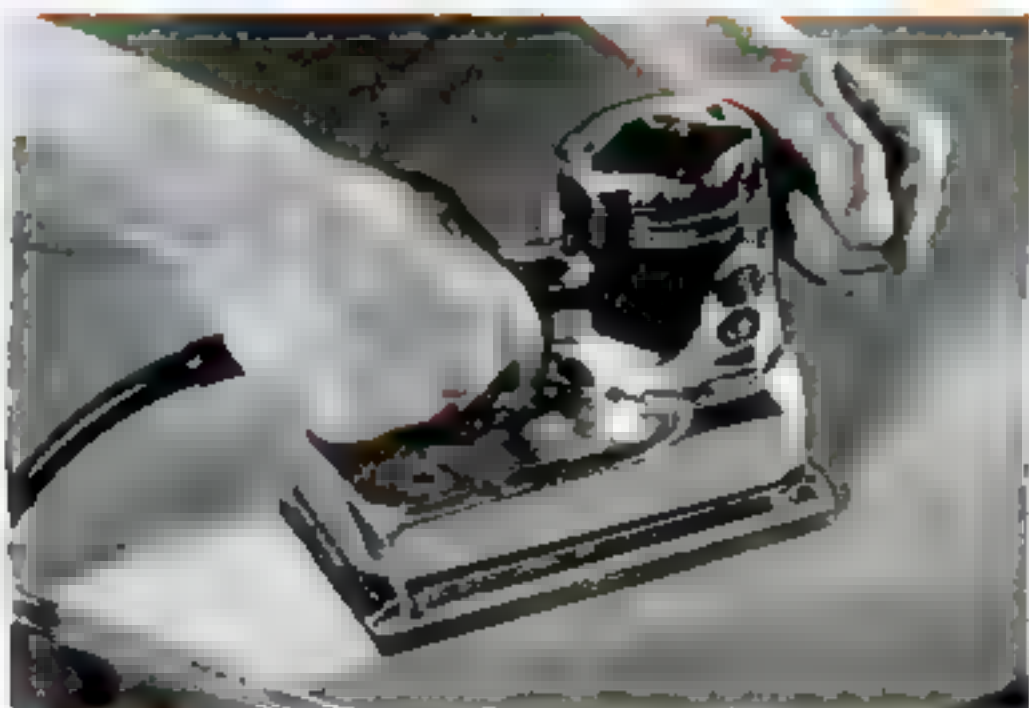


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**12** In drawing made a few days after Lincoln's death for *Harper's Weekly*, artist showed 12 people at the bedside. Around head of bed (left to right) are Postmaster General Dennison, Senator Charles Sumner, Surgeon-General Barnes, Robert Lincoln, General Halleck and Lincoln's secretary, John Hay.



**24** In painting made several weeks later by John Littlefield, the bedside group had expanded to 24. Vice President Johnson stands at foot of bed.

## A Crowding in at Lincoln's Death

Striking evidence of the way an event can expand itself in history was recently assembled in an enlarged edition of Stefan Lorant's book, *Lincoln, A Picture Story of His Life*, being published this week (Harper, \$7.50). Visiting the room in Washington where Lincoln died, Lorant was shocked to find it only 15 feet long. In pictures of the death scene it had appeared as a grandiose chamber. Looking back, Lorant found that artists had kept increasing the number of people in the death scene from 12, to 24, to 26. Finally one added in everybody who had called at the door, putting 46 into a room that, at most, could accommodate 10 or 12 people.



**DEATH CHAMBER** reconstructed at Petersen house in Washington is 15 feet long, 10 feet wide.

**46** Months after death, 46 people were painted at the Lincoln bedside by Alonzo Chappel. They include Mrs. Lincoln (17), son Robert (25), Maj. Rathbone (1), Gov. Oglesby (10), Mrs. Dixon (15), the Rev. Dr. Gurley (26), John Hay (38), Mrs. Kinney and daughter (40, 39), Clara Harris (30); Vice President Andrew Johnson (12); Cabinet members: Dennison (3), Welles (4), Speed (5), Usher (8), McCulloch (9), Stanton (34), Asst. Secretaries: Otto (20), Field (27) and Eckert (36); Legislators: Speaker Colfax (11), Reps. Arnold (2), Farnsworth (21), Rollins (15), Martson (16), Sen. Sumner (22); Physicians: Hall (6), Liebermann (7), Stone (13), Barnes (14), Todd (16), Leale (18), Taft (19), Crane (23); Politicians: Todd (21), Hayne (28), French (29), Farwell (43) and Cartter (44); Generals: Auger (31), Vincent (32), Halleck (33), Rutherford (35), Pelouse (37) and Meigs (41); Maj. Rockwell (42).







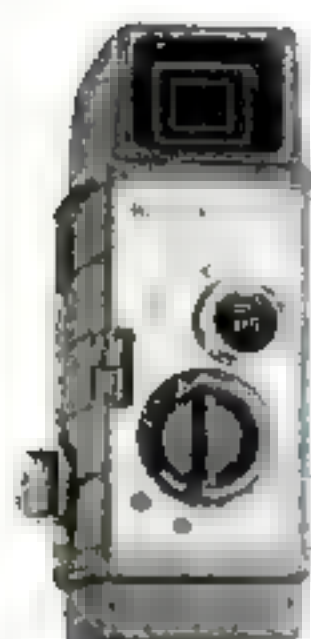
**26** Engraving made by Artist A. H. Ritchie more than a month after Lincoln's death shows 20 people around deathbed. More politicians

and generals have been added but Andrew Johnson, now President and already extremely unpopular in Washington, has been eliminated from group.





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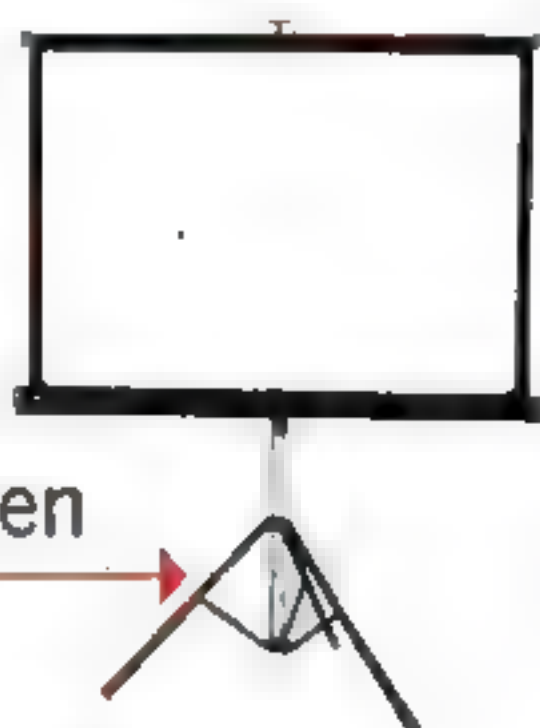
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# LETTERS TO THE EDITORS

## SAD NEWS FROM THE CAMPUS

Sirs:

Reading Marshall Smith's report on the decline of the football hero ("Sad News from the Campus; Nobody Loves the Football Hero Now," LIFE, Nov. 11) gave me more pleasure than throwing out (unopened) my most recent copy of the Alumni News.

JOHN SPALFEN

Boston, Mass.

Sirs:

Football is one of the fine things of our American way of life and we are trying to preserve all the good qualities. It is discouraging to have an article calling the dormitories where the athletes stay "Ape Houses" and to have pictures of an ape man wearing a varsity sweater.

BIGGIE MEYER  
Athletic Director

Michigan State University  
East Lansing, Mich.

Sirs:

"Nobody Loves the Football Hero Now" was the most significant article of the week.

JANE K. STEUYENANT

Lake Geneva, Wis.

Sirs:

The implication is that college football players are rowdies. If true, they are at least rowdies with guts. The punks who sit in the stands swilling booze and playing hanky-panky with some inane cued are gutless rowdies.

J. K. STEWART

Phoenix, Ariz.

Sirs:

Did a football player steal Marshall Smith's girl?

MRS. ERNIE NEVENS

Mill Valley, Calif.

## MAN'S NEW WORLD: PART II

Sirs:

Heartiest congratulations on "Tomorrow's Life Today" (LIFE, Nov. 11). Information such as that cannot help but hasten the day when those improvements are a reality for us all.

CHARLES B. RAMSEY

Dearfield, Ill.

Sirs:

Just finished looking at the technological nightmare being prepared for our "tomorrow."

If any plastic-housed, gadget-loaded, button-pushing, weekend-journing imbecile comes roaring along over my back yard on his rotor-motored flying platform he is going to be shot down without ceremony and without apology.

EDWARD ABBEY

Half Moon Bay, Calif.

Sirs:

LIFE is to be congratulated for its coverage of the revolution in structural design in "Tomorrow's Life Today." The photographic coverage was masterfully done.

ROBERT L. JAMES

Chicago, Ill.

Sirs:

You may be interested in seeing the commercial application of the "Batwing House." Here is one of our service stations which employs this unusual form. The designers, Architects Associated of Wichita, Kan., say the design is "a square cut out from the top of a hyperbolic paraboloid."

W. F. WALKER  
The Vickers Petroleum Co., Inc.

Wichita, Kan.



BATWING SERVICE STATION IN KANSAS

Sirs:

How did the air-supported dome for all-year swimming survive the recent Buffalo, N.Y., snow-storm and 80 mph winds?

S. W. KNISLEY, M.D.

Elkins Park, Pa.

• Fine (see below).—ED.



INVENTOR BIRD IN DOME DAY AFTER STORM

## GOMULKA IS NOT TITO

Sirs:

Your editorial is based on inexcusable ignorance as to the true nature of the Communist beast ("Gomulka Is Not Tito," LIFE, Nov. 11). Once the economic and industrial crisis in Poland is over, Gomulka's New Economic Policy will fall into the scrap heap and the Polish people will be once more under the iron heel of Communism.

What should our policy be? When a Communist country is experiencing internal trouble wise statesmen should bend all their efforts toward deepening the contradictions, toward multiplying the difficulties. We should cut all trade relations and totally prohibit exports to and imports from such a country, and sever diplomatic relations with that country, offering at the same time to resume relations and render aid when the people have regained their freedom and established a representative form of government of their own.

J. ANTHONY MARCUS

New York, N.Y.

Sirs:

God bless you for the excellent editorial. We should extend our hand and help the Polish people in their present economic poverty. A hungry man is a desperate man.

THE REVEREND K. KWIATKOWSKI  
St. Casimir's Rectory

New Bedford, Mass.

## 'I PREFER VILLAINS AND THE SINNERS'

Sirs:

I absolutely disagree with LIFE that George London is the best bass-baritone in the business ("I Prefer Villains and the Sinners," LIFE, Nov. 11). He does not even approach Cesare Siepi as a singer or as an operatic actor, nor has he the innate good taste and reverence toward classic opera that is required of a great artist.

EUGENE BERMAN

New York, N.Y.

• Mr. Berman is the famous stage and opera set designer, London, by virtue of his art and versatility, is generally considered—as LIFE stated—the "best all-round" baritone in opera.—ED.

Sirs:

I was delighted with your story on me in which you correctly pointed out that I prefer the villains and sinners of grand opera. However, I respectfully submit that your description of Eugene Onegin as a "deep-eyed, black-souled villain" does him an injustice.

Onegin is feppish, mocking, cynical and irritatingly cocksure of himself, and he has a predilection for pretty ballerinas, the gaming tables and senseless duels. He could conceivably be referred to as a sinner, but I would like to defend him against charges of villainy.

GEORGE LONDON

New York, N.Y.

## A CRISIS IS COOLED OFF—FOR NOW

Sirs:

It was so very comforting to see we are far ahead of Russia in employing the suction cup to assure the missile sticking on target ("A Crisis Is Cooled Off for Now," LIFE, Nov. 11).

BENNY WENDT

Syracuse, N.Y.

• The Terrier's nose is needle-sharp; the plastic nose-cap (above, right) is put on to insure safe handling.—ED.



## SAFARI IN SEARCH OF SIAM

Sirs:

I have just finished reading London S. Wainwright's "Safari in the Catskills in Search of Siam" (LIFE, Nov. 11), easily the most refreshing and amusing piece of Americana I have read in a long, long time.

JANE CASSIDY DINGER

Racine, Wis.

Sirs:

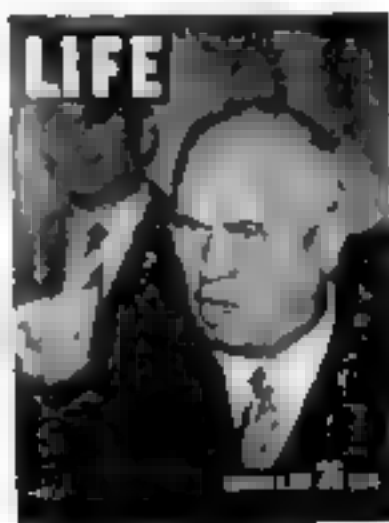
Hal Hennessey, the big-game hunter who helped chase that elephant, is capable of unbelievable achievements. In 1944 at aviation cadet school at San Antonio, Texas, he read in *Yank* of a guy establishing a world's record for sit-ups by doing 5,200. On March 9, 1944 during a track meet I saw Hal do about 4,700 sit-ups in five hours and he was still going strong when the meet was over. I lost track of Hennessey after that but two things still bother me: did he set a record for sit-ups that day and did he win his wings at San Antonio?

HENRY KALISH

Waterbury, Conn.

• Hennessey sat up 5,500 times for a world record but flunked his mechanical course.—ED.

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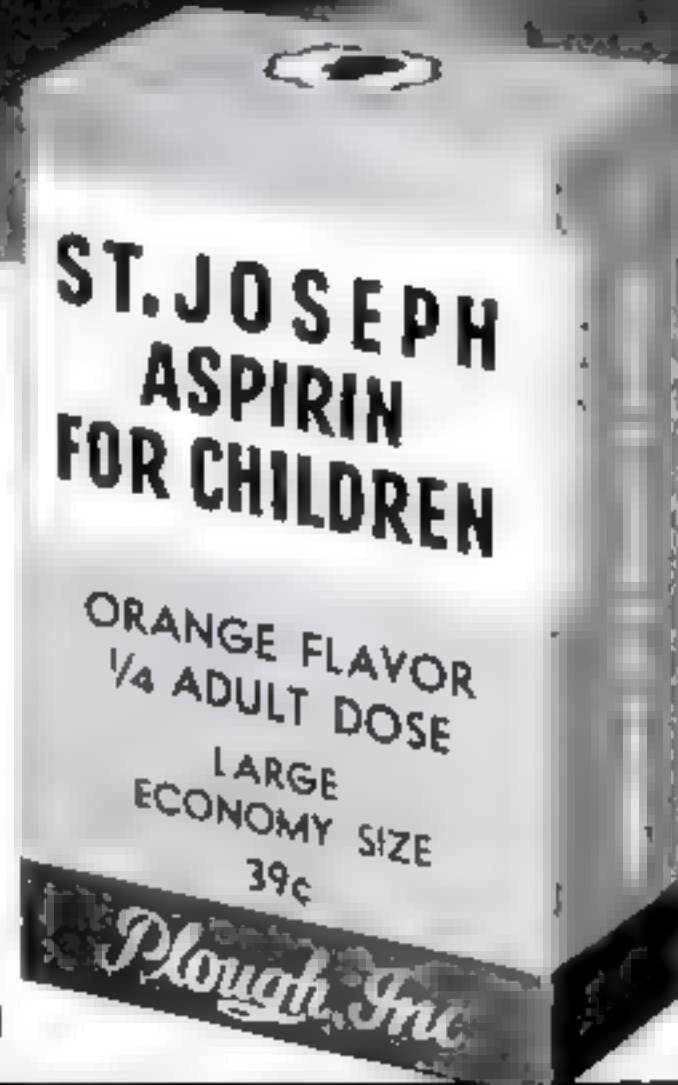
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That's Big Brother - hardy and handsome in Lee Riders! (Slim-hipped and snug, the way he likes to wear 'em...yet free for action and so comfortable. Extra durable.. all sizes')

That's Little Brother - tailored and terrific in Lee Riders! (He loves that authentic Western look...ranch-born and rodeo-bred! Double-knees, other rugged features for long wear!)

That's Sis - tall and trim in Lee Ladies' Riders! (Feminine version of authentic cowboy pants worn by top rodeo star Guy Weeks and other champs. Rugged as rope. All sizes.)



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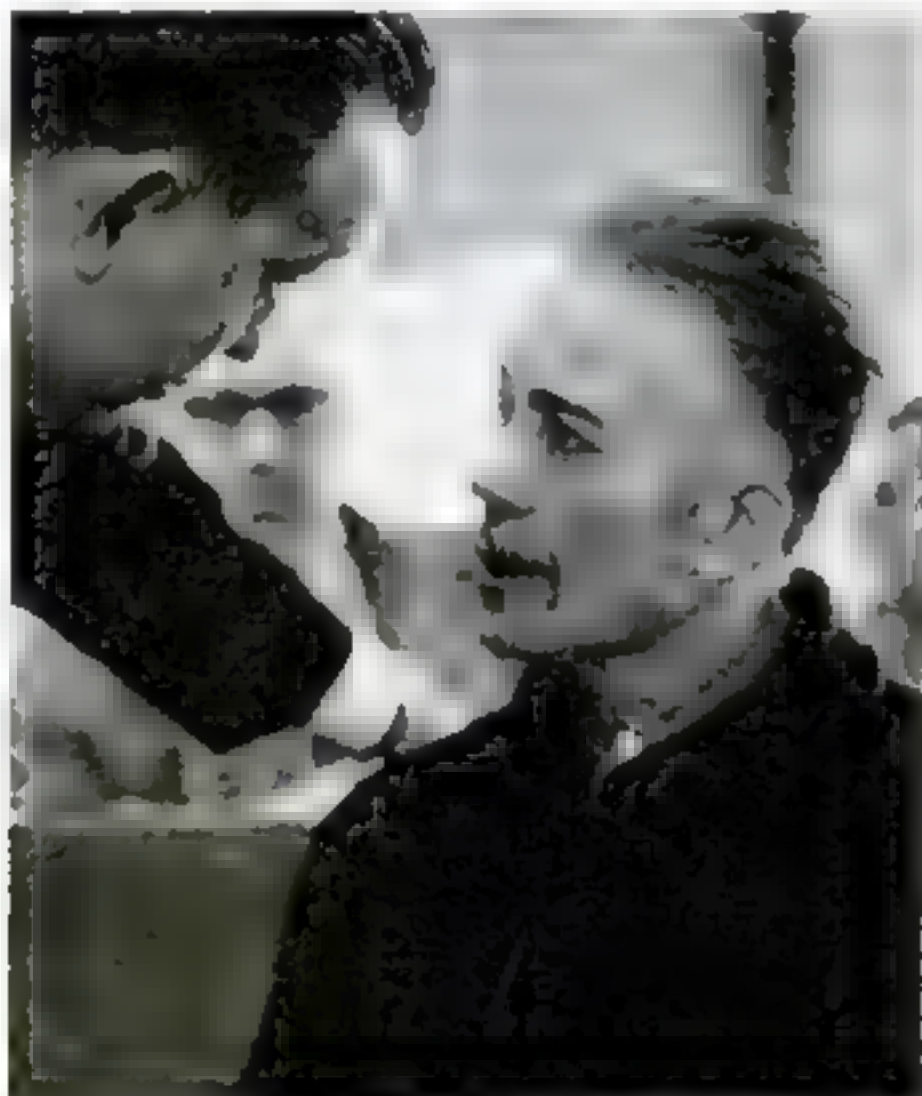
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IN THE GRAY WISCONSIN DAWN, A DEPUTY SHERIFF STANDS GUARD TO KEEP OUTSIDERS AWAY FROM THE WEATHER-WORN FARMHOUSE WHERE, UNTIL THE DAY



**CALM KILLER**, Ed Gein (right) gets advice from his lawyer, William Belter, in county courthouse.

## HOUSE OF HORROR STUNS

Most of the time, Plainfield, Wis. is a quiet town, a shopping center for the surrounding farm area. In deer season hunters come to stalk the nearby woods. In the spring birdlovers come to watch the mating dance of the prairie chicken, a vanishing species, one of whose breeding places is close by. Until recently the biggest excitement had been the disappearance of Mary Hogan, who ran a local tavern. That was 1954 and the excitement had long since died down.

But one shocking day last week, peaceful Plainfield discovered that it had been harboring a monstrous criminal and that his ramshackle house was the scene of murder and depravity. Ed Gein, a 51-year-old bachelor, had always been accepted by most as just another

of Plainfield's citizens. Some found him lazy, even a little foolish. He got along doing odd jobs, including some baby-sitting.

Then Mrs. Bernice Worden, who ran the town's hardware store, disappeared. Her son found blood stains in the store. The last entry in the sales book was anti-freeze and he recalled that Ed Gein had said he was coming in to buy some. The sheriff went out to examine Gein's farm house.

Hanging by the feet in Gein's summer kitchen the sheriff found Mrs. Worden's body, headless and eviscerated. That was not all. There were 10 other human heads—one of them Mary Hogan's—some neatly wrapped in cellophane, and a chair upholstered in human skin.

Now Plainfield knew that for years it had





BEFORE, A QUIET MAN NAMED ED GEIN HAD LIVED

# THE NATION

been living with horror that seemed the worse for having been unsuspected. The revelations made front-page news all across the U.S. and gave Americans everywhere a grim awareness that what had happened in an obscure Wisconsin town might have happened anywhere.

Ed Gein stood revealed as an incredible murderer. A Chicago psychiatrist called him "one of the most dramatic human beings ever to confront society." Yet the full measure of his evil might remain forever a mystery. He admitted only two killings and said he stole the other heads from graves. But there were strong and spine-chilling doubts about this (pp. 30, 31). As his mind's tortured workings began to be understood, his neighbors (pp. 28, 29) realized Ed Gein had been giving them clues all along.



LOOKING INTO GEIN'S WORLD, a man and woman peer through dirty, tattered curtains and past the

cluttered sill into the kitchen. All week Plainfield's people came to see the house they had long ignored



# MOTHER'S ROOM, NEAT AMID CLUTTER, GIVES EVIDENCE

Nothing better revealed the chilling discrepancy between Ed Gein's public and private life than an incident the day Mrs. Worden was killed. Bob Hill (*below*), a neighbor, stopped and asked Gein to take him to town. Bob stood close to where the body was hanging but in the gloom did not see it. Later Bob said, "He might have shot me." Instead, Gein, like the obliging man his neighbors presumed him to be, drove Bob to town.

The question for Plainfield and the nation was: How had Ed Gein come to be the man he was, living amid filth behind locked doors and drawn

shades, reading detective magazines and anatomy textbooks by kerosene lamps? All the evidence pointed to Gein's mother—and only her rooms had remained neat in the cluttered house.

Mrs. Gein was a strong-minded woman who believed all other women were sinful. Ed was her favorite and she impressed her beliefs on him. Her husband died in 1910, her other son in 1944. She died in 1945, after a long illness during which Gein tenderly nursed her, and he was left alone.

Under arrest, Gein has made several statements admitting first one,

BOB HILL LOOKS IN HORROR AT HOUSE HE VISITED DAY MRS. WORDEN DIED



ROOMS ED GEIN'S MOTHER USED STAND NEAT AND UNCLUTTERED. KEPT THAT





# OF ED GEIN'S SICK MIND

then two murders, but still insisting he stole the other skulls from cemeteries. He often wished, he said, that he were a woman. Psychiatrists, studying his actions, believe he is a schizophrenic or split personality, torn between love and hate for women—and perhaps also suffering from a savage form of necrophilia, or love of the dead. His case, says Dr. Edward J. Kelleher of Chicago, "is unparalleled in modern history." And once its criminal aspects are settled, Gein should, says Dr. Kelleher, get thorough scientific study to help detect any Geins still undiscovered.



**GEIN'S KNOWN VICTIMS**, the two he has so far admitted killing, are Mrs. Bernice Worden and Tavern-keeper Mary Hogan. Both were killed by gun shots.

**WAY BY HER SON WHO NAILED THE DOORS SHUT**



**GEIN'S KITCHEN IS FILTHY DISARRAY OF BOXES, PAPER. PARTS OF A BODY WERE FOUND ON STOVE**







THE VIEW DOWN THE MAIN STREET, BLANKETED WITH AN EARLY SNOW, SHOWS WORDEN'S HARDWARE STORE WHERE GEIN KILLED MRS. WORDEN AND WHERE

## NEIGHBORS RECALL GEIN'S TALK OF WOMEN, MURDER—

*Last week LIFE Correspondent Roy Rowan interviewed two of Ed Gein's long-time neighbors.*

Ever since the door was opened to Ed Gein's house of horrors, the stunned people of Plainfield have been remembering little things about him. Elmo Ueek, a 45-year-old farmer and sawmill owner, has been using Gein on and off as a handyman for 10 years. "You couldn't talk to him about anything but what he would switch the conversation around to some crime like that of the Hartley case or the Hogan case. He always had some crazy theory about how the job was done and how the police were messing it up."

Another of Gein's favorite topics of conversation, says Ueek, was women. He talked about "how cute Mrs. Hill was or about how nice and plump Bernice Worden was. Once we

were talking about Mary Hogan and I said, 'If you had spent more time courting Mary she'd be cooking for you instead of being missing.' Eddie rolled his eyes and wiggled his nose like a dog sniffing a skunk and said, 'She's not missing. She's down at the house now.' But Eddie was always talking crazy like that."

At the opening of the deer season this year Ueek happened to shoot a buck in the woods on Gein's property. As he drove away, Gein came barreling down the road in his maroon Ford. "He usually drives so slow you could almost run faster," says Ueek. "For some reason he was driving very fast, but he stuck his hand out the window and waved. That was 11 a.m., the time Eddie was bringing Bernice Worden's body back to the farm."

Three hours later Ueek dropped over to see Gein. He knew Gein hated anybody to hunt

on his property and Ueek thought it would smooth things over if he told him about the buck himself. Gein was out in the yard changing the tires on his car. "He must have just finished butchering Bernice, but he didn't seem ruffled at all," recalls Ueek. The odd thing about the tire changing was that Gein was replacing his snow treads with regular tires. "If anybody else took off their snow treads at this time of year you'd have said they were crazy or trying to cover up their tracks," commented Ueek. "But not Eddie Gein. He was always doing things like that."

Not all of Ed Gein's neighbors were willing to accept his strange behavior as mere eccentricities. Clifford and Effie Banks, two other neighbors, lived in considerable fear of Gein, though they never mentioned it.

Back in 1942 when Cliff Banks was building



**PARENT,** Mrs. George Foster, holds her son Howie as she takes rolls from the oven. "Ed Gein baby-sat for me once for about an hour. Just sat there, ate peaches and watched TV while he watched Howie."



**STOREKEEPER,** Lester Hill said, "We knew him well, or thought we did. He's an accommodating fellow. He had a big smile. Why, only last summer he drove my uncle to the hospital and back."



**HOUSEWIFE,** Mrs. Clifford Banks, was afraid of Gein, thought she heard him rustling in the bushes one evening. "I just dropped all the laundry and went huffing and puffing back into the house."





THE CLUES THAT LED TO HIS ARREST WERE FOUND

## AND EMBALMING

his barn he needed help. Ed Gein came over to lend a hand. "We happened to have a relative visiting that day who had shorts on," says Cliff, "and Eddie kept staring at her legs." Before he left, he inquired quite casually where this woman lived. That night a man broke into her house and half-strangled her son demanding to know where his mother was. Then he fled.

When Ed Gein's mother died the Banks's daughter kept hearing rustling noises outside the house at night, but her parents thought she was imagining things. One afternoon Gein knocked on the door and asked Mrs. Banks if he could come in. "He said he might want to build a house and wanted to get a look at ours," recounted Mrs. Banks. "Nobody else was here and for some reason I decided not to let him in. I guess I can thank my lucky stars for that."



**EDITOR.** Ed Marolla of the weekly *The Sun* said, "We are anxious that the real story be told. No one

will have peace of mind until it's learned definitely whether the skulls came from graves or murders."



**FARMER.** Elmo Leeck, though he employed Gein, never grew suspicious. "We always thought he was just plain foolish," said Leeck. He also recalled that one of Gein's favorite subjects was embalming.



**BARBER.** James Severns, mused, "We never tarried with him too long because he was such a filthy thing. He used to kid a little about women. That seemed to be his biggest topic of conversation."



**FRIEND.** Adeline Watkins, who lives with her aged mother (seated), went with Gein a few years ago, said. "We discussed every murder we heard about. Eddie explained the mistakes the murderer made."





IN PLAINFIELD'S FLOWER-BANKED METHODIST-EPISCOPAL CHURCH, HER NEIGHBORS PAY THEIR LAST RESPECTS TO BERNICE WORDEN, ED GEIN'S LAST VICTIM

## THE MYSTERIES ABOUT AN IMPASSIVE MURDERER DEEPEN

Even as Plainfield said its farewells to Ed Gein's last victim (*above*), the mystery cloaking his sinister career grew deeper. Local law enforcement officials, as overwhelmed as anyone by the disclosures, angered townspeople by a seeming reluctance to press the investigation. District Attorney Earl Kileen, having obtained Gein's confession to the Worden murder, wanted to put Gein in a mental hospital and close the case. But the overwhelming question had not been answered. Had Gein killed only two women, as he said, or had he killed all 11? Sheriffs from surrounding counties and detectives from Chicago swarmed into Plainfield to see if Gein's victims included persons missing from their bailiwicks.

Gein produced a list of nine graves he said he had robbed. The heads had been embalmed, which seemed to support his statements. Yet at his farm

were found books on embalming, a syringe and formaldehyde. In his demented way, Gein was a meticulous worker. Experts doubted if one man, working by moonlight, could even open a grave. Grave-digging locally is a half-day's job for two men and besides most coffins are in vaults.

At first the authorities were unwilling to take Gein's list and check the graves. But they yielded to pressure and this week planned to begin checking the graves. If they have been untouched, Gein, who is now in a hospital for a month's observation, will stand in the U.S. as a uniquely hideous mass murderer. Even if the graves have been disturbed, this would not resolve the mystery completely—had there been other living victims and, if so, how many? For it was doubtful that even the deeply disturbed man with the placid, vacant expression could himself be sure.



**DEPUTY SHERIFF** Hank Sherman now runs Mary Hogan's tavern, found X-ray to help identify skull.



**DISTRICT ATTORNEY** Earl Kileen, here inspecting farm, got Gein's confession of Worden killing.



**CRIME LAB CHIEF** Charles Wilson of Madison directed check of the farm, gave he tests to Gein.









**CONVENTION ASSEMBLES** to argue both sides of dancing issue, which helped attract record turnout.



**DANCING'S FOE**, convention president Roy J. Canipe, was leader in reaffirming objection of 1937.

# STUDENTS PAN A DANCING BAN

**Wake Forest rebels against taboo**

The pictures here record the collision last week in North Carolina between an irresistible attraction and an immovable objection.

The objection took shape in 1937 when the state Baptist convention resolved that "We disapprove the modern dance" and ruled that dancing was taboo in institutions owned by the convention. The attraction gathered force last spring when Wake Forest College in Winston-Salem, owned by the convention, held dances on campus with parental assent. The collision came when this year's state convention voted 85% to reaffirm the 1937 resolution. That was on a Wednesday.

On Wednesday night Wake Forest students blew up in rebellion. They tooted bugles, shot firecrackers, burned the convention president in effigy and danced a bunny hop across the campus. Thursday morning they walked out of chapel and yelled "15 rahs for Arthur Murray." That night they rock 'n' rolled in a parking lot. Finally, with the objection still immovable, the festivities died down. "For a riot," said a sympathetic campus official, "it was mature."



**DEFIANT JITTERBUGS** take over a campus terrace and live it up to the music of Arthur Murray.

Though chapel attendance is compulsory, all 1,000 got up and walked out on an alarm clock's gong.



**STUDENTS' FRIEND**, Dean Lois Johnson, says on campus leaders solve problem. "That gives us worry."





**STUDENTS STRIKE BACK** by burning an effigy of the Reverend Camp on the night of the convention vote. As several players bore it, students danced to "Wake

*Up, Little Sista and There's a Whole Lot of Shaking Going On.* Said one girl: "We ought to go and dance with those old men and see if they get all shook."



**CAMPUS QUEEN**, Linda Kinlaw, winner of three beauty titles and a baton twirler, practices in gym. "The riot was more fun than a panty raid," she said.







# A LOOK AT THE WORLD'S WEEK



## SHOCK WAVE ON FILM

As a Navy Regulus I plummeted earthward over California's Salton Sea a phenomenon usually visible only in wind tunnels was photographed in actual flight. The shock wave could be clearly seen in an arc which enabled experts to fix the missile's speed at Mach 1.1 (about 800 mph).

## B-52s ON DISPLAY →

Over Argentina six vapor-trailing B-52s were photographed from one of the group—oared. They flew 10,425 miles nonstop, starting in Florida and landing in New York, in a continuing USAF display (LIFE, Nov. 25) which re-emphasized airpower's role in the missile age.







**MOON ECLIPSE DOWN UNDER,  
VIEWED FROM RIGHT TO LEFT**

This sequence picture, taken in Victoria, Australia, shows an eclipse of the moon as people in the U.S. will never see it. The moon moved

from east to west (*right to left, above*) as the photographer faced north to make these 1/10th-of-second exposures at five-minute intervals.



CONTINUED

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### AN OFFER TO MEDIATE

In his lavish palace at Rabat, Morocco's King Mohammed V (left) received President Habib Bourguiba of Tunisia to discuss the Algerian war. They offered to mediate between the rebels and the French. Then the king left on a trip to the U.S. to try to get support for the offer.



### ← BRIGHT GLOW FOR SCIENCE

The tiny lamp illuminating G.E.'s Dr. Volney Wilson represents an answer to an industrial dream—direct conversion of heat into electricity. Dr. Wilson's invention, which boils electrons off a hot metal surface, has great potential to simplify and cheapen atomic energy.



### BRIGHT EVENT IN MONACO

A smiling Prince Rainier and his two princesses, Grace and 10-month-old Caroline, appeared for this balcony scene at the royal palace in Monaco last week as they reviewed a parade celebrating the eighth anniversary of Rainier's rule over the diminutive principality.



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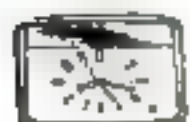
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**General Electric-Telechron Royal Snooz-Alarm† Clock**—New kind of alarm—wakes you, lets you snooze, wakes you again. Modern case in smart beige. Luminous dial. Never needs winding. **\$9.98\***

†Snooz-Alarm is a trade-mark of General Electric Company.

\*Manufacturer's recommended retail or Fair Trade price—plus applicable taxes on clocks. Clock-Radio price slightly higher West and South.



\$10 TO \$20



**General Electric-Telechron Universe Clock**—Zodiac figures on convex dial make this solid brass beauty a decorator's delight. **\$19.95\***



**Automatic Toaster**—Makes toast the way you want it . . . light, dark or any shade in between. 6-position control; extra-high toast lift; snap-out crumb tray for easy cleaning. **\$18.95\***



**Spray, Steam & Dry Iron**—Sprinkles as you iron. It's a steam and dry iron, too. Gives just the right amount of steam and perfect heat for any fabric. Lightweight. Handy cord-lift. **\$19.95\***



**Automatic Saucepan**—Just dial correct heat . . . makes all saucepan cooking easier . . . foods tastier, too. Completely immersible for washing. 2-qt. size with cover and removable thermostat. **\$19.95\***





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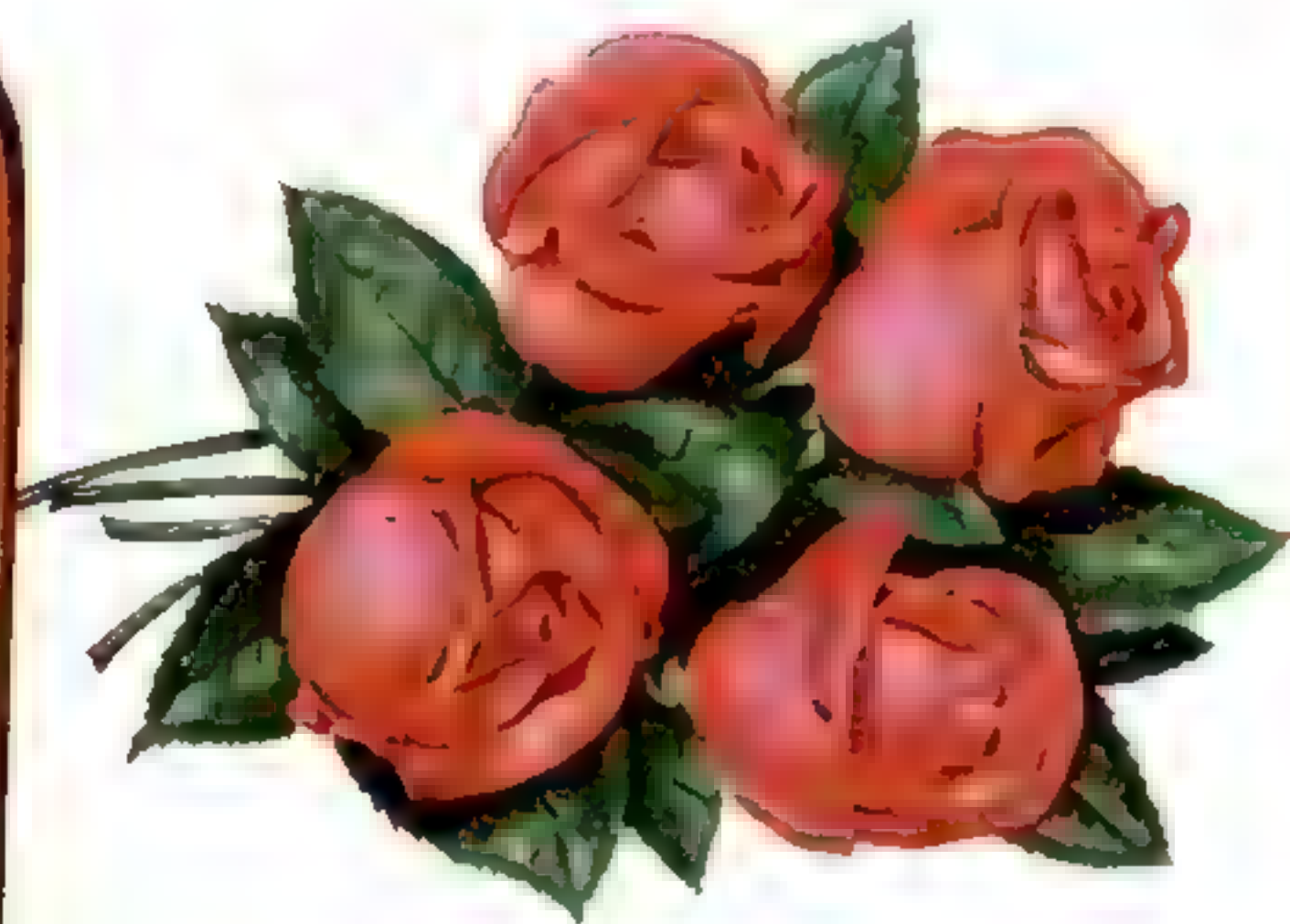
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IN ANCHORAGE HOSPITAL FOR OBSERVATION, CAMPBELL HAS BEDSIDE REUNION WITH TECHNICAL SERGEANT GARZA, FIVE DAYS AFTER PULLING HIM FROM PLANE

## ALASKA CRASH HAS ITS HERO

When an Air Force B-29 was reported missing over Alaska two weeks ago, knowing airmen gave the entire 10-man crew up for lost. A clammy winter fog hid the crash area from search planes. Then, suddenly, a flare shot up. When rescuers got to the wreckage by helicopter, they found four of the men had survived. How had they managed it?

One man, S/Sgt. Calvin Campbell, had saved his three seriously injured friends. Miraculously uninjured himself, he dug them from the wreckage. He found T/Sgt. Manuel Garza in the cockpit 500 feet from the fuselage. Using a seat cushion to keep himself from sinking into the snow, Campbell crawled uphill to Garza, grabbed him by the collar and slid him down the hill. He struggled into the plane to find sleeping bags and rations to keep the men warm and nourished. "Boy, that guy," said one of the rescued men. "He fussed over us like a hen with a brood of chickens."

Campbell, who is 34 and has served in the Air Force for 11 years, tried to shrug it all off. Nobody else tried to shrug it off. "He never was the hero type," said one of the men whose lives Campbell saved. "He's sort of reserved. And he always kept pretty much to himself. He's a Negro, you know. Maybe that's why."

**TWISTED WRECK** of B-29 is photographed from air after rescue. Soft snow stopped it from burning. →







**UNDERBELLY VIEW** shows tail wheels used to supplement forward gear in reducing landing bumps.



THE TU-114, SHOWN IN MOSCOW, IS 160 FEET LONG. INSIDE NACELLE IS ALMOST AS LONG AS A U.S. DC-3

## TUPOLEV'S TITANIC TURBOPROP

Almost lost in the excitement of the Sputnik II launching was Russia's announcement that it had built the world's largest passenger-carrying airplane, for which the Soviets awarded the Lenin Prize to Andrei N. Tupolev, top designer of strategic bombers. These pictures provide the first close look at Tupolev's high-tailed turboprop monster, which the Russians say can carry 220 people over short hauls or fly 120 passengers the 4,660 miles from Moscow to New York in 12 hours. In addition to the four engines, TU-114's impressive capacity—larger

than that of any jetliner now being built in the U.S.—it has a restaurant for 48 diners and two elevators, presumably for loading passengers.

American aircraft experts say that to build a turboprop as big as the TU-114 would not pay commercially in the U.S. There is no evidence that the Russians care whether it pays commercially, since the 220 people the TU-114 can carry might as well be soldiers as revenue passengers. Moreover, its reversible propellers would enable it to land on a military runway shorter than a pure jet transport could use.

**DUAL PROPELLERS** rotate in opposite directions for maximum pull as four 12,000-hp engines warm

up for take-off. Another Tupolev plane, the TU-104, is the only pure jet currently in passenger service.







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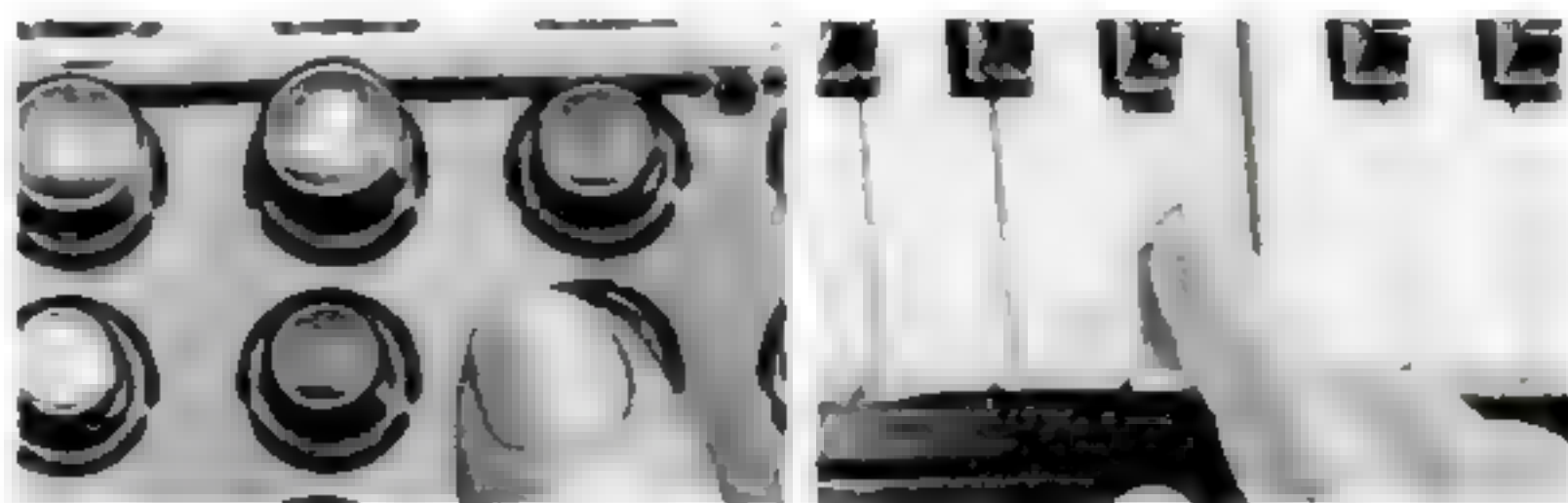
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## THE LESSONS OF THEODORE ROOSEVELT'S AMAZING LIFE WILL NEVER BE OUT OF DATE

When a nation counts its blessings to thank God for them, it may fittingly count its great men. This Thanksgiving we urge a special thought for Theodore Roosevelt, whose centenary began last month. If his times and problems seem simple and innocent compared with ours, it is partly because he simplified and purified them. The real lessons of a great man's life are never out of date.

T.R. has been called "the first modern President." Because no crisis of national survival tested him like Washington or Lincoln, he is not ranked with them by historians; but like them he believed in a strong presidency. He stretched the powers not under plea of emergency, but simply because he and his country were bursting with energy and faith.

"No President ever enjoyed himself as much as I have," said T.R. Joy of life was both a passion and a principle with this extraordinary man. His 61 years seemed one crowded succession of laughs, fights, sweats, romps, "scrambles" and sermons; but they ran on firm rails of courage and hard work.

He was not a born genius; his greatness, like his robust health, was self-fashioned by discipline, both indoors and out. Except for Benjamin Franklin, he was the most versatile of our great men. As a boy he "fully intended to make science my life work," but at Harvard he turned to writing history; thereafter he became a New York City politician, a rancher in the Dakota Badlands, a civil service commissioner, a reform police chief, a rebuilder of the U.S. Navy, a cavalry colonel, Governor, President, big game hunter, naturalist, explorer, prolific author, model father, and first American winner of the Nobel Peace Prize. For a new century and a new age, T.R. revitalized the American dream. He did this less by changing the laws (though he changed plenty) than by redefining the national goals and the meaning of American citizenship.

T.R. came to high office in the fat, happy twilight of the Gilded Age, when Americans were habituated to what he called "a riot of individualistic materialism." The chief danger to our government was plutocracy, which he called "of all forms of tyranny the least attractive." A born toff, he could "neither respect nor admire the huge moneyed men" of the time; he thought them "hucksters," "glorified pawnbrokers," and worse. He preferred the company of prizefighters, ward politicians, cowboys, writers, professors, artists and foreigners. Among his intimates were Battling Nelson, John Hay, Jacob Riis, Augustus Saint-Gaudens, Bat Masterson, Sir George Trevelyan, Mark Twain, Buffalo Bill, Lincoln Steffens and Lord Bryce. Besides plutocrats, his pet hates were "solemn reformers of the tomfool variety," socialists, and the "mollycoddle vote." In one function of the presidency—public education—he has never been rivaled. He regarded the White House as a "bully pulpit" and, like Mahatma Gandhi, would preach on any subject, from new poetry to the number of children a family should raise. But the theme he always returned to was the duty of American citizenship.

Elihu Root called him "the greatest teacher of the essentials of popular self-government the world has ever known." Like Jefferson and Lincoln, he believed in the people, but he believed equally in personal excellence. The high standards of his own administration team astonished Lord Bryce. T.R. did not think that progress is automatic or the case for

self-government self-evident; both must be earned every day by active effort and responsible citizenship. To him government was no mere protector of rights, but a force for social betterment. This was a radical belief in the days of laissez faire and "the Jeffersonian bondage" of minimum government. His "Square Deal" was never a blueprint and he never thought good laws could be a substitute for good character; he wanted "to buttress character by law."

T.R.'s last personal exploit—tracing the 1,000-mile course of Brazil's "River of Doubt" (now Rio Teodoro) at the age of 55—was undertaken "because it was my last chance to be a boy"; and his lifelong boyishness still makes him wriggle in the classifying fingers of historians. But it was not his boyishness but his manliness, his forthright confidence in himself and his country, that electrified the American people in 1900–12. One of his favorite quotations was Josh Billings': "It is so much easier to be a harmless dove than a wise serpent," but he did his best to be both. He always said,

"Do what you can where you are with what you have." He said that America's greatest achievements lay in the future; and that "the history of America is now the central feature of the history of the world."

By this he meant not only that the world needed a fresh example of purposeful democracy, but that America had an active mission in world affairs. When he took office, America was a loutish and reluctant newcomer to great-power politics; when he left, the profile of our policy was known and respected by all. T.R. was the first President since John Quincy Adams who really knew the plays and players in the

diplomatic game. He gave the Hague Court its first case and thus "saved [it] from becoming an empty farce." He proposed a league of nations and envisioned an international police force. He got his Nobel Prize for conciliating the Russo-Japanese war in the Treaty of Portsmouth. But he thought the "most important service that I rendered to peace" was to send our new Navy around the world, which neither the British nor Germans thought could be done. He believed in preparedness and good manners—"speak softly and carry a big stick." And the only peace that counted with him was "the peace of righteousness and of justice."

Theodore Roosevelt became President because Boss Platt of New York wanted to bury him alive in the vice presidency. When he left the White House in 1909 a Washington cynic remarked, "The historical accident is now out of the way"; i.e., the country can go back to sleep again. But the "accident" was an earthquake in the national conscience. Such scars, thank God, are never "out of the way." The explosion of American might and purpose over which he presided, and in which he rejoiced, started us toward this awful eminence of world responsibility and power. If he were alive now, he would see the next stage as dimly but also as confidently as he saw it then. He would say again:

"O my fellow citizens, each one of you carries on your shoulders not only the burden of doing well for the sake of your own country, but the burden of doing well and of seeing that this nation does well for the sake of mankind. . . . Our success means not only our own triumph, but the triumph of the cause of the rights of the people throughout the world."



THE PRESIDENT-TEACHER IN ACTION





In Tokyo, too... Good Taste is in fashion... This is the refreshment that knows no frontiers... that needs no passport to the best circles everywhere. This is Coca-Cola—the drink that finds a welcome in more than 100 countries. The good taste of Coke is so much a part of happy living—it is enjoyed by someone, somewhere, over 58 million times each day. And always... everywhere... Coca-Cola is a companion to good taste.



**SIGN OF GOOD TASTE**

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# MATCH THE PEOPLE ON YOUR CHRISTMAS LIST WITH

## SMART NEW TABLE AND CLOCK-RADIOS



☐ Wife ☐ Sister ☐ Brother ☐ Uncle ☐ Husband



☐ Man-in-service ☐ Clergyman ☐ Son ☐ Best friend ☐ Mother



☐ Shrimp ☐ Daughter ☐ Business associate ☐ Family doctor ☐ Grandpa



☐ Aunt ☐ Father ☐ Secretary ☐ Grandma ☐ Anyone else

Think a minute. Hasn't someone on your Christmas list been hinting all year for a new radio? A bright new RCA Victor table model would fill the bill—beautifully. Got a few sleepyheads who dread getting up? Clock-radios will wake them gently and cheerfully—to music.

For young folks, or almost anyone on the go, a new portable with the guaranteed non-breakable "IMPAC" case is a natural. Keeping the music-lovers in your family happy is easy, too. A new "Victrola"® gives them the music they want—when they want it. Or, you can get the whole family into the act with a new tape recorder. In fact, you can start a "family album of sound" you'll treasure through the years.

So pick up a pencil, Santa, and match the right gifts to the right people. When you've finished, you'll have a handy shopping guide to take to your RCA Victor dealer's.

## GIVE "THE GIFT THAT KEEPS ON GIVING"



Manufacturer's nationally advertised list prices shown, subject to change without notice. Slightly higher far West and South. Most models also available in Canada. ®RCA trademark for record and tape players. †"JETSTREAM" is a service mark owned by TWA exclusively. \*Less batteries.

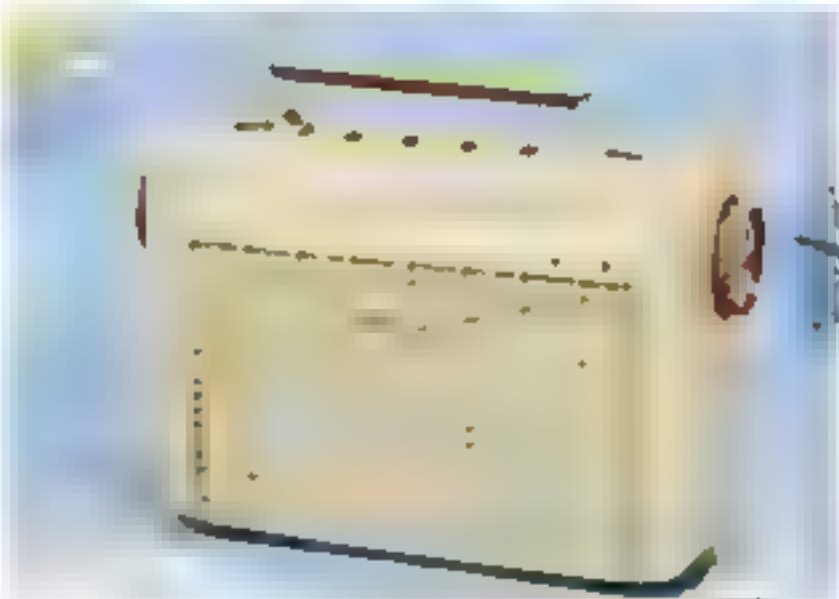


**A** Budget-priced table radio. Rich maroon finish. The *Cole* (8N51) \$19.95. The *Lyons* (8N5) . 4 finishes, \$21.95.

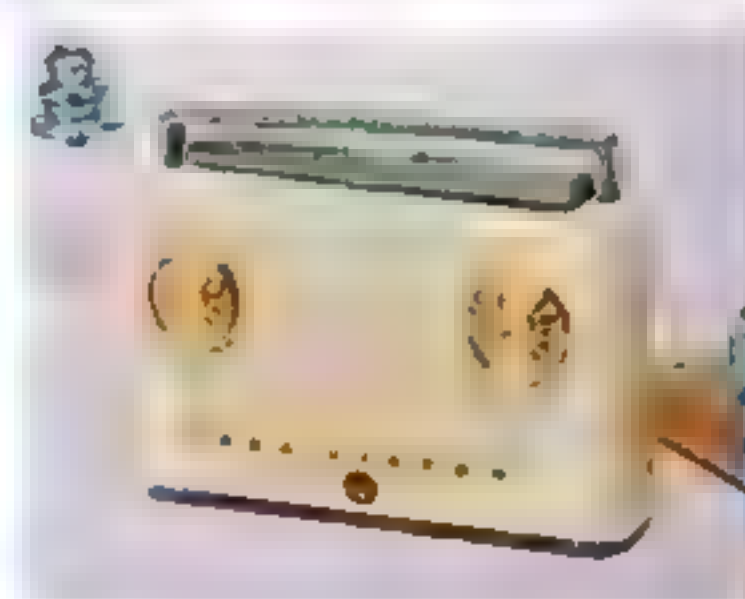


**B** Twin speakers...and it swivels! Phono-jack. Three 2 tone finishes. The *Woodlawn* (9X10) \$34.95.

## NEW "IMPAC" PORTABLES THAT PLAY ON



**G** Low-priced portable. Pink/charcoal, 2-tone green or sandalwood/terra cotta. The *Hardy* (8BA5) \$29.95\*.



**H** "Wavefinder" antenna turns for best signal. Three 2-tone finishes. The *Trouper* (8BA6) \$34.95\*.

## NEW 2-SPEED, MULTI-SPEED AND "45"



**M** Lowest priced automatic 45 "Victrola." Up to 2 hours of music with "45" EP's. Three finishes. (7EY1) \$32.95.



**N** Portable automatic 45 "Victrola." Green-and-pebble white or rust-and-pebble white. (8EY31) \$39.95.

## NEW HIGH-POWERED HIGH FIDELITY



**S** Multi-speaker Hi-Fi Automatic "45" changer. Brown simulated leather. *Mark XII* (8HF45P) \$69.95.



**T** 3-speaker High Fidelity. 4 speeds. Stereo Switch. Brown simulated leather. *Mark XI* (SHF9) \$129.95.



# THESE NEW RCA VICTOR RADIOS AND "VICTROLAS"

WITH "GOLDEN THROAT" TONE. PRICES FROM \$19.95



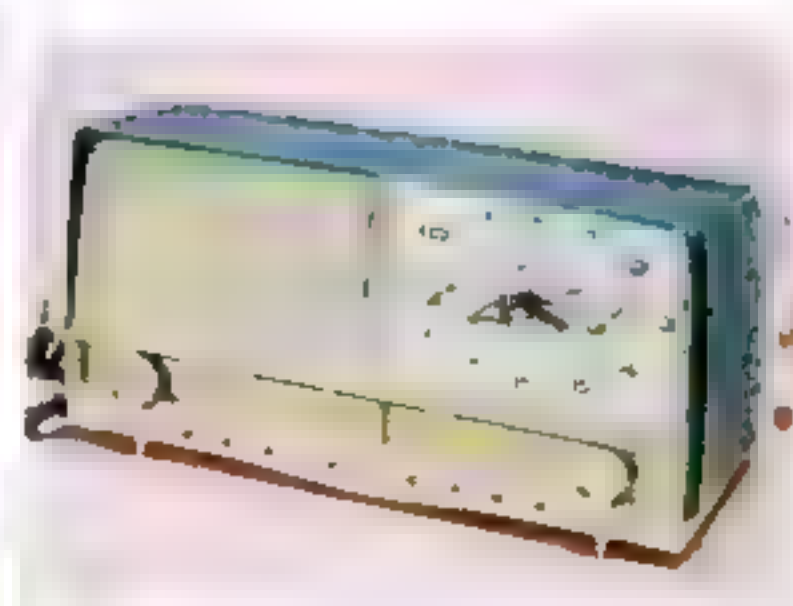
**C** Twin speakers! Electric cigarette lighter built into top. 3 finishes. The *Winthrop* (9XL1) \$39.95.



**D** Low-priced clock-radio. Maroon finish. The *Squire* (8C51) \$27.95. The *Dreamette* (8C5) 4 finishes. \$29.95.

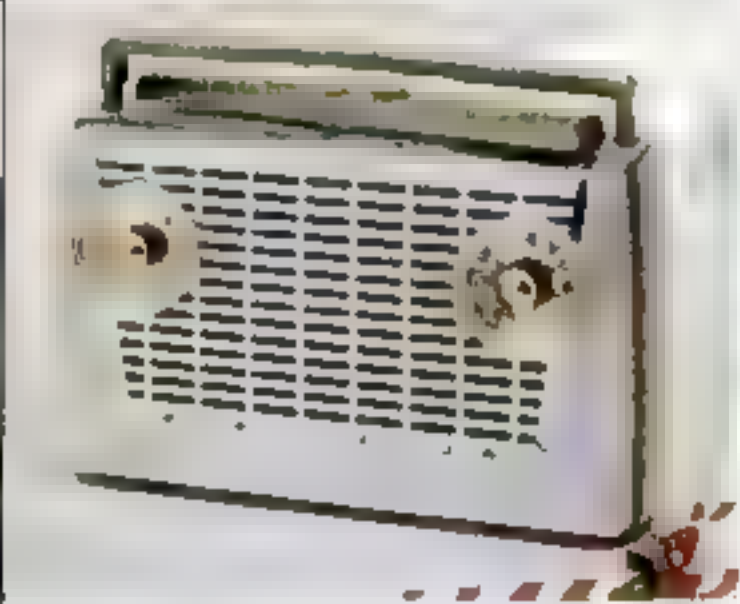


**E** Lulls you to sleep, shuts itself off, wakes you next morning. 4 finishes. The *Palomar* (8C6) \$34.95.

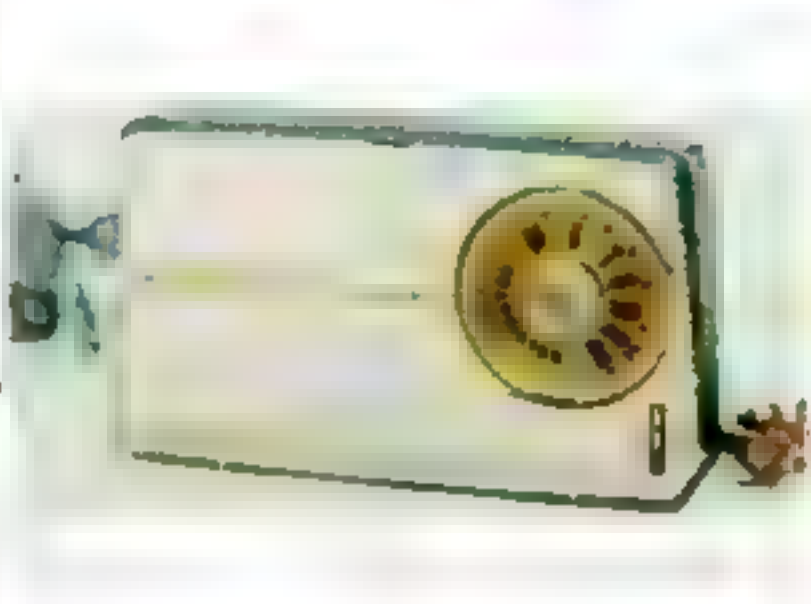


**F** Runs appliances. Turns off while you sleep. Buzzer alarm. Phono-jack. 3 finishes. The *Sentry* (8C7) \$39.95.

BATTERIES, AC AND DC FROM \$29.95. PINT-SIZE TRANSISTOR "PERSONALS" FROM \$39.95



**I** Deluxe portable. "Wavefinder" antenna. Precision tuner. Aqua, pink or gray. The *Gentry* (BBX7) \$39.95\*.



**J** Tiny Transistor "Personal" - room-size volume. Turquoise/white or 2-tone gray. The *Windsome* (8BT7) \$39.95\*.



**K** 6 transistors for extra power. Earphone plug-in. Gray, white, green. The *Transistor Six* (9BT9) \$49.95\*.



**L** Luxurious—powerful. White, charcoal or sumac simulated leather. The "JETSTREAM" (1BT4) \$59.95\*.

AUTOMATIC "VICTROLAS." PRICES FROM \$32.95



**O** Powerful portable. Automatically plays up to fourteen "45" records. Three 2-tone finishes. (6EY3) \$42.95.



**P** 2 speeds! Automatically plays "45's" or one 33 1/3 record. 2 simulated leather finishes. (9ED31) \$49.95.

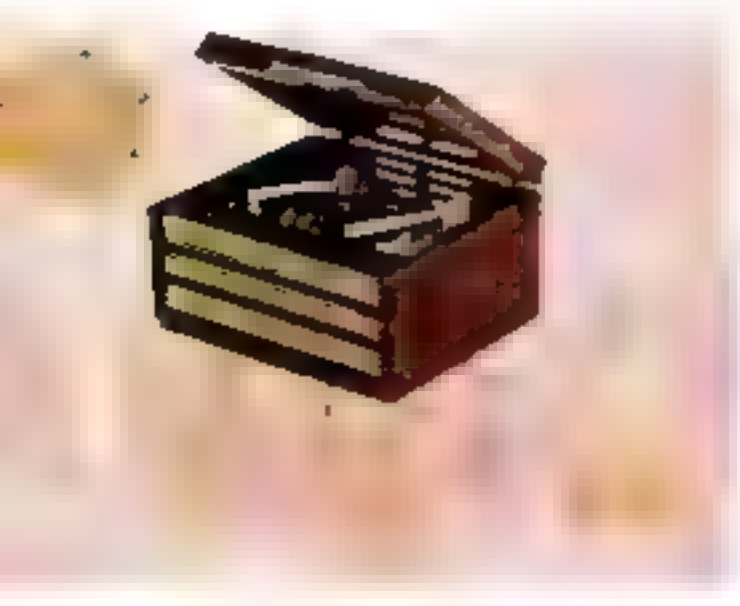


**Q** Twin-speaker fidelity! Plays 4 speeds automatically. Portable in 2-tone green or 2-tone gray. (9ES6) \$84.95.



**R** SPECIAL! GET 40 PERRY COMO HIT SONGS FOR \$5 with every "45" or 2-speed "Victrola" you buy.

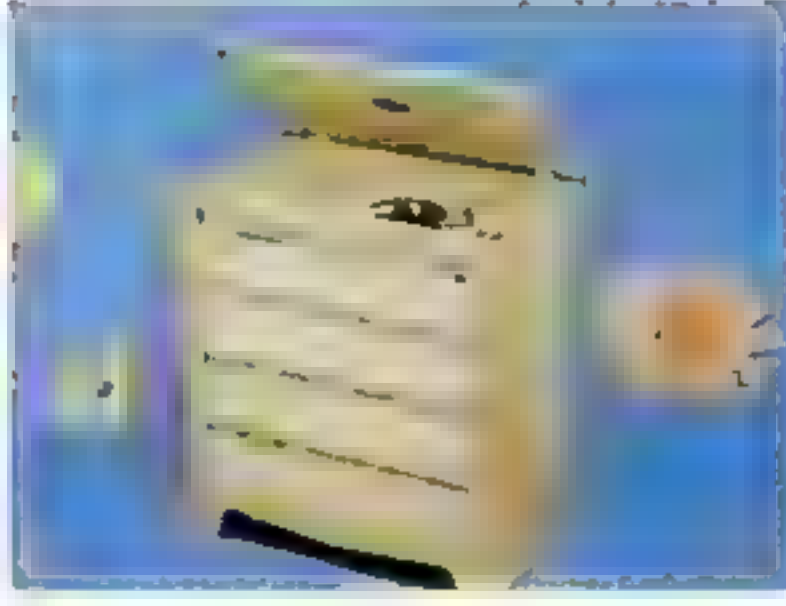
FROM \$69.95. PUSH-BUTTON TAPE RECORDERS FROM \$159.95



**U** Fine furniture - 3 speakers, 4 speeds. Stereo Switch. 4 wood finishes. *Mark IX* (SHF8). Mahogany \$139.95.



**V** Extra power - 3 speakers, 4 speeds. Stereo Switch. 4 wood finishes. *Mark VI* (SHF6). Mahogany \$189.95.



**W** 4-speaker console. 4 speeds. Stereo jack. 4 wood finishes. *Mark IV* (SHF5). Mahogany \$229.95.



**X** 3-speaker Hi-Fi Tape Recorder. 2 speeds. Gray or green. The *Diplomat* (8TR3) \$219.95. Others from \$159.95.



A new idea in smoking!

# Salem refreshes your taste



## ★menthol fresh

Salem brings a wholly new quality to smoking . . . Springtime-softness in every puff. Salem refreshes your taste the way a Spring morning refreshes you.

## ★rich tobacco taste

Smoking was never like this before! You taste that rich tobacco . . . then, surprise! . . . there's an unexpected softness that gives smoking new comfort and ease.

## ★modern filter, too

Through Salem's pure-white, modern filter flows the freshest taste in cigarettes. You smoke refreshed, pack after pack, when you buy Salems by the carton.



Created by R. J. REYNOLDS TOBACCO COMPANY





SHATTERED LIMB, THREE TIMES LIFE SIZE LIES WITH TORSO AND OTHER PIECES AT REAR OF CAVE AS WORKMEN LOAD TRUCK WITH DIRT DREDGED FROM POOL

## SEA GROTTO'S MARBLE BOUNTY

Carvings found in Roman cave may include original Laocoön statue



VATICAN'S LAOCOÖN is unsigned, possibly not original—shows Laocoön and sons fighting snakes

From pools in a vast seaside grotto that may have been the setting for a Roman emperor's debaucheries, archaeologists have been fishing up a clutter of marble limbs and torsos that may prove one of the most important modern finds of ancient art. Some of the pieces, they believe, may be from the original statue of Laocoön, a famous version of which *it* is in the Vatican. Other cave fragments may belong to a colossal, hitherto unknown scene (p. 52) carved in marble by three great classic artists whose signatures have been found alongside.

Around 20 A.D., this gigantic statuary seems to have decorated a cavern, 60 miles south of Rome, which the Emperor Tiberius used as a marine banquet hall. When part of the cave's roof fell in, nearly killing him, Tiberius abandoned it. The shattered statues lay hidden until two months ago when Erno Bellante, an engineer and amateur archaeologist who was building a road nearby, started digging in the cave and began to uncover its treasures.

MARBLE FOOT is found in pool. It may be of Laocoön's son and be from original Laocoön statue →



CONTINUED

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*The gift for the whole family*



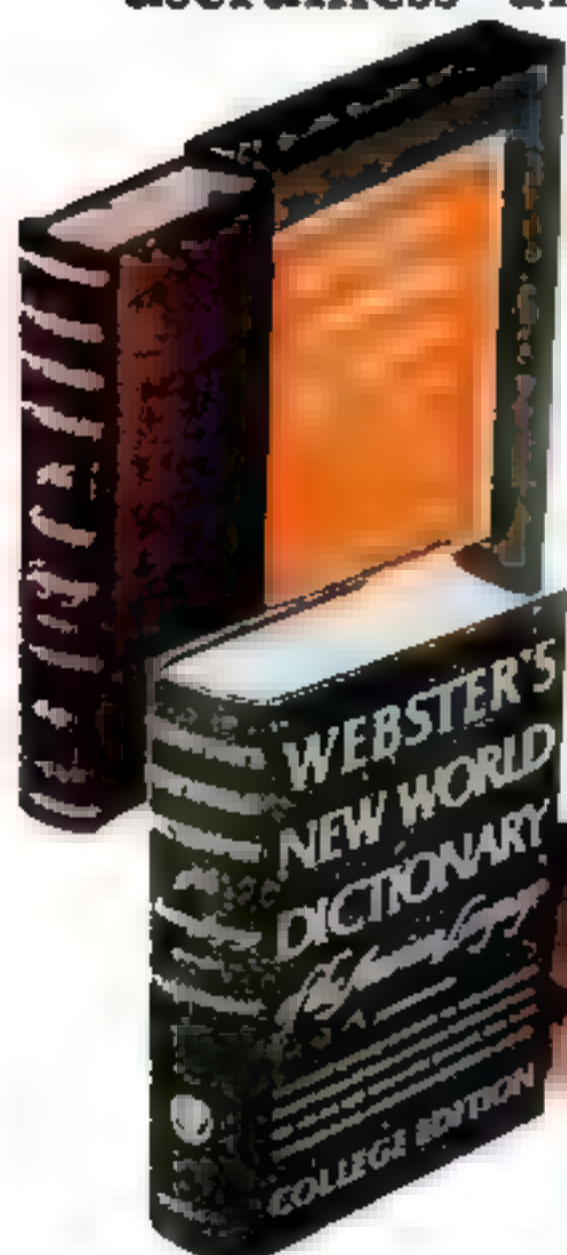
For those you think the world of

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*of the American Language*

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Gives a world of information, a world of usefulness and a world of satisfaction



Here are a few of the reasons it makes a matchless gift: It is recommended by the experts... it is approved and used at more than 1,000 universities and colleges... it is "the first truly new dictionary in more than three decades." Your home needs it, and it is available in a variety of bindings, a few of them shown here, from \$5.75 in cloth to \$15.00 in leather.

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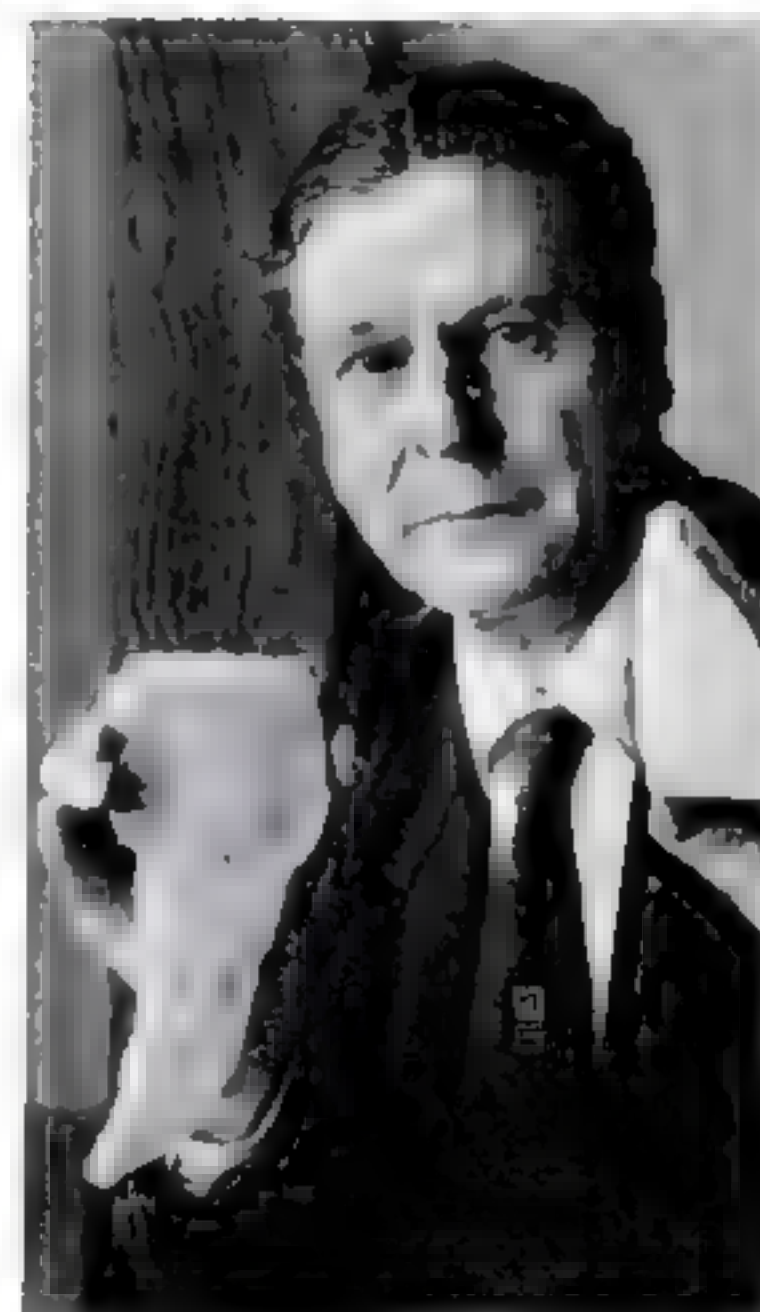
THE WORLD PUBLISHING COMPANY Cleveland and New York

## Grotto's Bounty CONTINUED



**GIGANTIC HAND**, possibly Laocoön's, is three times life-size. Laocoön was priest who warned Trojans not to trust "Greeks bearing gifts." According to Greek mythology he and sons were destroyed by serpents for this warning.

**SIGNATURES** of sculptors are on four fragments, two of which are held here by Prof. Giulio Jacopi, scientist now in charge of dig. Sculptors were Hagesandros, Polydoros and Athanodoros, who also listed names of their fathers.



**GRACEFUL TORSO**, which is life-size and believed to be that of Laocoön's son, shows that the sculptors had studied anatomy well. The torso of Laocoön himself has not yet been unearthed, but digging is still in early stages.



CONTINUED



When you're suffering from the fever and pain of  
**Colds or Asiatic Flu...**



# BAYER® Aspirin Makes You Feel Better – Fast!

Fever, sore throat, headache, backache, muscular aches and pains—all are characteristics, not only of the common cold, but of highly contagious Asiatic Flu. And at the first indication of any of these symptoms, you should:

1. Get in touch with your doctor
2. Get as much bed rest as possible
3. Drink lots of fruit juice
4. Take Bayer Aspirin to reduce the fever and relieve the pain

The importance of taking Bayer Aspirin at the first sign of a cold or Asiatic Flu cannot be over-emphasized. Both diseases,

if neglected, can cause you serious trouble ... Asiatic Flu especially ... for it not only spreads with insidious speed, but can lead to pneumonia.



Bayer Aspirin makes you feel better fast because it relieves aches and pains with astonishing speed and quickly reduces fever as well.

We believe your doctor or public health official will tell you that Bayer Aspirin brings the relief you need from painful discomforts of colds or Asiatic Flu.

Remember—three years of painstaking research confirms that Bayer brings the *fastest* relief... the *fastest*, most *gentle-to-the-stomach* relief you can get.

**NEW**

**BAYER® NASAL SPRAY**  
WITH NEO SYNEPHRINE®

**As personal as your toothbrush!**

Comes in containers of different colors, so everyone in your family can have his own. Thus it

**Offers greater protection against spread of infection than any other nasal spray!**

Coats swollen nasal membranes with a soothing spray that shrinks swelling, relieves nasal congestion.

**Sweeps away stuffiness... dries up runny nose... relieves head cold miseries...**

**Has you breathing freely again—fast!**



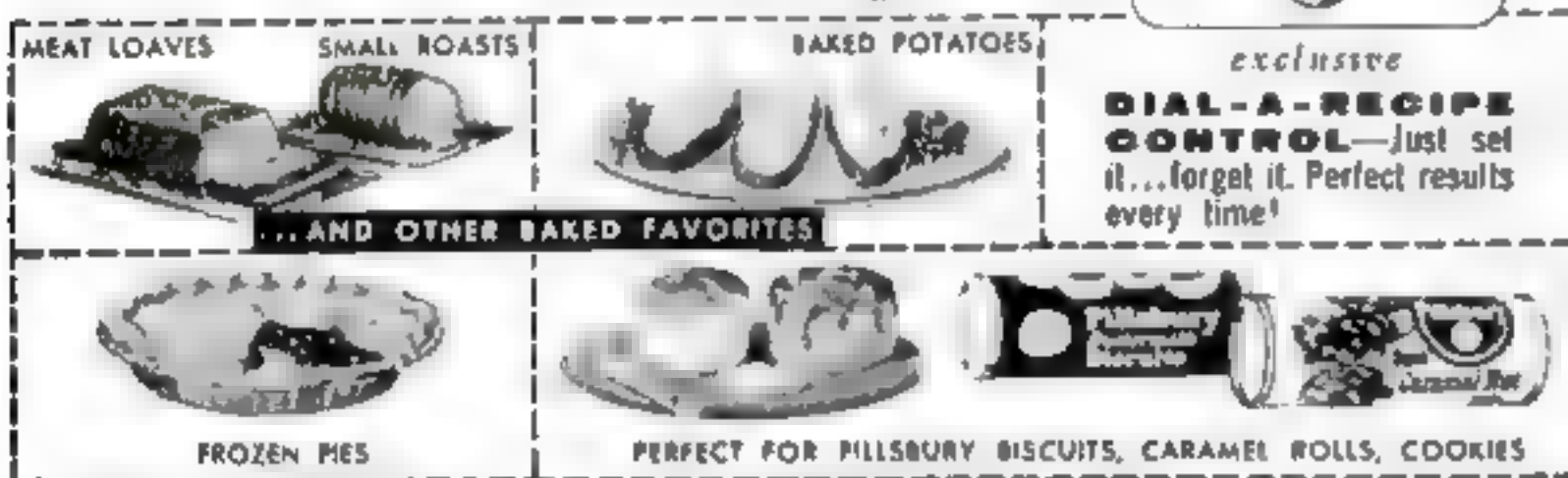
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exclusive  
**DIAL-A-RECIPE  
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Garroway on NBC-TV's "Today"  
demonstrates all the wonderful features  
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that actually *bakes* right at the table.  
Pre-heats 4 times faster...gives all  
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...as it bakes all your favorites!  
Wonderful gift idea!

KNAPP  MONARCH  
*Multi-Speed  
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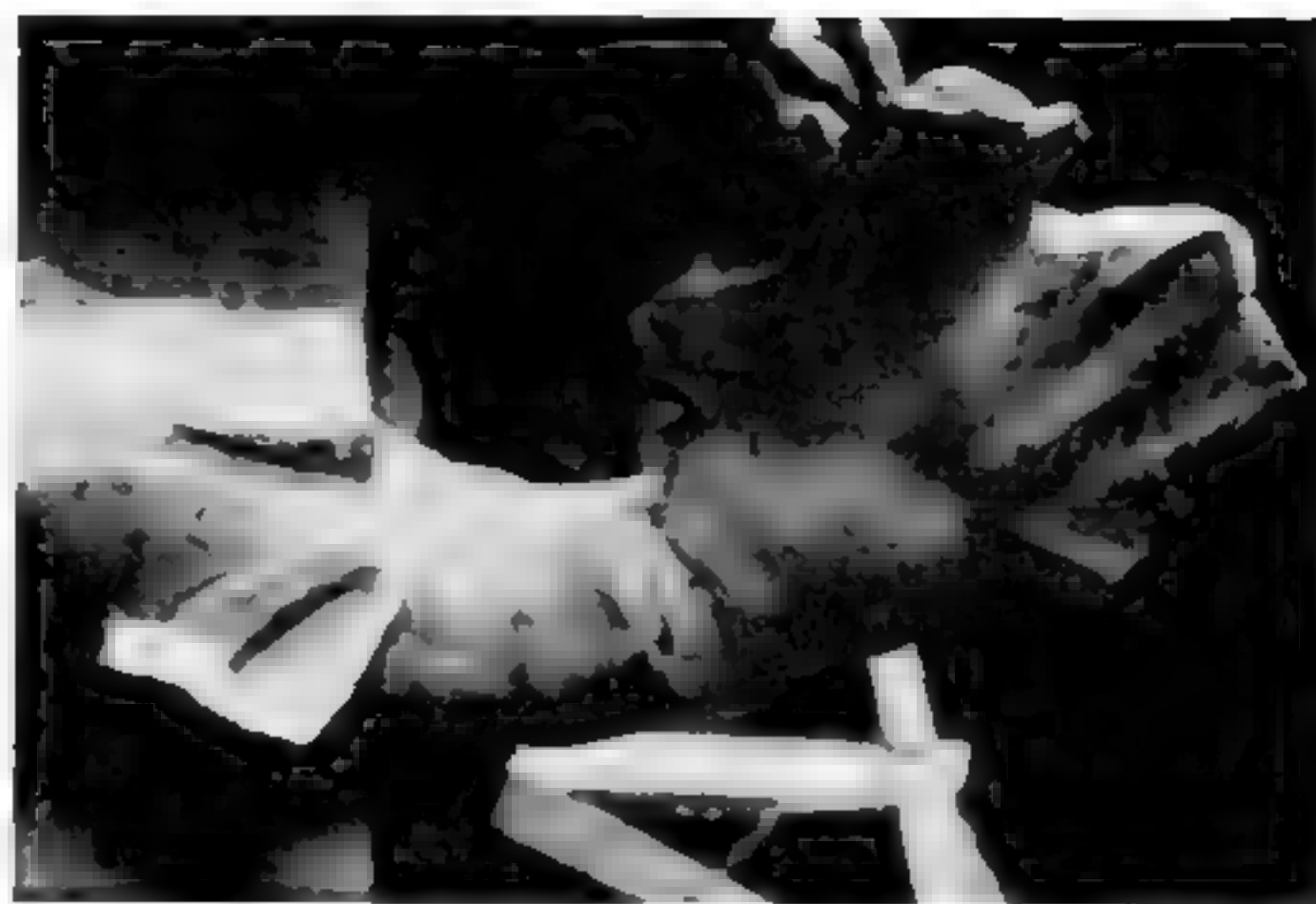
The secret's in **KM** exclusive *Multi-Speed  
Control*. Not just two speeds, but a complete  
range...more speeds for more uses, each  
easily selected on the dial. Beats, blends,  
liquidizes, shaves ice, and many other uses.  
The gift that does more, for kitchen or bar.



*Everybody appreciates the finest*

KNAPP  MONARCH  
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## Grotto's Bounty CONTINUED

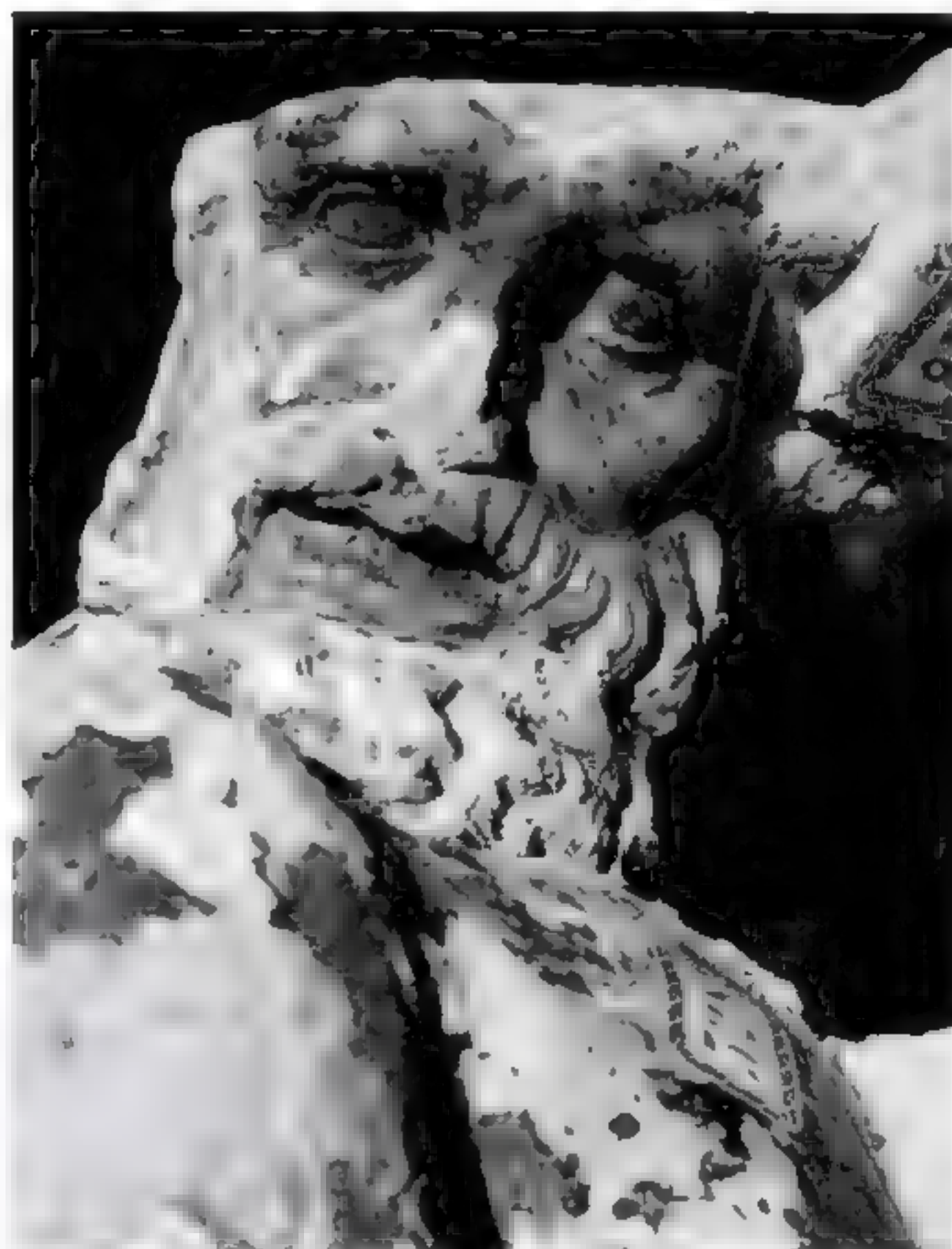


**STRANGE TAIL**, like that of a sea monster rather than a serpent, supports  
the theory that one statue in the cave depicted the marine monster Scylla.

## ANOTHER FIND: A SEA MONSTER

The Laocoön statue comprises only three figures, yet Tiberius' cave  
has already yielded pieces from at least 10 marble bodies. This, ac-  
cording to Archaeologist Jacopi, indicates there was another statue.  
From the finlike fragment above and from two heads of mariners, like  
the one below, he deduces that the second statue depicted Ulysses  
and six sailors fighting off the monster Scylla.

If Jacopi's hunch proves correct, the world will be able to study a  
magnificent new example of the famous art school to which the three  
sculptors belonged. This Greek school, on the island of Rhodes, was  
founded in the Third Century B.C., later flourished under the Romans.  
To the idealism and serenity that had characterized earlier Greek art,  
the Rhodian sculptors added drama and sentiment. In their work,  
muscles bulged, veins stood out, tendons strained and faces twisted  
in pain as the sculptors strove for realism, often on a colossal scale.



**LOOK OF FEAR** shows in this carved head of a sailor, which may be part of  
Ulysses group. It was found in a pool formed by a sulfur spring in the cave





*The Continental, an innovation in HiFi. Gliding glass conceals Diamond pick up record changer. Gliding door conceals A-M-FM controls, 25-watt dual channel amplifier, exponential treble horn and 15" bass speaker. In a variety of woods, in traditional as well as contemporary styles. From \$389.50.*

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MAGNIFICENT MAGNAVOX INSTRUMENTS cost you no more than others. You can choose from dozens of beautiful styles to suit your taste, and in every price range. They are the best you can buy on any basis of comparison ♦ Only Magnavox Gold Seal Models are so dependable that all parts are guaranteed for a full year and all service for ninety days ♦ Magnavox is sold direct only through America's finest stores. Prove to yourself that Magnavox is the finest—at the best price. See your Magnavox dealer for a convincing demonstration.

1 The Constellation. Big picture TV, in a selection of finishes. In cordovan \$199.90. 2 The Diplomat 24. Chromatic picture, 10-watt, 4 speaker HiFi sound system. In a variety of genuine woods. In mahogany \$399.50. 3 The Duetta HiFi. 3-speaker automatic with Diamond pickup. In mahogany \$129.90. 4 The Videorama. Chromatic picture with 4-speaker stereosonic realism. In mahogany \$299.50. 5 The Magnasonic 410. Magnificent music from powerful 4-speaker sound system. 15" bass, 8" and 2-5" treble speakers. Diamond stylus record changer is concealed by gliding glass panel. In mahogany. \$199.50.



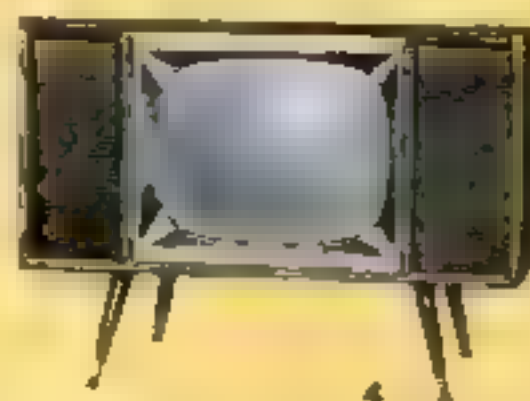
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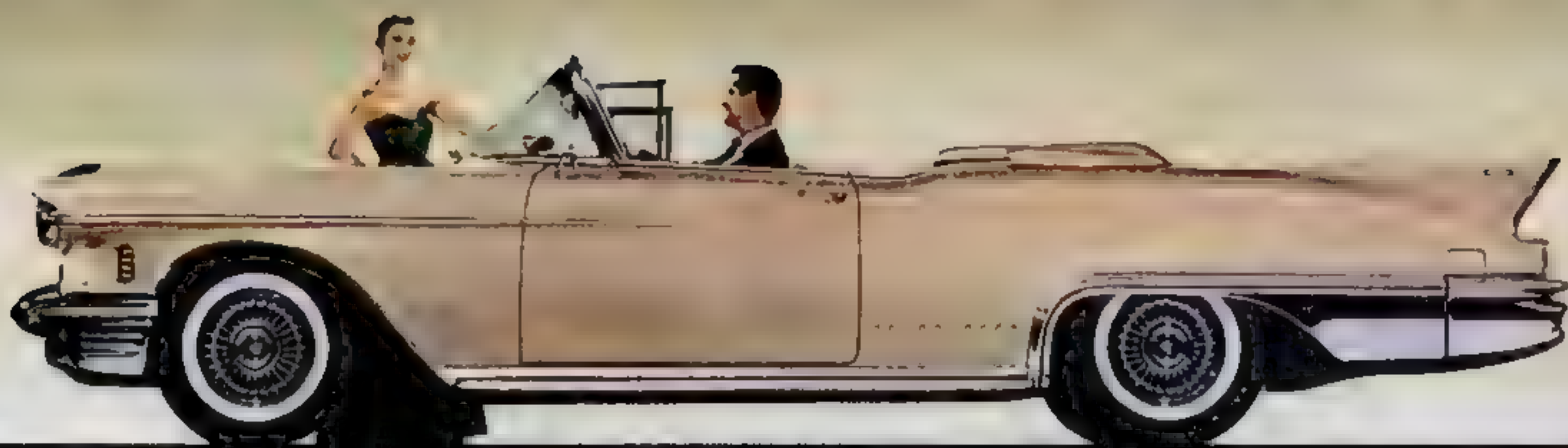
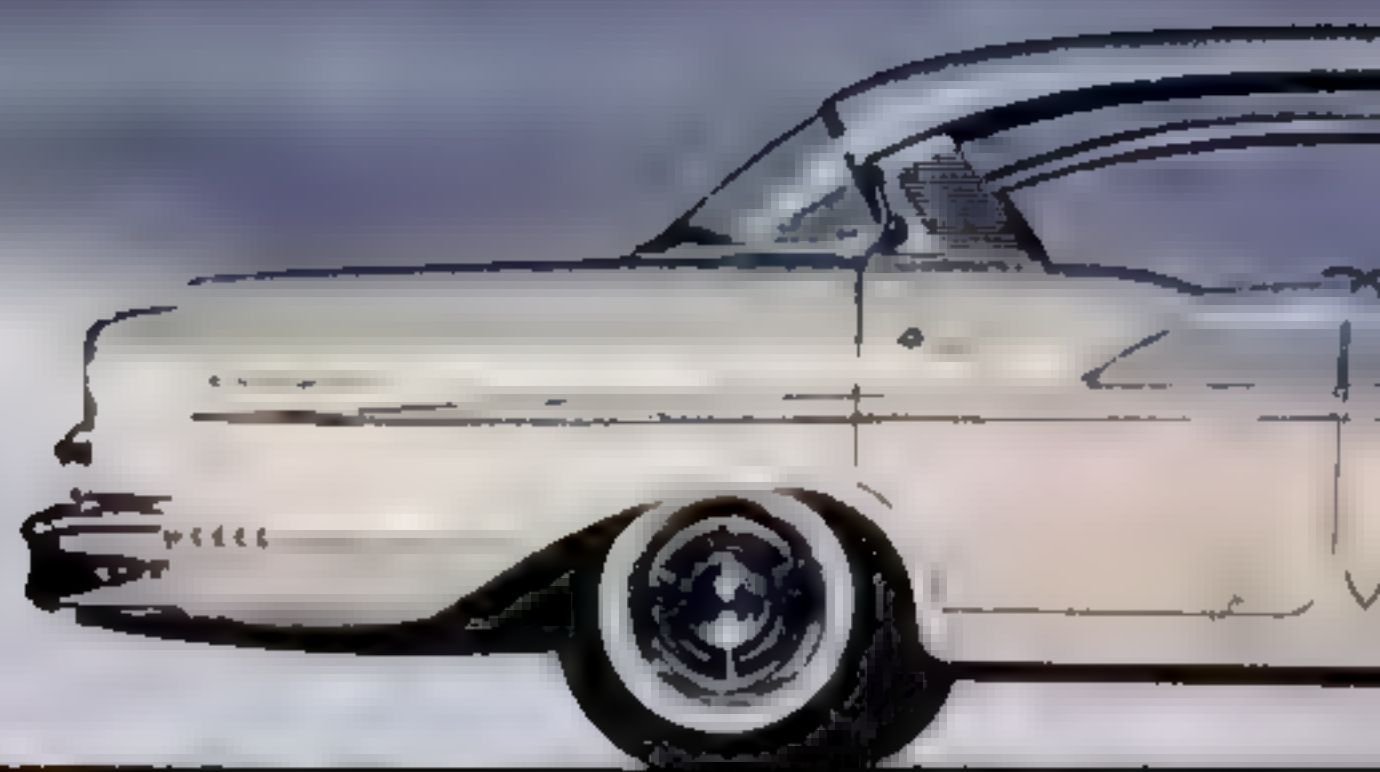
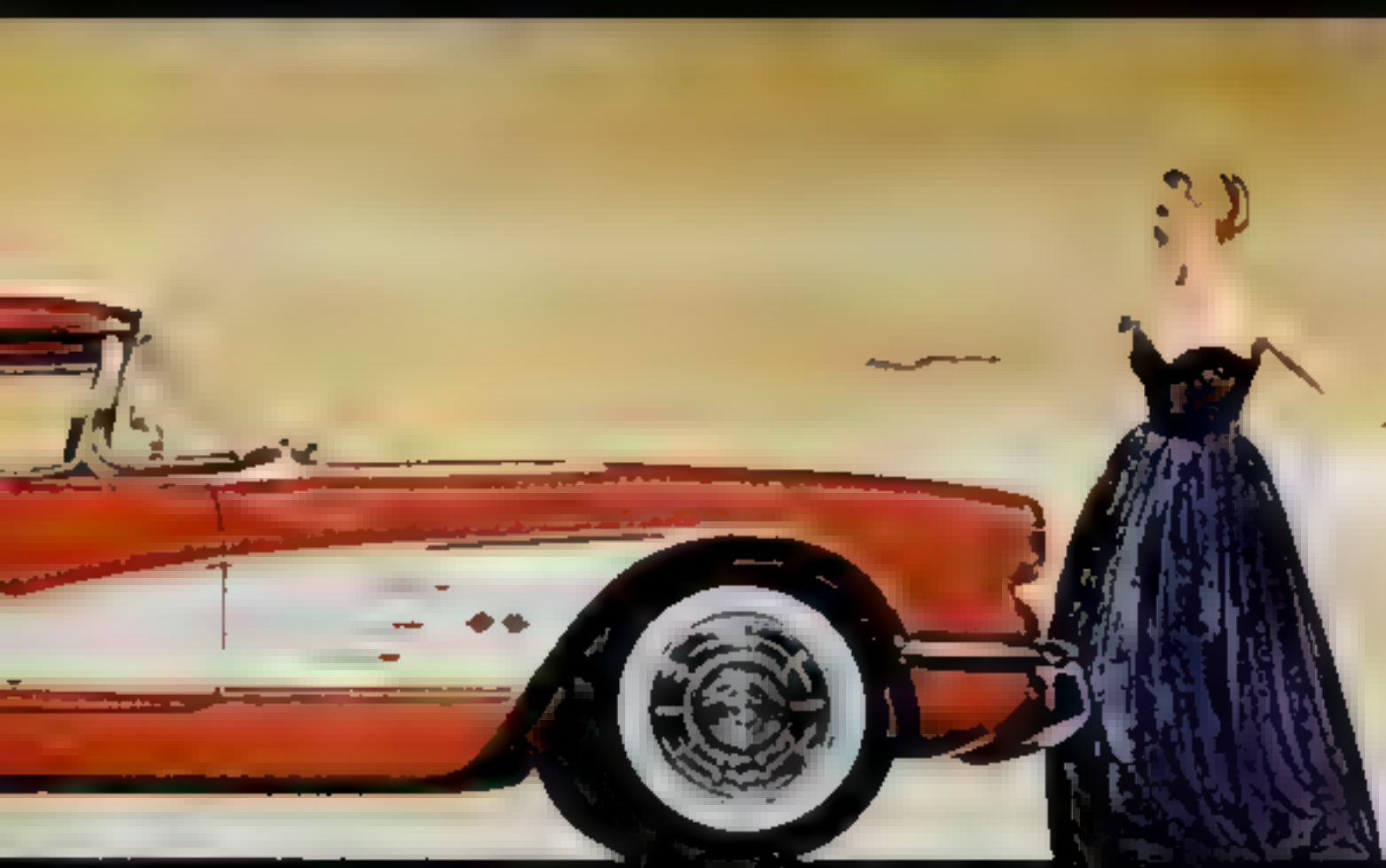
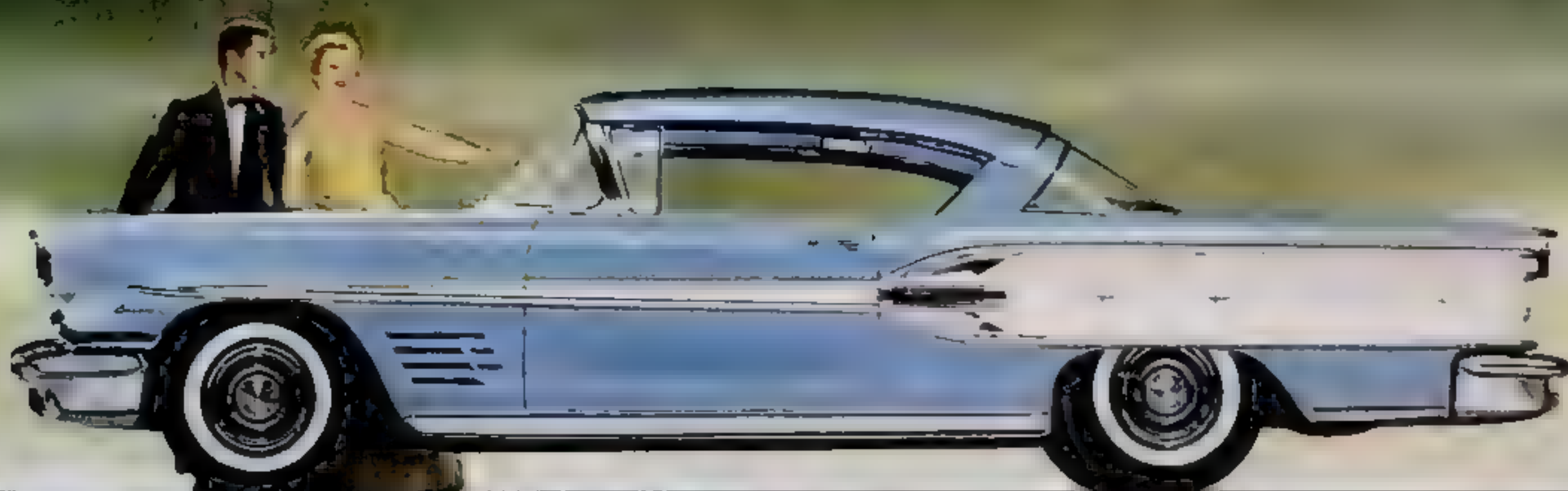
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5

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**NEW DU PONT**

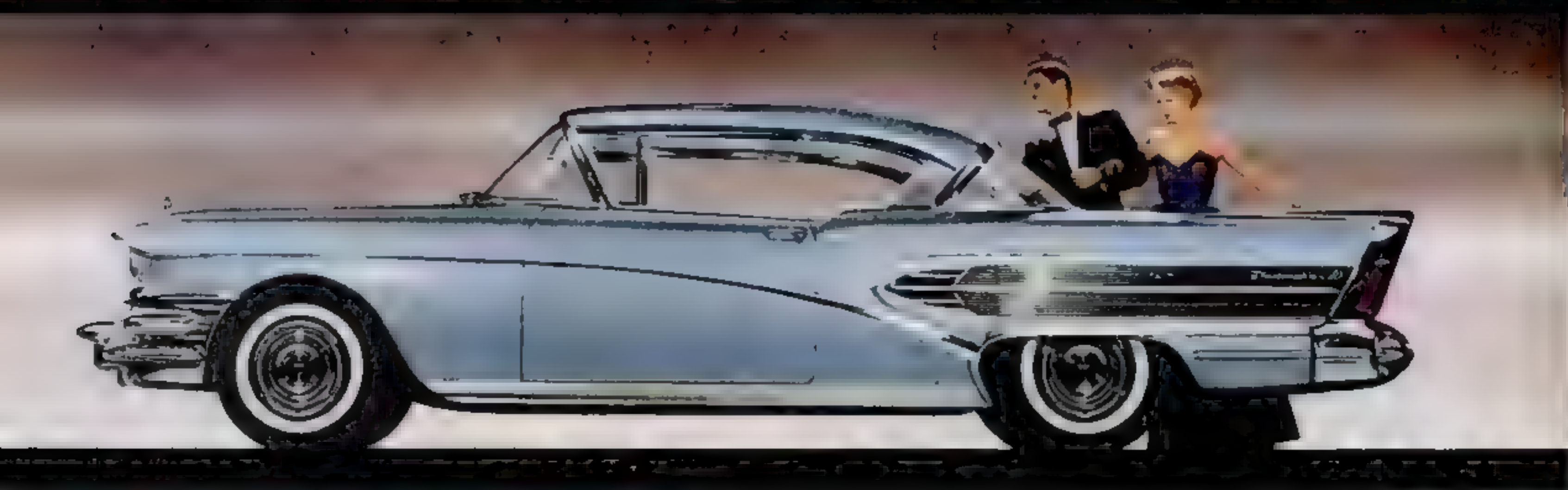
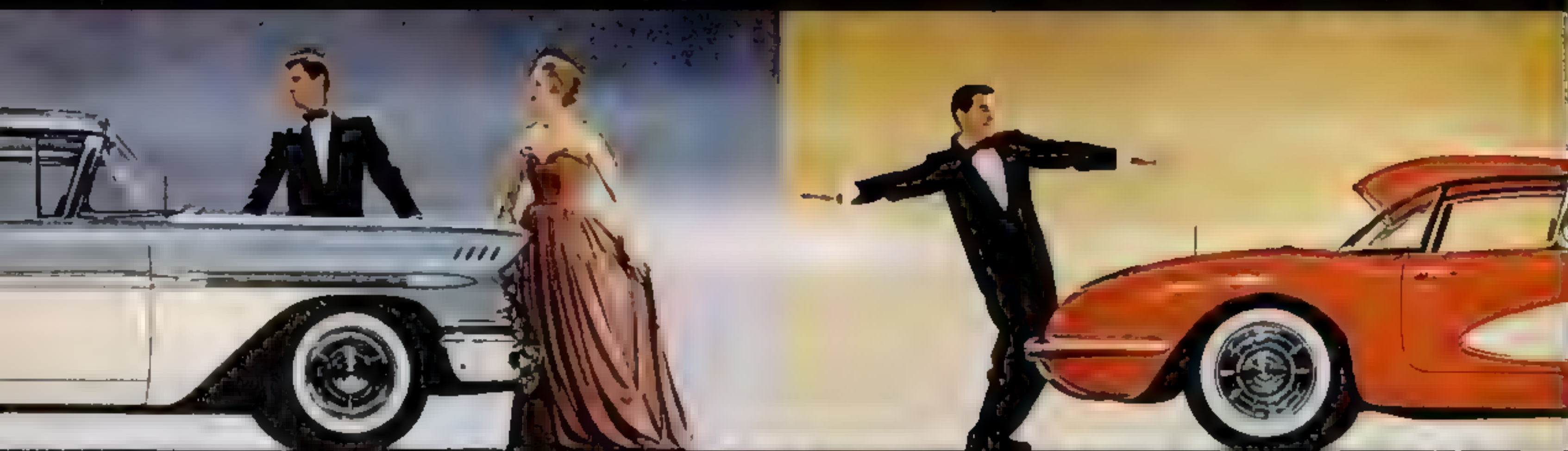
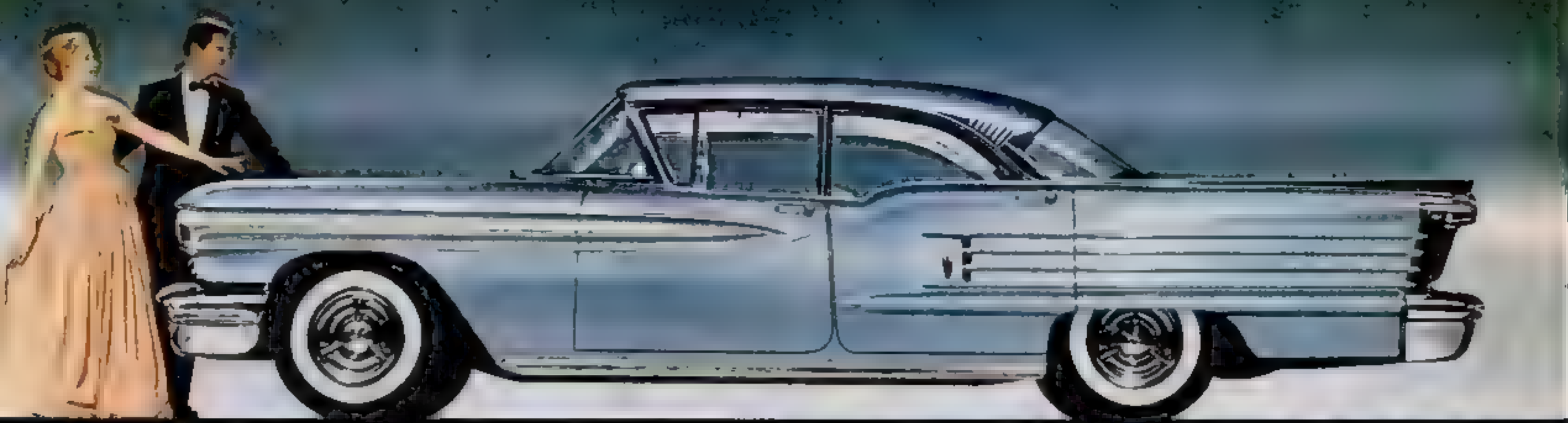


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THROUGH CHEMISTRY

**COMPARE BRILLIANCE** of Du Pont "Lacite" Lacquer finish (right) with weathered appearance of conventional finish (left) after both cars have gone 36 months with no more care than ordinary washing. "Lacite" Lacquer is not only more durable and stain-resistant, but also far easier to clean!





# LUCITE\* LACQUER

*You'll thrill to color so deep you can "see into" it—and this finish keeps its showroom brilliance three times longer!*

On display now are startlingly beautiful '58 cars finished in new Du Pont "Lucite" Acrylic Lacquer. Easier to care for than any previously known finish, "Lucite" Lacquer achieves dramatic new hues with metallic powders and pigments that sparkle in a diamond-clear "Lucite" base. The color effects are so rich and exciting you'll have to see them to appreciate what happens. It's like looking into a pool of liquid color and seeing the subtle changes from pastels

to deeper values. And whether in the new metallics, or in traditional colors, Du Pont "Lucite" Lacquer is so *durable* it stays bright and beautiful three times longer than the best conventional finishes. Water rolls off . . . dirt slides off the jewel-smooth surface. So it is easier to clean and stays clean longer. You'll want this remarkable new finish on your new car. Look for the many makes and models now available in Du Pont "Lucite" Lacquer.

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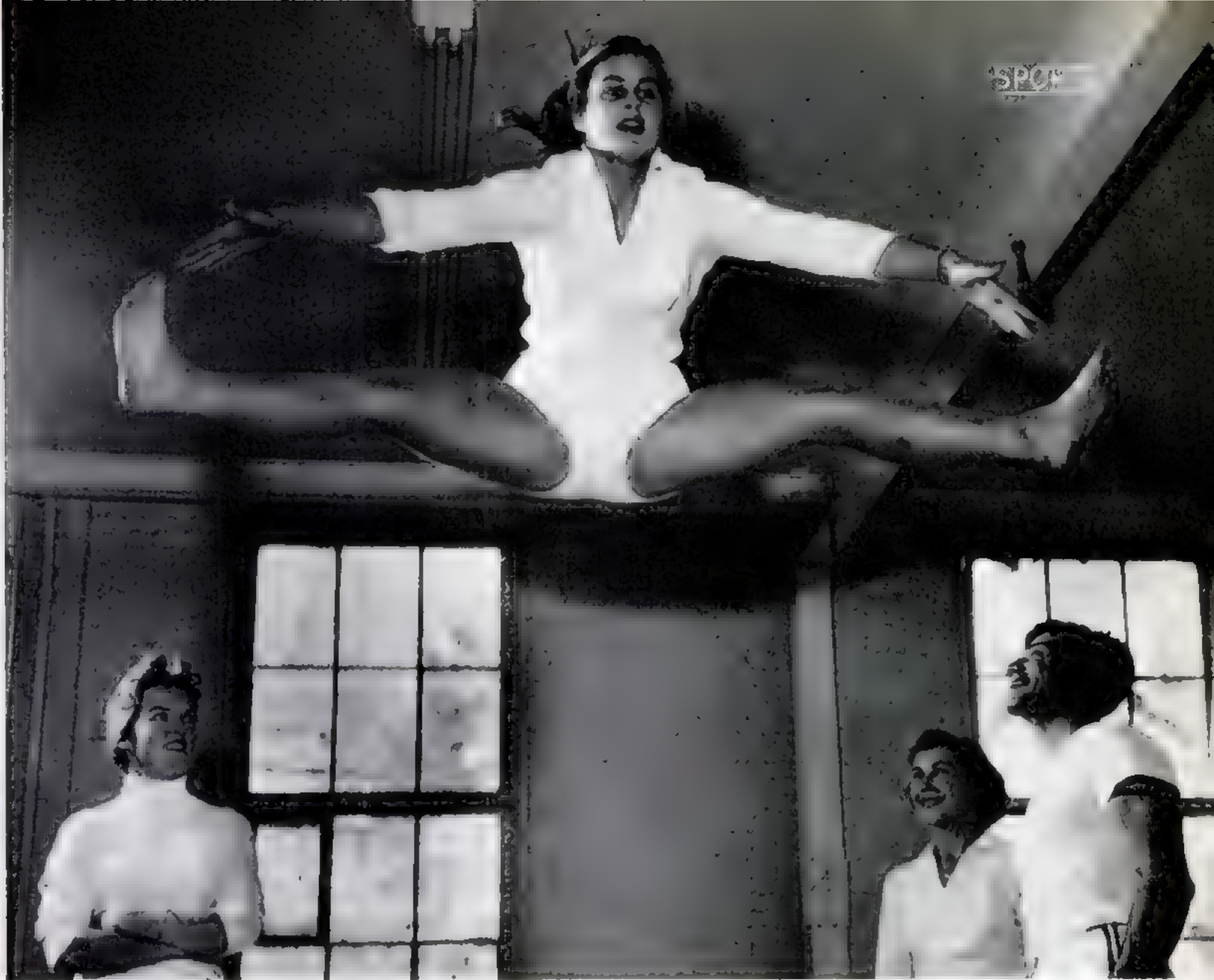
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# Budweiser

Where there's life, there's Bud.





SKIER PENNY PITOU DOES SPLIT ON TRAMPOLIN WHILE INSTRUCTOR WATCHES AND TEAMMATES SALLY DEEVER (LEFT) AND MADI SPRINGER-MILLER WAIT TURN

## BIG JUMP ON THE SKI SEASON



**HANDSTAND** by Sally Deaver, with an instructor, Vince D'Autorio, steadying, develops arm muscles

### Rugged workouts in gym prepare U.S. girls for a world contest

For four weeks, without a flake of snow in sight, half of the U.S. women's ski team had been preparing enthusiastically for the world championship. Instead of graceful Christies and stem turns on slopes they were doing splits and handsprings in a gym in White Plains, N.Y. There, under the direction of Physical Culturist Bonnie Prudden, they were trying a plan designed to put them on a par physically with harder-training European competitors.

The girls ran from two to four miles a day, took obstacle courses and climbed stairs carrying heavy packs. "I'd never have done this by myself at home," said one of them. "It's too tough." Last week, breathing a sigh of relief, the three girls took off by plane for Austria to see how their experiment paid off on snow.

**TIRE DRILL**, with Sally leading Penny and Madi, helps to improve footwork and strengthen the legs





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Gadsden—C. F. Hoffman & Sons  
Huntsville—Universal Photo Shop  
Mobile—Calzagat Photo Shop

**Miss Maria Conrad**  
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Montgomery—Shop 21

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Huntsville—Universal Photo Shop  
Mobile—Calzagat Photo Shop

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Datic Photo Lab.  
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Scottsdale—BIN Cook & Camera  
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Conway—Olson Photo Co.  
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Photo Art Shop

Columbus—Finley's Camera Sup.  
 Coronado del Mar—Harbor Photo Lab.  
 Crescent City—Harris Camera Shop  
 Eureka City—Modell's Camera Sup.

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 Encino—Camera Encino  
 Europa—Photo Specialty Shop  
 Fresno—Fresno Camera Exchange

**Garden Grove—Hayes Studio of Photo  
Garden Grove—  
Garden Grove Camera Center**

Hayward: Bowman's Camera Store

CHL Camera Etc.  
 Hollywood Camera Etc.  
 Lloyd's Camera Etc.

Huntington Park—Park Camera  
Inglewood—Kissam Camera Shop

Long Beach—City Photo  
Long Beach—City Photo

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**Snap-Shop**  
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Western Camera  
Westwood Camera  
Winslow Hills Camera

Manhattan Beach—Greenlee Cigar  
Morrell—Valley Drug Co.  
Morrovia—Haid & Robinson Cigar

Mountain View—Family Camera  
National City—Rth St. Camera Mart  
North H'wood—Hospet Camera Ex

Camera Cover  
H. C. Campbell's  
Stoppan's Camera

**Pacific Grove—The Camera Eye.**

## 59

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# THE BOLEX

# Easy movies now...

**Clear sharp movies your first try. Press the button and you're shooting. Loads in seconds, makes movies easier than snapshots. No need to make special settings unless you want them—yet they're all there, every one you'll ever need!**

*Count the precision extras!*

**More features than any other 8 mm camera, and every one easy to use. Complete settings in 15 seconds for every trick shot you'll ever take! Look how easy Rolex makes it . . .**

You can "preview" scenes with the Bolex zoom viewfinder — see how shots will look ahead of time through normal, telephoto or wide angle lenses.

You can choose from seven speeds instead of the five or less of ordinary cameras—take normal action, slow motion, comic speed ups, and many special effects at will.

**Every Bolex equipped with cable release for single frame shots. You can shoot titles, cartoons, and special effects.**

You can switch on the continuous-run lock and get into your own scenes while your Bolex runs by itself.

You shoot at constant speeds with special governor-controlled motor — no slow-down, no wasted footage. Instant stop at end of run.

Never a doubt about amount of film left. You get precise footage readings from geared indicator instead of old-type spring devices. Also audible end-of-reel signal when it's time to

See the complete line of Bolex 8 and 16 mm cameras at your Bolex franchised dealer listed on these pages. Pictured above, the Bolex B-8 with Yvar 1/2" F:1.9 and 1 1/2" F:2.8 lenses at \$202 complete. Other Bolex 8 mm cameras from \$89.95.

**Palo Alto—Key-Bell**  
Webb's Photo Supply  
**Pasadena City—Pinerama Camera**  
**Pasadena—Alvin's Photo Sup.**  
**Phoenix—**  
Lee-Mac Camera Exp.  
Matthews Photo Supply  
F. W. Reed Co.  
**Portland—The Camera Corner**  
**Pomona—H & H Photo Co.**  
**Porterville—Edwards Studio**  
**Red Bluff—Bajpas Camera**  
**Redding—Canara Camera Co.**  
**Redlands—Redlands Camera**  
**Redlands Beach—Olivera Camera St.**  
**Riverside—Riverside Photo Service**  
**Riverside—Evensen's**  
**Sacramento—McCurry Photo Co.**  
**San Anselmo—The Photo Shop**  
**San Bernardino—Davis Camera St.**  
**San Carlos—Key-Bell**  
**San Clemente—San Clemente Cam.**  
**San Diego—Donnell Photo Shop**  
**Keight's Library**

Nelson Photo Supply  
Sparkhous Photo  
Winfield Bros., Inc.  
San Francisco—Alfred Bass, Inc.  
Brooks Camera  
Bill Goettinger  
Hubby Center  
Schaefer's Camera Shop  
Shinner Huch & Kaye  
San Jose—The Camera Shop  
Kays Camera Shop  
Webb's Photo Supply  
San Mateo—Farman's Camera Co.  
San Pedro—A-1 Photo, Inc.  
San Rafael—The Photo Shop  
Santa Ana—Silky's Photo  
Santa Barbara—Anderson Photo  
Western's Camera  
Santa Cruz—Webber's Photo Craft  
Santa Maria—Santa Maria Camera  
Santa Monica—Boulevard Camera  
Carlson's Photo Sup.  
General Camera Etc.  
Stewart Photo Co.

Santa Rosa—Keith's Foto Co.  
Shawnee Oaks—Bob's Camera Shop  
South Pasadena—Macy's Photo Shop  
Stockton—Lupan Camera  
Sunnyvale—Sagebrush's Camera  
Temple City—Temple City Camera  
Torrance—A-1 Photo, Inc.  
Turlock—Walker's Camera  
Ukiah—Tripp's Camera  
Vallejo—Dennis's Photo Supply  
Cedar's Photo  
Van Nuys—Hays Camera Supply  
Van Nuys Camera Etc.  
Venice—Cabin's Photo Equip.  
Ventura—Anderson Photo Ser  
Yuba—Albert's Camera Shop  
Walnut Creek—Photo Center  
Watsonville—The Camera Shop  
West Covina—Smith Camera  
Whittier—Morris's Camera Shop  
Woodland Hills—Woodland Hills Cam.

**COLORADO**

Boulder—Mc Dermott Direct

**Colo. Springs—Showmakers Camera  
Denver—Colm. Visual Aid  
Espeywood—Dayton's Camera  
Fort Collins—Fishback Camera Shop  
Golden—Foss Dry Co.  
Grand Junction—Midwest Photo &  
Graphic—Wiggin & Wiggin Camera  
Pueblo—Woods Bros. Camera  
Trimble—McIntosh's Foto Shop**

**CONNECTICUT**

**Bridgewater—Fritz & Hawley  
Jay James Camera  
Danbury—Stoddard's Photo  
Hartford—Camera Day  
Gustavo Fisher Co.  
G. Fox & Company  
M. J. Rzesutsky Inc.  
New Britain—Camera Shop  
Lebanon's Camera  
New Haven—Fair Haven Camera  
Hartford & Lewis  
Senior Camera Shop  
Stamford—Photobase**

Torington—Photo Shop  
Waterbury—Gables Camera  
Smalltown—Lambert's

**DELAWARE**

Wilmington—L. Lewis Camera Shop  
Photo Center  
Wilmington Camera

**FLORIDA**

Bradenton—Smith Camera Store  
Clearwater—Cole's Camera Shop  
Coral Gables—Spec's Camera Store  
Dartmouth Beach—Ivy Lane Camera  
Eustis—Porter's  
Fort Lauderdale—Beach Photo  
Hobby House  
Miller's Camera  
Fort Myers—Fort Myers Photo  
Fort Pierce—Tuttle's Camera Shop  
Fort Walton—Harry Point Stores  
Gainesville—Ray M. Green, Inc.  
Hollywood—Gray Photo Shop  
Jacksonville—Brown's Camera  
Eastman Kodak Stores

**Orben Pictures**  
Riverside Camera  
Key West - Florida Keys Photo  
Lakeland - Saubert Camera Centre  
Lake Wales - Shulkin Jewellers  
Malibu - Sterling's  
Miami - Gilson's Camera Store  
Hoboken Camera Shops  
Los Angeles Exchange  
Maurice Camera Shop  
Reynolds Photo Shop  
Miami Beach - Goff's Camera Shop  
Enfield's Camera  
Naples - Naples Camera Shop  
Mt. Miami Beach - Grayman Photo  
Ocala - Jim Morgan's Studio  
Orlando - Bowles Camera Shop  
Hearn's Photo Supply  
Helm's Camera Shop  
Southland Hobby Shop  
Palm Beach - Miller & Weibach  
Pensacola - Pronto Photos  
Reynolds Music House  
Pompano Beach - Madine's Etc.





*special effects if you want them!*

reload—no scenes lost shooting  
an empty camera

Load in seconds. Drop-in loading with roll film is easier than box camera. Roll film also saves over 25% on film costs . . . is more reliable (can't jam) . . . and gives sharpest movies because film is always held a fixed distance from lens.

Bolex spring loaded catch prevents the case from being opened by mistake, while the design of the Bolex gate mechanism prevents case from being closed until film is properly seated for shooting.

*Precision Kern-Paillard Lenses for extra picture brilliance*

These unusual lenses combine unmatched speed with up to 8 special optical elements to deliver pure light to your film — give every scene the sharp corners, crisp edges and fine detail of pro-

*Every Bolex complete...no extra cost for any of these features!*

**Bolex does not make a stripped or "price" model. Each camera complete with every precision device you could ask for—designed, cut, and fitted by Swiss instrument makers in our**

essional movies! Bolex lenses feature standard D mount for complete lens interchangeability. You can switch over to wide angle or telephoto shots in a second.

workshop in St. Croix for unwavering, professional-like movies your first try. Easy to start with, this unusual camera is up to any trick shot you'll ever need. Isn't this really what you want?

# BOLEX

**PAILLARD Incorporated, 100 Sixth Avenue, New York 13, N.Y., Fine Swiss Mechanisms Since 1814.**

**Riviera Beach—Knight's Pharmacy**  
**St. Augustine—Branden's Inc.**  
**St. Petersburg—Robison Camera Shop**  
**St. Pete Beach—Robison Camera Shop**  
**St. Pete Beach—Webb City, Inc.**  
**Sarasota—Horton's Camera Center**  
**Tampa—Maas Brothers**  
**Tampa—Photomart**  
**Tampa—Southern Photo & News**  
**Tampa—Tampa Photo Supply**  
**Warrington—Albright & Wood**  
**West Palm Beach—Habsy & Griffith**  
**Winter Haven—Camera Craft**

## GEORGIA

Albany—Saville Jewelry Co.  
 Allentown—Fry's Camera Store  
 Rich's, Inc.  
 Wing Fast Foto Ser.  
 Augusta—N. & W. Camera  
 Columbus—Columbus Photo Sup.  
 McCollum's Studio  
 Dallas—Finley's Camera  
 Maceo—J. B. Cohn & Co.

Menhir—Bowles Studio  
Toccoa—Trout's Photo  
Valdosta—The Sport Center

**IDAHO**

Bess—Idaho Camera  
 Coeur D'Alene—Bob's Photo Supply  
 Gooding—Jordan's Camera Shop  
 Idaho Falls—Mainville's  
 Kellogg—Vern's Sess Cameras  
 Haman—Nampa Dryng Center  
 Sandpoint—Russ Hall Studio  
 Twin Falls—Kingsbury Prescrip. Phar.  
 Wendell—Wendell Drug Store

## ILLINOIS

Acuña—Dillon's Camera Shop  
 Bellville—Marvin's Camera Mart  
 Berwyn—Colonial Camera Shop  
 Imperial—Camera Shops  
 Bloomington—Hawkins Camera Shop  
 Blue Island—Wallace Camera Shops  
 Champaign—Fairchild Camera  
 Chicago—Alton Camera

Altman Camera Co.  
Camera Exchange  
Canter Camera Co.  
Central Camera Co.  
Color Camera  
Cocoma Photo Supplies  
Englewood Camera  
Genex Camera Co.  
Herman Cameras  
Holtzclott's, Inc.  
Jacksone Camera  
Leap Camera Mart  
Mercurio Photo Supply  
Mendicino Camera Co.  
Merrison Camera Co.  
Harrison Willets Co.  
P-K Photo  
Rumors Camera Shop  
Shulton Camera Co.  
Snap Shop  
Standard Photo  
Wattsongs Camera Shop  
Walk Camera Co.  
Cine Mix - Wattsongs

**Geary-Jerry Camera**  
**Ducator-Pike's Camera Shop**  
**Eric Camera-Wood Camera**  
**Duxpe-Casa Camera Shop**  
**East Meade-Aquino's Camera Shop**  
**East St. Louis-Bill's Camera**  
**Evans-Cole's Camera Center**  
**Erwin-Pee's Camera Co.**  
**Fairfield-Pett's Audio Visual**  
**Highland-Wilkins Camera Shop**  
**Highland Park-Pearl's Camera Mart**  
**Jacksonville-The Camera Shop**  
**Joint-Federal Camera Co.**  
**Kankakee-Walters Camera Shop**  
**Moline-Eliot Camera Shop**  
**Oak Park-Austin Camera Co.**  
**Oak Park Camera Co.**  
**Park Ridge-Pickwick Camera**  
**Peoria-Lee's Camera Shop**  
**Rox Camera Shop**  
**Uranity-Uranity Photo Shop**  
**West Forest-West Forest Camera**  
**Rockford-Camera Craft**  
**Stokely-Stokely Camera**

Springfield—The Camera Shop  
Pilo's Camera Shop  
Stirling—Stirling Camera Center  
Waukegan—Kinin's Photo Center  
Wilmette—The Camera Shop  
Zion—Nichol Rexall Pharmacy

## INDIANS

Bloomington—Wiles Photo  
 East Chicago—Ceska Photo  
 Evansville—Tri-State Camera  
 Fort Wayne—Howard Company  
 Sney Schick  
 Wayne Camera  
 Gary—Gary Camera Co.  
 Indianapolis—Homer Photo Supplies  
 The H. Lohr Co.  
 Post Photo  
 Shenzler Kaplan Pic.  
 Kokomo—Kaplan Camera  
 Michigan City—Belden's Camera  
 Muncie—Jack's Camera Shop  
 Peru—Murphy's Photo  
 Richmond—Kichner Camera

Sheboygan—Meley's, Inc.  
South Bend—Reish Manna Bk.  
Schilling's  
Torrance—Snap Shop  
Union City—Projection Equip.  
Valparaiso—Valparaiso Camera

## IOWA

Ames—Eschbach Music House  
Carmel—Bark & Son  
Cedar Rapids—Hardscrabble Cam. Shop  
Council Bluffs—Colorado Camera  
Davenport—Elliott Camera Shop  
Des Moines—Beardsdale Photo  
Fort Dodge—Berjama's Photos  
Iowa City—Henry Louis Cameras  
Marshalltown—The Camera Shop  
Muskegon City—S. W. Lock Co.  
Oskaloosa—The Photo Shop  
Sioux City—Spaulman's  
Waterloo—Mach's Photo Shop

## PLANNING

Hitchinson—Spangler's Photo Supply

Lawrence—Hixen Camera Shop  
Leavenworth—Star Camera Shop  
Newton—Hayden Camera Shop  
Salina—A Smile A Minute Photo  
Topeka—Wolf's Camera Shops  
Wichita—Jell's Camera Shop

## KENTUCKY

Lexington—Foto Center  
Louisville—Foto City Equip.  
W. D. Gatchell & Sons  
Haddon Films  
Schubnapp's Click Clinic  
Owensboro—Bant & Butterfield  
Paducah—The Camera Shop

**LOUISIANA**

Water Rungs—Folius & Stirling  
Strochu's  
Jennings—Duncan's Camera Shop  
Lake Charles—Mac's Camera Shop  
Monroe—Griffin's Camera Center  
New Orleans—Bagnall's  
The Fox Co.  
Shreveport—Doe's Photo Supply  
Grady's Camera Center  
Thibodaux—Nabbs' Photocraft

## MAINE

**Portland—Nicknall Photo**

**MARYLAND**

**Baltimore—Baltimore Photo Supply  
Camera Mart  
Goldman's Hobby Center  
Parkville Photo Sup.  
Perry-Town Camera  
Photocenter  
Stark Films**  
**Bondville—Stansbury Pharmacy**  
**Hagerstown—Haupt Camera Center**  
**Selkirk—Photo-Rite**  
**Silver Spring—Haynes Camera Center**

## MASSACHUSETTS

**Attleboro**—The Camera Shop  
**Boston**—Adams Camera Exchange  
 Bay State Camera Corp.  
*Business Centers*  
 Camera Center  
 Cogley Camera Shop  
 Claus Galletta Stores  
 Ralph Harris Company  
 Raymond  
 Schoe St. Camera Corp.  
 Smith's Photo  
**Brockton**—Banner's Camera Shop  
**Brookline**—Monesson's Camera  
**Cambridge**—Claus Galletta Stores  
**Chelsea**—Sind's Photo Service  
**Chicago**—Chicago Camera  
**Cincinnati**—Zell's Camera  
**East Weymouth**—Schur's Camera  
**Fall River**—Woodard Photo  
**Falmouth**—Falmouth Photo  
**Fitchburg**—Art Photo Service  
**Gardner**—Leslie's, Inc.  
**Haverhill**—Albert Hunkins  
**Hingham**—Hingham Camera Shop  
**Lawrence**—Camera Craft Shop  
**Lexington**—Theatre Camera  
**Lewell**—Michael's, Inc.  
**Lynn**—Mass. Motion Pic. Serv.  
**Malden**—Davis Camera Supply  
**Melrose**—Lombard Photo Supply  
**New Bedford**—Conover Photo  
 McGee's Photo  
**Newtonville**—Monesson's Cam. Ctr.  
**Pittsfield**—Movie Mart  
 The Photo Shop  
**Plymouth**—M. & M. Sporting Goods  
**Quincy**—Claus Galletta Stores  
**Quincy**—Camera Exchange  
**Roslyn**—Camera Craft Shop  
**Springfield**—Meborn's Photo  
 United Camera  
 Valley Cinema  
**Wareham**—Pond's Camera Store  
**Worcester**—Livingston Photo  
*Woburn* Camera  
 J. C. Freeman Co.

## REFERENCES

Adrian—Adrian Camera Shop  
Alpena—Photo Center  
Ann Arbor—The Quarry, Inc.  
Battle Creek—Krusm Photo  
Bay City—Star Camera's Shop  
Birmingham—Dusen's Camera  
Detroit—Detroit Camera Shop  
Dunn's Camera's  
Garrick Photo Supply  
Grand Camera Shop  
Lobby Hobby  
Village Camera Shop  
E. Tawas—Gould Date Co.

**Flint—Flint Camera Shop**  
**Grand Haven—Kirk's Camera Sup.**  
**Grand Rapids—Ardan's Drive-In Photo**  
**Camera Center**  
**Middleton's Photo**  
**Jackson—Jackson Photocenter**  
**Kalamazoo—Crescent Camera**  
**Kruze Camera**

**For names  
of additional  
Botex dealers,  
please turn page.**









## SPUTNIK PIE IN THE SOVIET'S BIRTHDAY SKY

A sky full of self-praising Sputniks lighted the night over Moscow for the 40th anniversary of the Bolshevik Revolution. Over a gallery of Communist party Presidium members including (from left) Averky Aristov, Nikolai Belyayev, Leonid Brezhnev, Frol Kozlov and Nikolai Ignatov, an electric display featured

(center) a fountain and Moscow University tower. Above floated the slogan, 'U.S.S.R. Fortress of Peace.' Under that (from left) were the Big Dipper and constellations Ursa Minor and Cassiopeia. Roaring into constellation Perseus (right center), as though staking out a Soviet sphere of influence, was a Russian rocket.



## NIGHTCLUBS

# SALLIE, SEASON'S HIT SINGER

Twenty-three-year-old Sallie Blair from Baltimore has a full-bodied voice, a habit of kicking her shoes off in the middle of a number and the reputation of being the best girl singer to turn up on the nightclub circuit in half a dozen years . . . since Eartha Kitt. Wearing a black jersey sheath and a fetching smile, she mixes her singing with wildly unprovoked barefoot dances. Her audiences enjoy both.

Sallie began in Baltimore seven years ago when she was only 16 and doing most of her singing there in strip-tease joints. After that she moved up to play the better clubs in both Chicago and Los Angeles before turning up this fall at New York's Waldorf-Astoria, by chance, to replace an ailing act. There her versions of *That Old Black Magic* and *I Won't Dance* have won Sallie all the acclaim she can bear until she gets her great-grandmother's admonitions off her mind. "She used to tell me that singing and dancing were a sin," Sallie says, "and I had a terribly guilty conscience. Man, I've sure come a long way since then."

**SALLIE'S SMILE** winds up her chorus of *How Long Has This Been Going On?* For night's work she now earns as much as \$500, has moved from New York to Eden Roc in Miami Beach.

ENTERTAINMENT



Copyrighted material





No. 1 best seller! Original and only Sound Track album of Mike Todd's epic Music composed, conducted by Victor Young. DL 8046\*



Brand new! More memories (remember the "Eddy Duchin Story" Sound Track?) from Cavallaro's great piano. DL 8861



Irving Berlin's best tunes and Jesse Crawford's super Hi-Fi pipe organ combine to bring you a unique musical treat. DL 8585

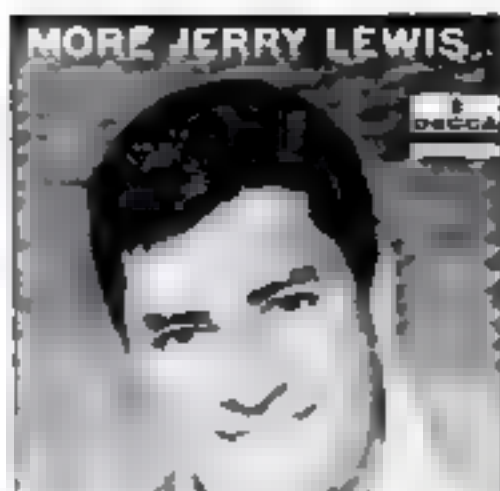


Superb performance, rated "best," of "The Magic Flute." All-star cast. DL 9932\*\* (Highlights). DXJ-134\*\* (Complete).

\*Available on Extended Play 45  
\*\*Recorded by Deutsche Grammophon

Great  
to give...  
great  
to get...  
great!

Hi-Fi music  
on  
**DECCA**  
RECORDS



America's fabulous entertainer. varied program includes "You're Driving Me Crazy," "Somebody Loves Me," etc. DL 8595\*



Balladeer Ives sings "Horace The Horse," "The Bear On The Ball," "Old Moby Dick," etc. DL 8587



Two perfect partners in a rollicking album of duets of popular favorites old and new. DL 8490\*



The Waltz King in a wonderful collection of mood favorites for dreamy listening. Sit back, to blissful Hi-Fi. DL 8496\*



The King of Rock & Roll really lets go with "Mess You," "Moon Over Miami," and others. DL 8589\*



Those fabulous Four Aces harmonize on favorites like "Peg O' My Heart," "Heartaches," "My Reverie," and others. DL 8587\*



One of the country's great organ virtuosos pipes Hi-Fi life into many of America's favorites. DL 8497\*



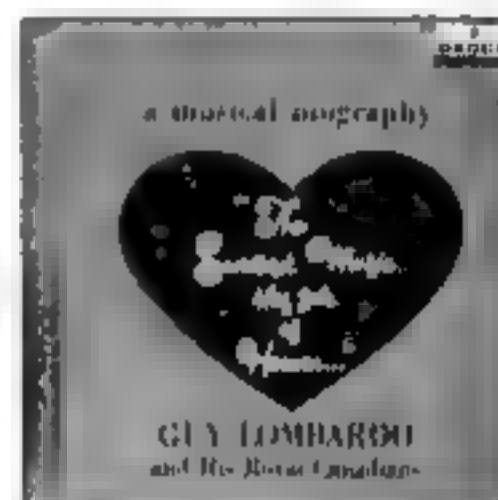
The Velvet Violins of Russ Morgan bring exciting Hi-Fi sound to "September Song," "Long Ago And Far Away," others. DL 8642



The musical autobiography of Bing featuring 89 great songs on five records. De luxe set. DXK-151



Louis plays and sings 48 classics on 4 records. De luxe packaging for the perfect gift! DXM-155



A musical biography of Guy and his Royal Canadians. 59 tunes in a de luxe setting. DXM-154



Igor Markevitch conducts the Symphony of the Air in a spine-tingling Hi-Fi version of Beethoven's superb "Eroica." DL 9912



Rita Streich—truly one of the world's most exciting singers, in a stunning program of famous, familiar arias. DL 9943\*\*



Pianist Ruth Slenczynska plays an incandescent Liszt program. Six Paganini Etudes, others. Triumphant, a tour de force! DL 9949



You will hear the magical sounds and music of Hawaii in this High Fidelity adventure. Authentic, exciting, de luxe package. DL 9048



**DECCA**



**RECORDS**

A NEW WORLD OF SOUND\*



# For colds



If you take aspirin or buffered aspirin for a cold, two aspirin tablets are more effective than one as a pain reliever.

Better still is one aspirin and one Coldene Cold Tablet. This combination gives pain relief plus relief for other miseries a cold brings.

But—for fastest, surest relief—for feelable relief in minutes from the symptoms of a cold, take two Coldene Cold Tablets every three hours.

Coldene Cold Tablets . . . 1. give effective relief from sneezes, sniffles, stuffy nose . . . 2. help ease raw and irritated throat membranes . . . 3. are the only cold tablets that relieve a cough . . . 4. calm that tiring, ache-all-over feeling . . . 5. get into the bloodstream fast.

Ask your pharmacist to examine the Coldene Cold Tablet prescription printed on each bottle and carton. He'll tell you Coldene is powerful, fast, effective. Twenty tablets \$1.

Copy. 1957 by The Pharma-Craft Co., Batavia, Ill.

## Coldene



Coldene is a registered trade mark of Pharma-Craft Company.

SALLIE CONTINUED



SHOELESS STEPS are improvised by singer at New York's African Room. She stopped in club to see the show, was invited by performers to dance



TAPPING TEMPO with her bare heels and inventing her own lyrics, Sallie ends her dance assisted by the club's soloist, a Swahili named James Bey

CONTINUED



# New Custom Suburbanite tread actually **puts snow to work** to give you more grip!



A runner pushes against starting blocks to get away swiftly and surely. Goodyear's new Custom Suburbanite presses blocks of snow behind each rugged cleat in its tread—then

uses these blocks of snow as "starting blocks." It pushes against them—*actually puts the snow to work for you*—and your car's on its way surely and safely

We knew we couldn't keep snow from falling this winter, so we designed a winter tire tread that *actually puts the snow to work!*

This new tread builds up blocks in the snow—then pushes against them to give you the sure-footed traction you need.

And for slippery going, this tread's 5500 biting edges give up to 55% better traction.

With a tough tread and triple-tempered 3-T Cord body, new Custom Suburbanites give up to a full season of extra wear.

Available now at your Goodyear dealer's in black or white sidewall; tubeless or tube-type; 3-T Nylon or 3-T Rayon Cord. Goodyear, Akron 16, Ohio.



New "Tractionized" tread with thousands of tiny traction teeth in deep-digging, wide, traction cleats claws into snow, "grabs" on ice. The new Custom Suburbanite is quieter riding, too.



MORE PEOPLE RIDE ON GOODYEAR TIRES THAN ON ANY OTHER KIND!

## New 3-T Custom Suburbanite

# GOODYEAR

Look for this nearby Goodyear dealer sign for better tire values  
... better tire care ... convenient credit terms.



gifts they never forget...



her  
first  
doll...

his  
first  
puppy...



now, their first typewriter...



## a REMINGTON QUIET-RITER® Portable !

Some gifts mean so much *more* than just "Merry Christmas." To young people, getting a REMINGTON QUIET-RITER means "growing up". . . . getting ready for the business-like ways of the world. It means the pleasure of turning out elegant, neatly printed letters and reports. It means having *fun* doing schoolwork, and *getting up to 38% better grades!*

For any member of the family, a REMINGTON QUIET RITER means better, faster and easier typing, because it's the *only* portable with MIRACLE TAB, Super-strength Frame, Larger-sized Cylinder and full 44-key keyboard with Finger Speed Keys.

See these years-ahead features demonstrated on your TV screen over the new

CBS Show, "Leave It To Beaver"

Better yet, visit your Remington Dealer tomorrow. Find out why, again this year throughout the world, people are buying more REMINGTON Typewriters than any other brand.

**Remington Rand**  
DIVISION OF SPERRY RAND CORPORATION







IN A HUSHED MOMENT in *End of a Love Affair*, Sallie sighs through last words of lyric. After last show, she often sings for audience of waiters.



AT THE TOP OF HER VOICE, Sallie sings *That Old Black Magic* in the cocktail lounge named for her at the Concord Hotel in New York's Catskills.

# KAYWOODIE

accents  
the  
male  
look



Give your favorite male a Kaywoodie Pipe — the gift he'll enjoy with business wear, sports wear, leisure wear — everywhere.

He'll appreciate the handsome, dense grain — patiently hand-rubbed to accent its natural beauty. He'll savor the sweet, cool smoke of exclusive Kaywoodie briar. He'll relish the dry, easy draw; marvel at the exclusive Drinkless Fitment that screens moisture, tars and other irritants.

He'll relax too, easing those tensions so injurious to good health. Learning to relax the Kaywoodie way could add years to his life.



**Gift Suggestions**  
Send 25¢ for illustrated color Catalog L2 showing Kaywoodie styles, \$3.95 to \$2,500.



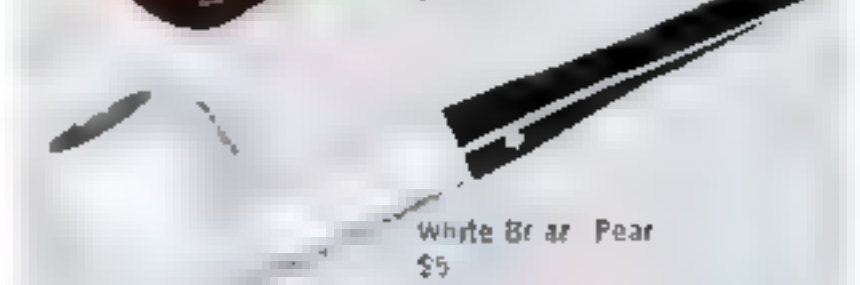
Meerschaum-finished Apple  
\$12.50



Flame Grain - Billiard  
\$10



Relief Grain - Dublin  
\$7.50



White Briar - Pear  
\$5



Matched Set \$10 to \$2,500  
(Photo shows two  
\$6 Super Grains  
in \$12 set)

Kaywoodie Pipes, Inc., New York 22  
World's Finest Pipes Since 1851



## ANIMALS



AT HOME with Mrs. D'Essen, llama lies in the living room amid dogs and Victoria the kangaroo.

# High-paid llama in big city

The urbane llama taxiing through New York's theater district at right is Linda, a popular model for photographers who pay her \$100 a sitting to lend distinction to their pictures of high fashion. She owes her success to Mr. and Mrs. Bernard D'Essen, whose Animal Talent Scouts provides well-bred actors for TV, advertising and Broadway. To teach manners to dogs, kangaroos and wombats they raise them like children in their home (above). One of their most difficult jobs: teaching Linda not to spit in the eye of demanding photographers.



FEATURED PIG who plays Salome in Broadway musical *Lil A mer* sniffs police horse on sidewalk.



LONG-NECKED LINDA ogles from taxi window on way to make appearance on a TV show. She likes

riding in cars and after a brief look around usually settles down on the floor of taxi and takes a nap.



A present with a future . . . if it's a **SINGER**



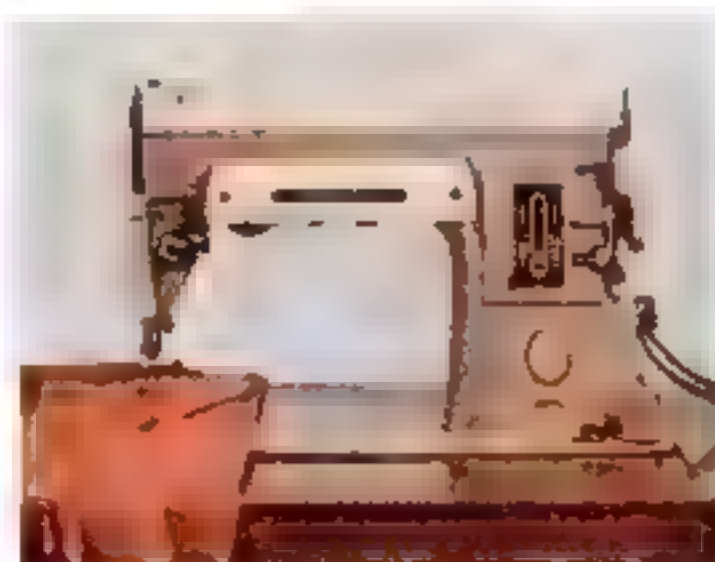
## New **SINGER** Slant-O-Matic ... greatest sewing machine ever built

The brilliant new Slant-O-Matic out-sews all other sewing machines for both straight and fancy stitching . . . yet it's amazingly *easy* to operate.

It has 24 fabulous features, including the exclusive Slant-Needle for easier seeing, smoother sewing; an exclusive "drop-in" bobbin . . . in front of the needle where it's easy to reach;

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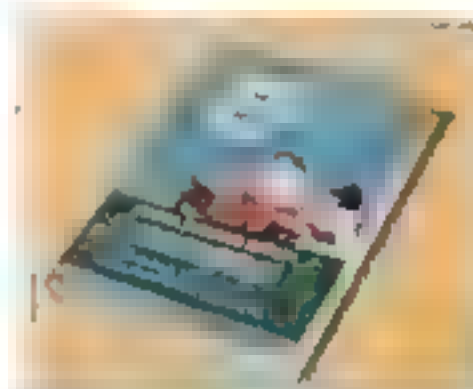


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around the world, over the worst deserts, the rockiest mountain roads, the mud-tracks of the jungle.

One secret of Interceptor V-8 superiority is the Precision Fuel Induction system—the greatest V-8 advance in 25 years! Every part of these new engines' "breathing" system...from carburetor and intake manifold to their machined combustion chambers...have been designed to direct more complete, more precise fuel-air

charges to each cylinder. The result is greater, smoother power from every drop of fuel

Inch for inch, pound for pound, these steel-muscled new beauties will pour out more power more smoothly, yet give you greater gasoline economy, plus longer built-in engine life

When you see the gleaming new styling of the 58 Ford, remember that there is tremendous new power beneath that beauty—the same power that shrank the world under its wheels



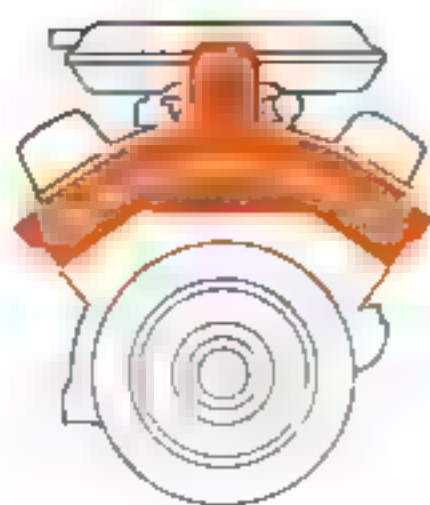


SAN FRANCISCO'S NOB HILL was an easy test for the powerhouse that had proved itself over the worst roads we could find around the world

## NEW INTERCEPTOR V-8

### WITH PRECISION FUEL INDUCTION

The sensational new Ford Interceptor V-8 engines have a new low intake manifold bridging the two banks of cylinders, and serving as a cover to help seal in engine sounds. And big news. combustion chambers are machined for smoother, higher power output; a bigger set of "lungs" to inhale more air and expel exhaust gases more thoroughly. The Interceptor V-8 comes in three powerful versions: 240, 265 and 300 h.p. There is also an improved 205 h.p. Ford 292 V-8 engine, plus the famed Mileage Maker Six, now delivering 145 h.p. with up to 10% greater fuel economy.



**58 FORD**

Proved and approved around the world





**WESTERN-TYPE NUMBER** (*above*) winds up the show in which Hana-ogi (*center*) is the star—and is

seen by *Sayonara*'s hero in audience. The movie troupe is modeled on a real all-girl theater in Japan.

**JAPANESE SETTING** (*below*) features the girls of the troupe as they walk through old gardens—rom-







the theater to the dormitory. The girls lead a strictly regulated life and are forbidden to meet men.



# Warriors on Leave in a Lovely Land



**AT GAY PARTY** Major Gruver (Marlon Brando, right) and a Marine officer (James Garner) entertain

a girl from the troupe (center) who has been lured into breaking rules by sneaking out for a date.

## GENTLE CHARMS OF JAPAN UNFOLD IN HEART-WARMING MOVIE OF LOVE

Japan is a land of gentle charm. It has lovely landscapes, enchanting people, strangely delightful music and theater. The American warriors who came there after World War II were not prepared for it. A few turned coldly away; but most of those who came as conquerors were captivated by yesterday's enemy. Nearly 20,000 of them married their Japanese girls.

Now in a sumptuously presented movie largely made in Japan, Writers James Michener and Paul Osborn and Director Joshua Logan lovingly tell how the U.S. fighting men savored the joys of Japan with the Korean war rumbling in the background. Their film *Sayonara* (Good-by), produced by William Goetz for Warner Brothers, is a jet-age *Madame Butterfly*. It is the

story of Major Lloyd Gruver (Marlon Brando), Air Force hero and West Point honor man, who must decide whether to risk his career for love of a Japanese actress. She is the beautiful Hana-ogi who must in turn decide whether for love of the major to give up her position as top star in a troupe of actresses who live the cloistered lives of nuns.

The result is a tender and charming love story and, even more, a beauty-filled appreciation of a beautiful land. The movie wanders happily amid Nippon's delights—the rock gardens, bridges and pine groves of the Imperial Palace in Kyoto, the stylized posturings of Bunraku puppets and traditional dancers, backrubs, tea ceremonies and oodles of sake and sukiyaki.





## *Kabuki, Companionable Baths and Kisses*

To give *Sayonara* authentic feeling, the company shot the story inside homes, restaurants and theaters in Japan, used Japanese actors and actresses. Kabuki dancers and musicians were enlisted to help Ricardo Montalban do the lion's dance, and at Kyoto the Star Festival with all its fireworks was used for the love scene at right. A problem was to find

actresses with a command of English. Mivoshi Umeki, who plays Katsumi, was found singing for GIs in Army camps in Japan. But the hunt for a suitable Hana-ogi, who had to be tall, slim and lovely, went all through Japan and ended back in Los Angeles where the searchers found Miko Taka, a Nisei, who worked in a travel agency and had never acted before.





**AS PROUD LION** kabuki dancer Nakamura (Ricardo Montalban) tosses his mate and strikes a fearsome pose. Dance is part of a traditional theater popular for more than three centuries.



**IN THE BATH** Gruver's pal Kelly (Red Buttons) and his wife Katsumi (Miyoshi Umeki) joyously share the splashes.

**ON A HILLSIDE** Gruver and Hana-ogi risk the wrath of his superiors and her troupe by having date at fireworks festival







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romance and trying also to start general rioting against U.S. servicemen. Some pro-American Japanese eventually come to their rescue and drive off assailants.



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WARRIORS ON LEAVE CONTINUED



HUNTING FOR HANA-OGI, who has been sent away by troupe to end her affair, Gruver is told to leave porch of the conventlike dormitory of actresses.

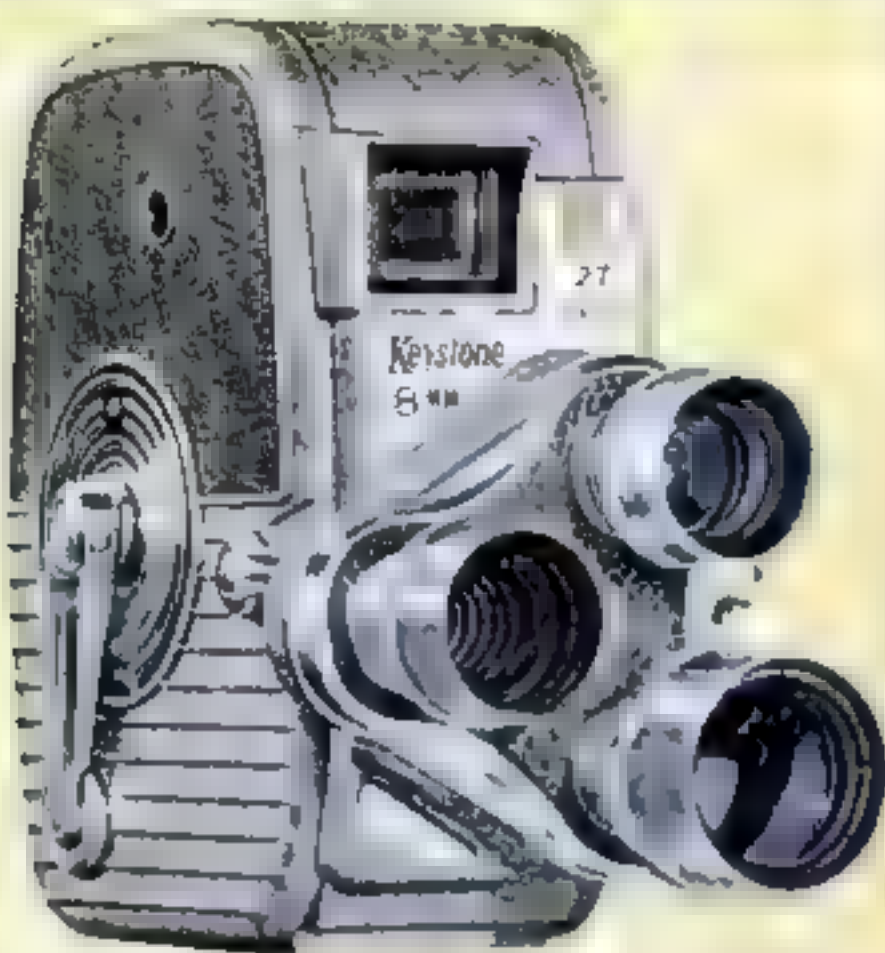


MOMENT OF DECISION comes when Gruver finds Hana-ogi. They face the fact their marriage will be against popular feeling and fatal to their careers.

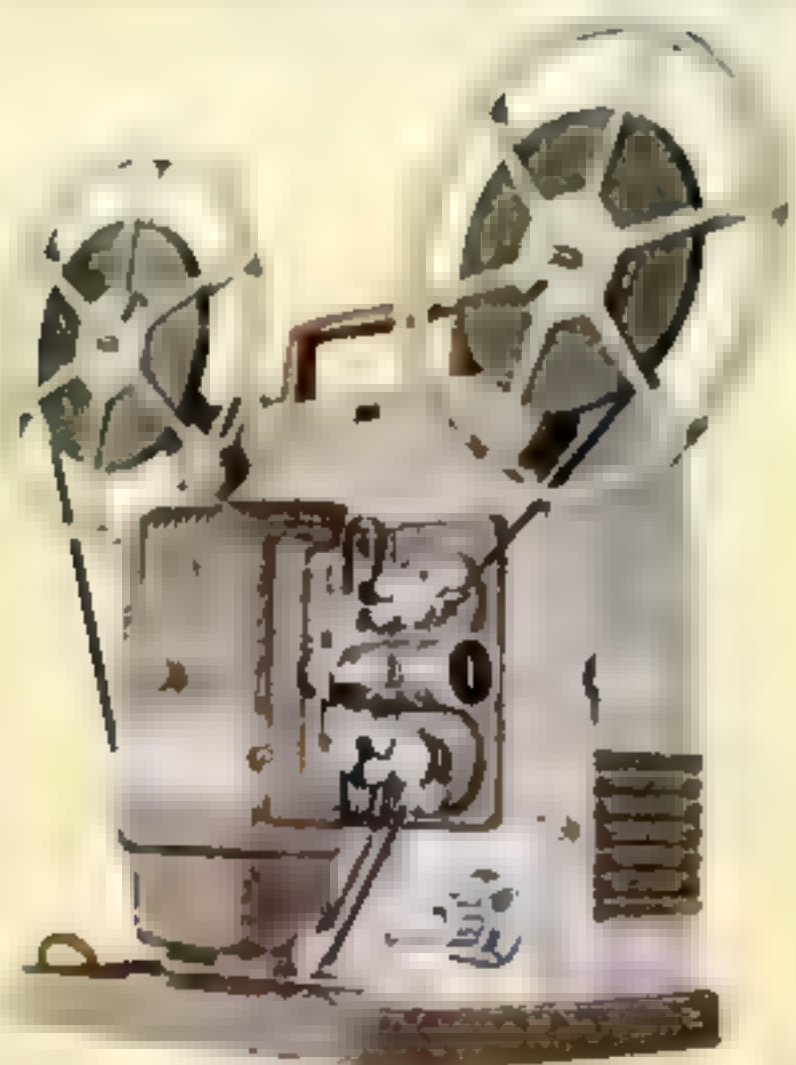


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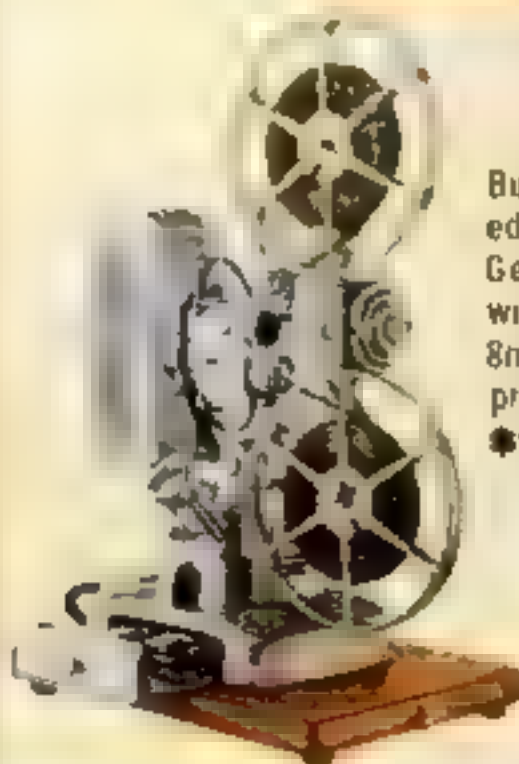
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SEQUEL

# MAN OF ELI AT OXFORD

Five months ago Yale Senior Roger Dennis Hansen donned cap and gown to bid a sentimental farewell to his alma mater (LIFE, June 24). This fall, wearing another black gown, Hansen launched his second academic career as a Rhodes Scholar at Oxford University's Magdalen (pronounced maudlin) College.

Surrounded by British undergraduates whose erudition often staggers him, Hansen could not keep up with their practice of reading books in French and German, had to ask his tutor to assign books only in English. He finds Oxford's damp chill even more challenging than its curriculum. He rooms in an unheated 200-year-old structure called the New Building. College food, he has found, is often inedible, the helpings small and invariably cold. But Hansen is happily getting into the spirit of Oxford life. He recently bought his first umbrella and has already discovered the convivial joys of a British pub (next page).



LEAVING YALE last June, Senior Hansen fitted himself with a mortarboard for graduation exercise.

NEAR MAGDALEN TOWER EX-YALEMAN HANSEN TRIES RIDING BIKE WHILE WEARING AN OXFORD UNDERGRAD'S GOWN



# 1 2

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## ELI AT OXFORD CONTINUED



**MUFFLED AGAINST COLD** in his damp rooms in Magdalen College, Hansen does his studying sustained by Ovaltine and bread filched from dining hall.



**DARTS AT THE PUB** engage Hansen and other U. S. students. His friends drank mild and bitter (a mixture of light and dark ale). Hansen had orangeade.



**TEA PARTY** for American students is given by Hansen in his rooms. He had learned how to make tea only the day before, and this proved too strong.



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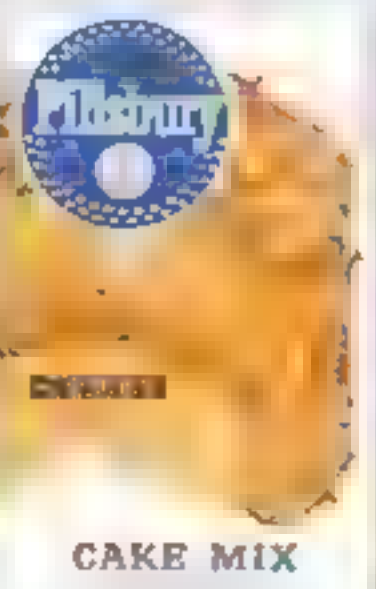
CAKE MIX



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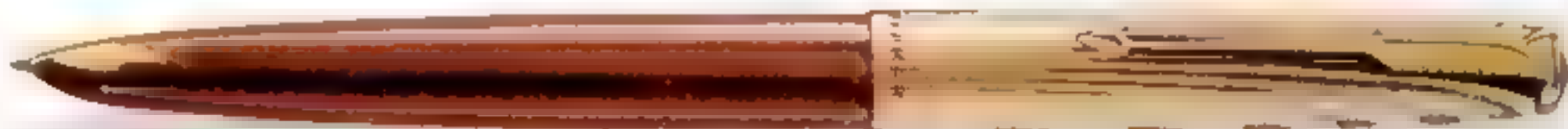
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CLOSE-UP

# Henry J. in Hawaiian Playground

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He bought up a hotel on the edge of Waikiki Beach and 18 acres around it. Then he built a thatched-roof Hawaiian village with three swimming pools, over one of which a dance floor slides at the push of a button. But he needed a beach, and all he had was rocky coral shore. After getting a permissive act of Congress passed, he dredged a lagoon and hauled sand from 30 miles away. On the island he built a 14-story hotel, an aluminum-dome hall and a boatyard nearby to turn out plastic boats.

All this was done in record time by a people used to a languorous pace. "Henry J. is like a friendly elephant," said one breathless local man. "He just leans on you, smiles, and you move." To this, master builder Kaiser, who once built the "impossible" Bonneville Dam, earnestly replies, "Most of us these days are only doing one tenth of what we're capable of."



HENRY J. KAISER stands on balcony of new hotel unit as familiar crane and pile driver loom behind.



"When this is done we have plans for a magic island. That'll give us 10,000 rooms and then everybody can come and have everything in Hawaii."

KAISER and Partner Fritz Burns survey sketch for "hotel of the future."

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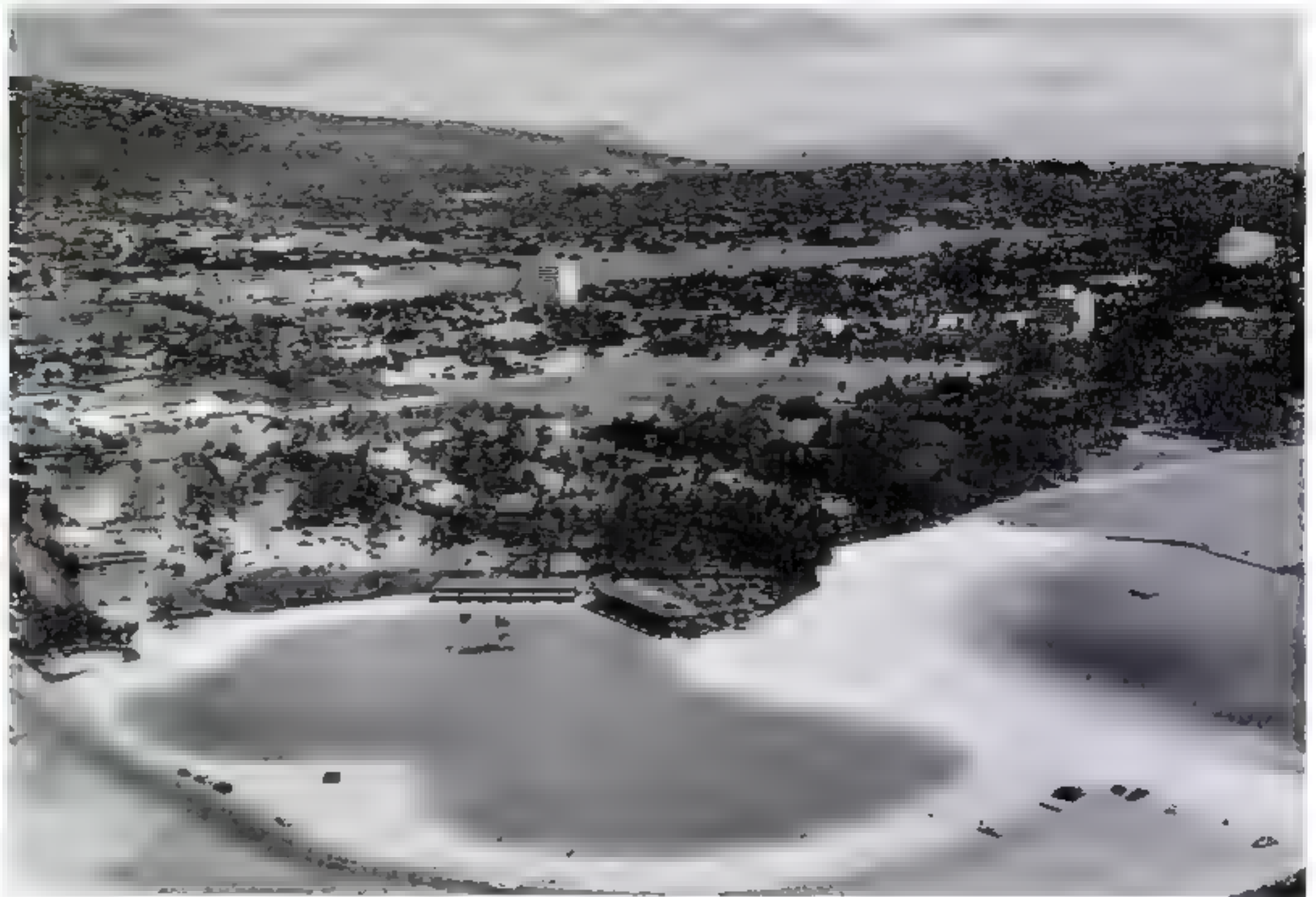


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KAISER watches Dancer Nalani perform at one of floor shows he has at resort. He supervises smallest details of new project, down to auditioning nightclub talent.

*"People have to be entertained. What people need—and I really mean this—is an interesting life, and entertainment helps. We have three floor shows now, and all of them are operating at capacity. Before we're through I want to have 10 different floor shows going simultaneously."*



KAISER and Boatbuilder Hisao Murakami discuss new 63-foot catamaran on the ways in newly built boatyard. The twin-hulled sailing canoe will carry up to 100 passengers.

*"We are going to launch an even bigger catamaran, the largest one in the world. It's 100 feet long and will carry 300 passengers. During World War II, building baby aircraft carriers at the rate of one a week was a thrill a week. Building catamarans is a thrill every day."*

CONTINUED



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Du Pont makes fibers, not the fabrics or socks shown here.

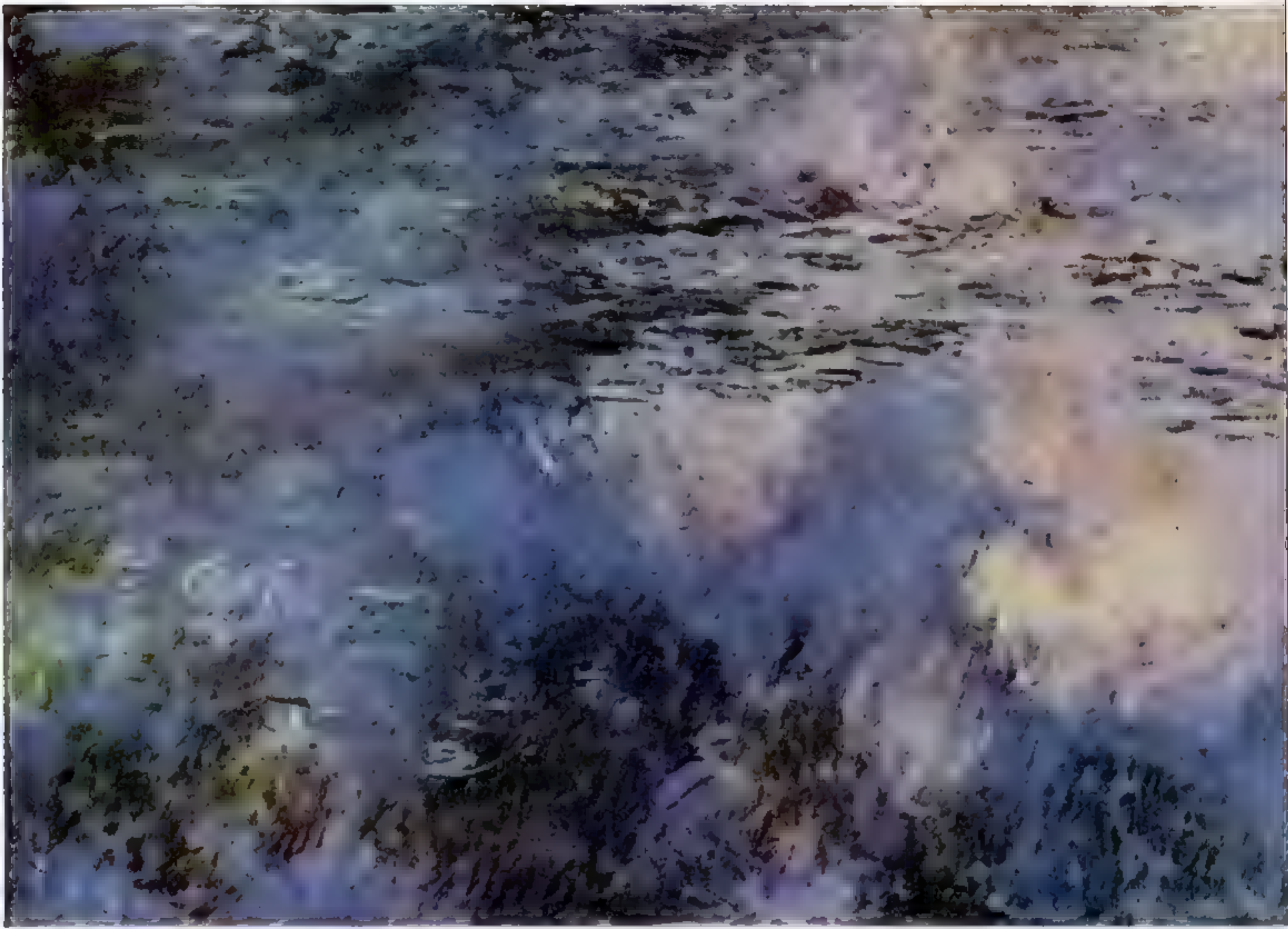
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BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY





## OLD MASTER'S MODERN HEIRS

**The scorned work of Monet's later years  
inspires a present generation of painters**

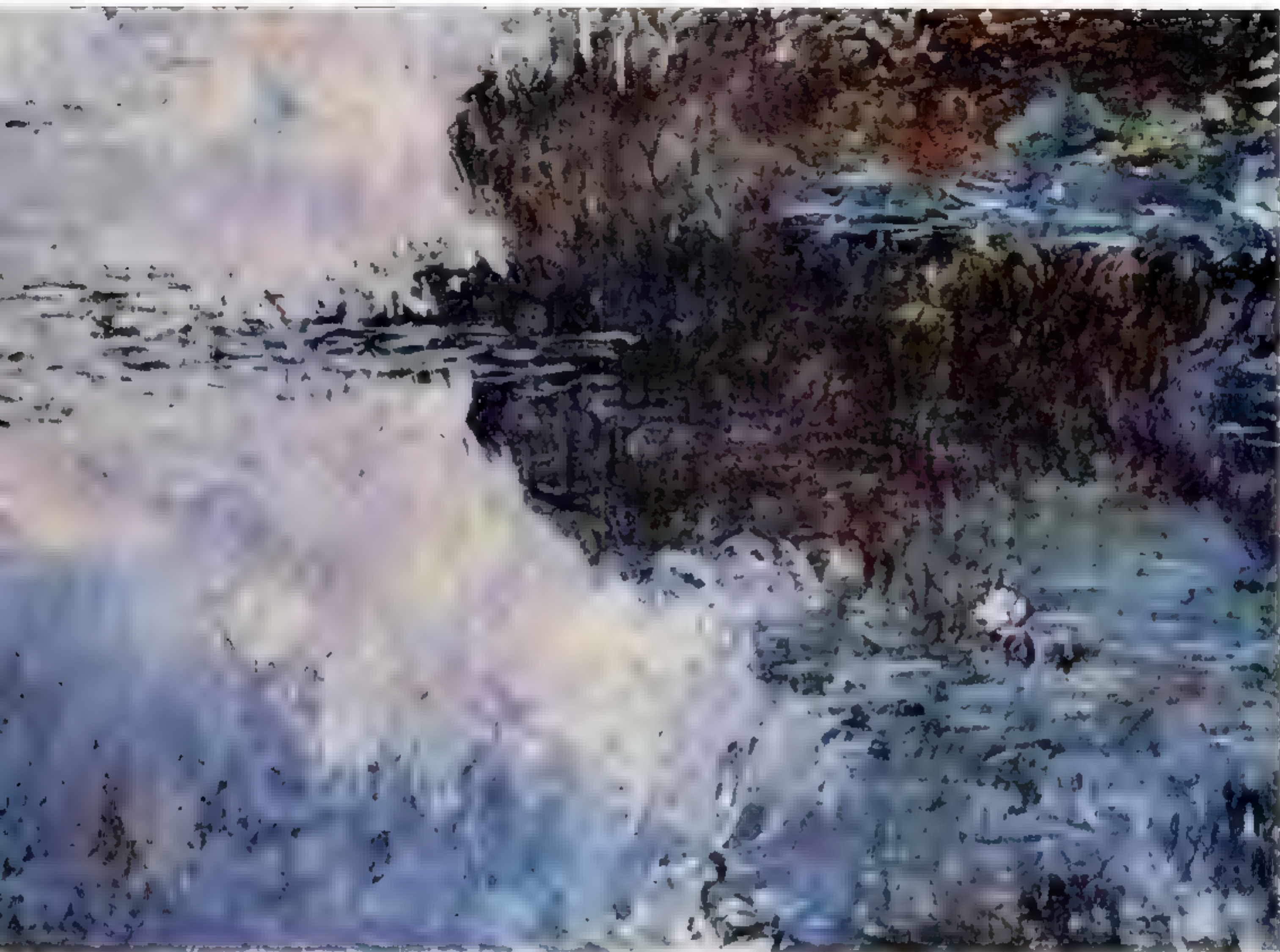
When Claude Monet, 60 years ago, began a series of paintings of lily ponds like the one shown above, artists and critics threw up their hands. The old master of impressionism, they declared, had gone hopelessly astray. Such "shockingly unorganized" art could only come from one who was misguided or mad. But Monet was philosophical. "They will perhaps adapt themselves to it in time," he said, "but I came too soon."

Monet was prophetic. Today his water lily paintings are being snapped up at prices as high as \$60,000. During the past 12 months he has been honored by major exhibitions in half a dozen museums here and abroad. Most significant of all, his revolutionary style has—after all these years—inspired and stimulated a host of contemporary artists. Producing their own variety of explosively stroked, vibrantly colored paintings, the artists have come to be known as "abstract impressionists."

The delay in appreciating Monet's late work was chiefly caused by the advent of cubism. At the very time that Monet was trying to capture the ephemeral effects of nature, of light, air and water, painters like Picasso were trying to convey the permanent forms of nature, fundamental shapes unaffected by the accidents of atmosphere. Their developments dominated the art world until the late 1910s when American artists like Jackson Pollock abandoned cubistic styles to create a spontaneous art of sensuous colors and tempestuous surfaces. These innovations opened the eyes of the art world to the similar innovations of Monet. Now a new generation of painters, some of whom are shown here with their work, is deriving fresh inspiration from the French painter who "came too soon."







MUSEUM OF MODERN ART

**SHIFTING SUMMER** of the water lily pond in his garden at Giverny was painted by Monet about 1925. Onto a huge canvas, 7 by 18 feet, he brushed thick, swirling strokes of contrasting hues which, when viewed from distance, resolve into luminous, vibrating scene of cloud reflections, water, lilies and rushes.

**PIONEER PAINTER** was 75 when he was photographed at his home in Giverny in 1915. During last decades of his life he seldom ventured outside his grounds and preferred to sit for hours studying the garden images he interpreted on canvas.



**MODERN FOLLOWER** of Monet, Jon Schueler, did painting, *The Lake*, after visiting a Monet show at Knoedler Gallery in New York. The turbulent textures of Schueler's canvas, built up with thick layers of paint to convey the pulsating movement of water, suggest magnified section of Monet's pond reflections.



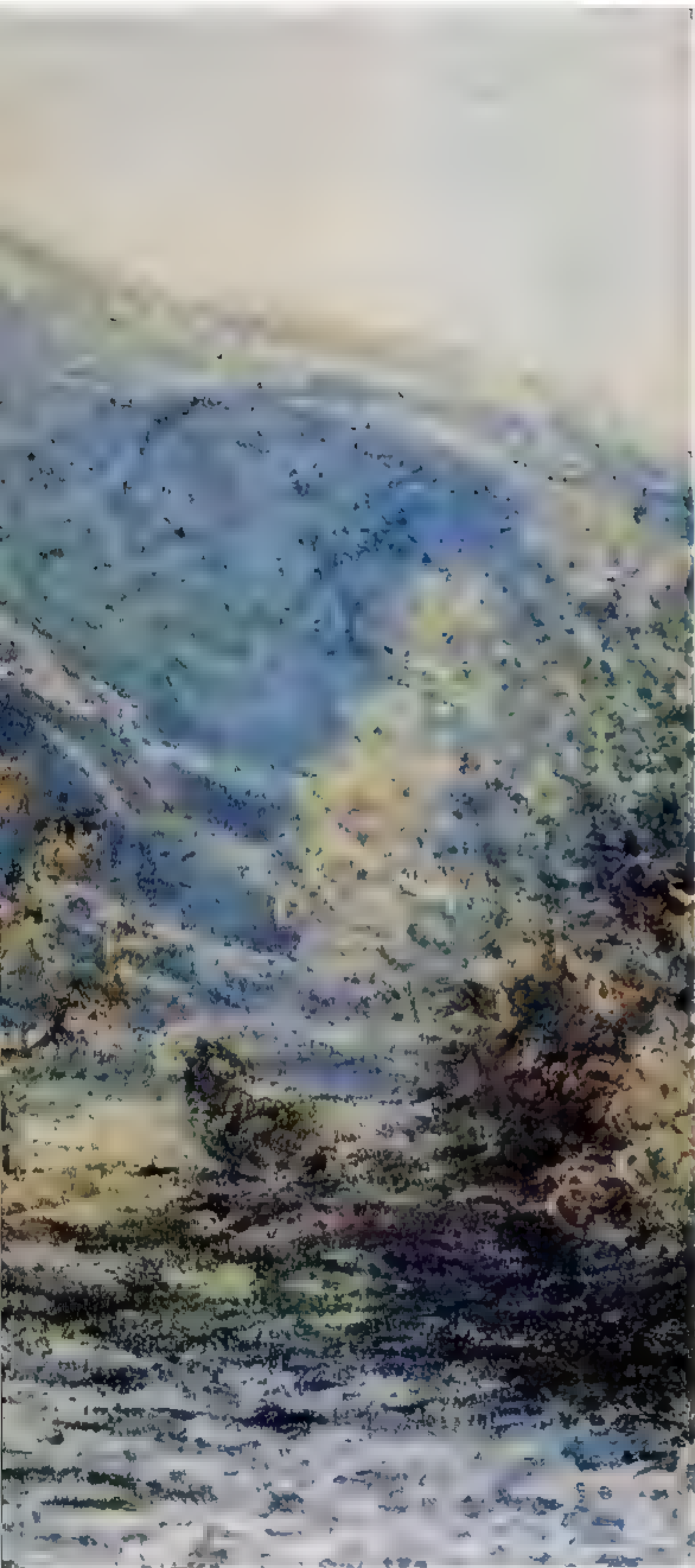


ON VISIT TO THE DAUPHINE REGION OF SOUTHERN FRANCE AROUND 1865, MONET TRANSLATED MOUNTAINS AND RIVER INTO UNDULATING STREAKS AND

## COLOR AND LIGHT IN CONSTANT MOTION

The seeds of Monet's radical style can be seen in paintings he did as early as the 1880s. Having grown up in the seaport of Le Havre, he had long been enthralled by the motion of water, the vibration of light and on his canvases he painstakingly recorded their subtle fluctuations. As his art matured, Monet aimed less at literal translations of scenes, more and more at producing an impression of movement and luminosity. In





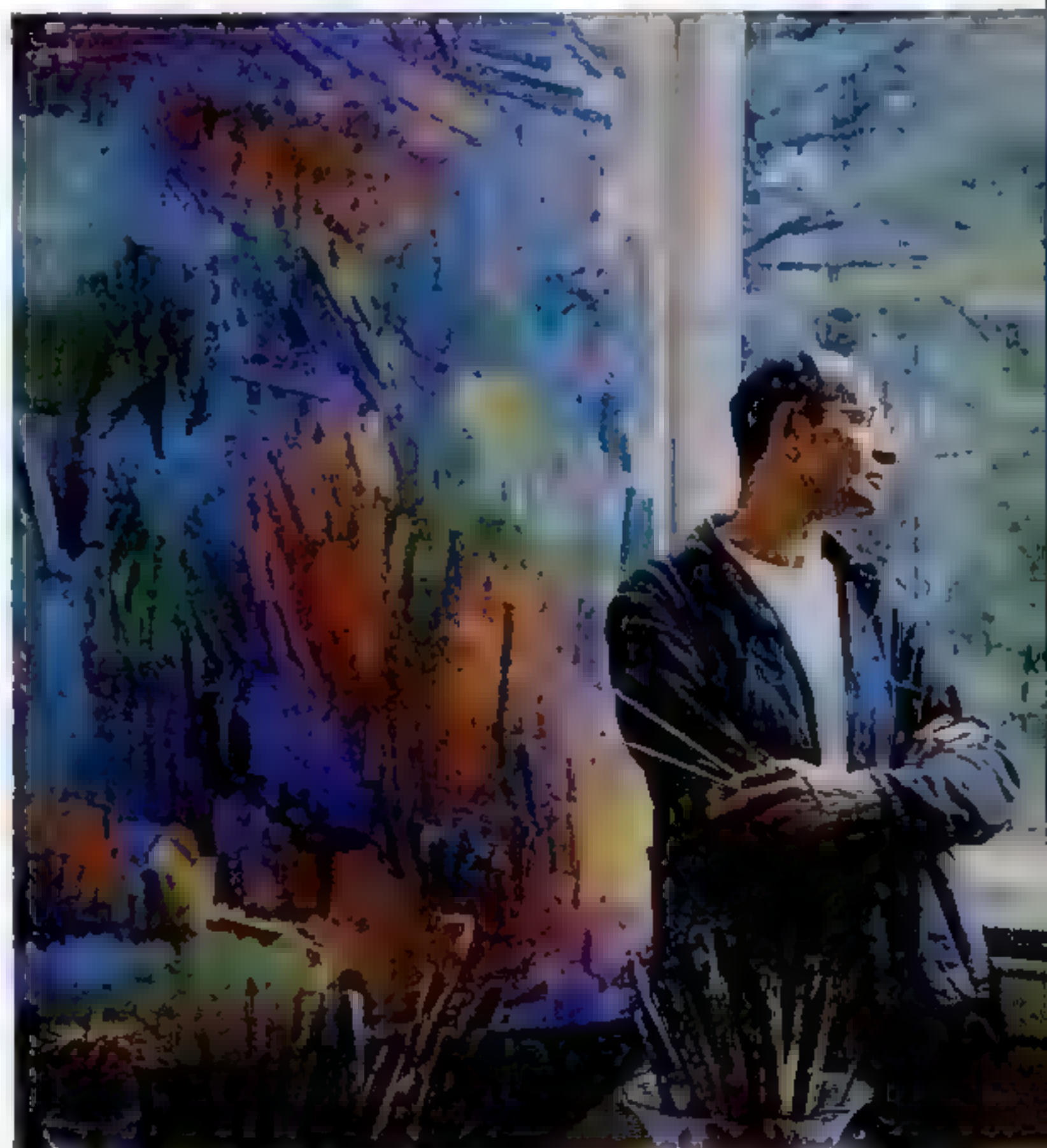
CHICAGO ART INSTITUTE

BLOTCHES OF COLOR TO HEIGHTEN THE IMPRESSION OF RIPPLING LIGHT

landscapes like the one above, done around 1885, perspective and solid forms gave way to torrents of color and undulating lines. Today Monet's early "breakthrough" from recording to interpreting nature is echoed in works by American artists like Hyde Solomon and Sue Mitchell (right) who, while working close to nature, develop their landscapes with surging strokes to create an effect of actual motion upon the canvas itself.



UNKEMPT LOOK of the landscape near her home in Copper Hill, Tenn. is emphasized by Sue Mitchell who uses vigorous brush strokes to create tangled effect. While studying with Hans Hofmann in New York she worked in abstract style but in Tennessee she turned to painting landscapes in manner akin to Monet



WARM TONES of summer converge in slashing strokes in the landscape which Hyde Solomon painted at Yaddo, N.Y. Inspired by Monet's "use of nature as a springboard," Solomon has eliminated perspective and particularized forms of nature to emphasize the rough textures and rich colors found in the countryside.

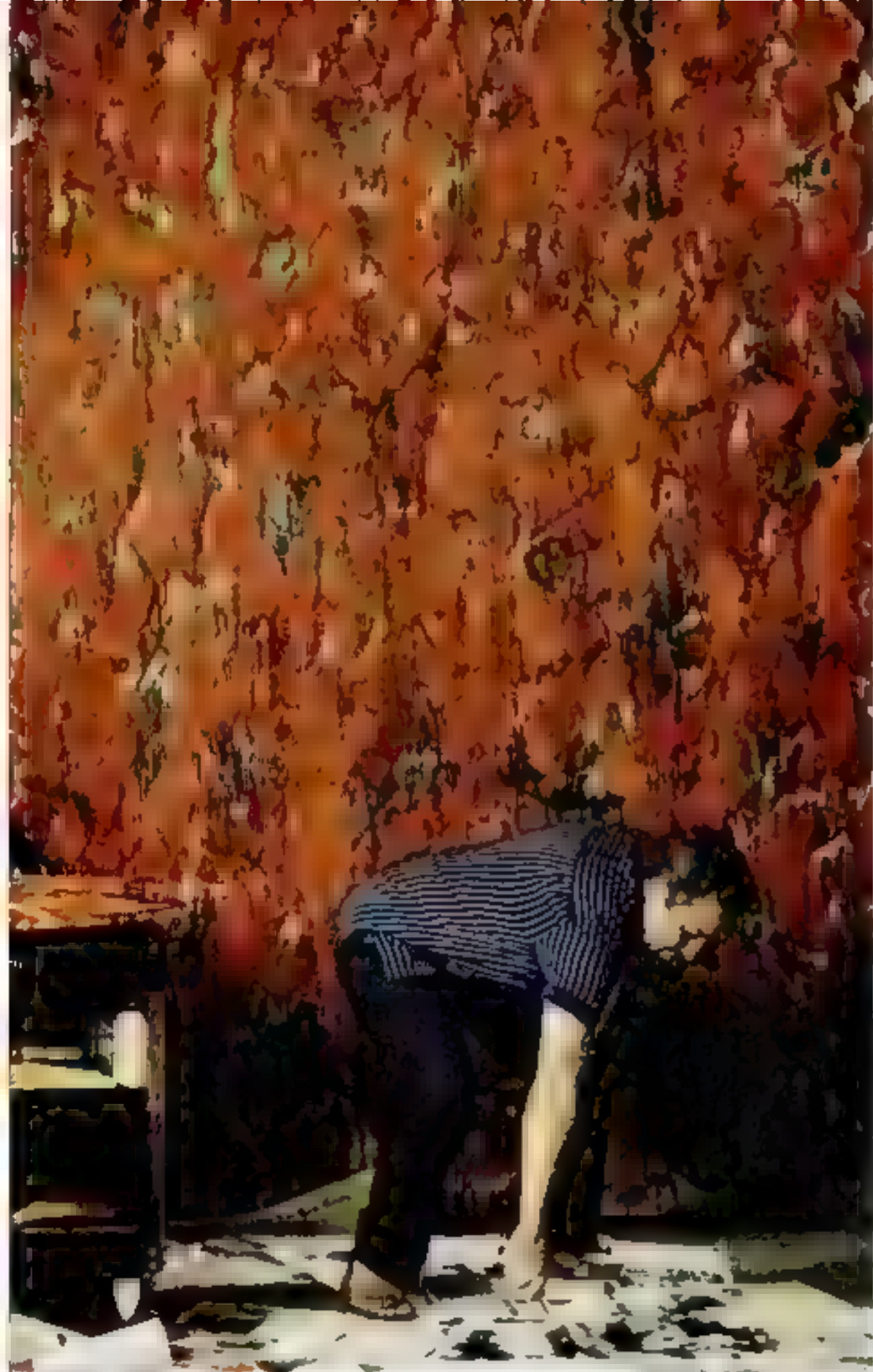
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# ERUPTION OF COLORS

By 1900 Claude Monet was exploring an uncharted realm of art. He aimed at portraying not only the visual "sensations" of his garden but its "unknown realities" as well. Most of his days were devoted to painting countless variations of his water lily ponds, but from time to time he turned to another subject in his garden, the Japanese roofed bridge that arched a small channel. In these bridge paintings Monet produced an art that seemed to take on an energetic life of its own, almost independent of the garden scene to which it related (*right*).

In the course of two decades Monet produced more than 50 paintings of his garden, ranging from easel size to gigantic murals. Then in 1921 Monet—whom Cézanne had described as "only an eye—but what an eye!"—discovered he was going blind. An operation in 1923 restored his sight and the old man again took up his brush, pouring forth his extremist art until his death in 1926 at the age of 86. These paintings, condemned as his "gravest artistic error," are now hailed as the remarkable forerunners of today's avant-garde art. Though young painters like Sam Francis and Jean-Paul Riopelle (*left and below*) have gone further than Monet into total abstraction, their churning images hark back to the impassioned pursuits of a pioneering old Frenchman.



**SMOLDERING GLOW** resembling burning embers is dominant effect of 10-foot painting by California-born Sam Francis, shown cleaning brush on newspapers. Attracted to Monet by the radiant light in his art, Francis tries to create paintings that seem themselves to be "sources of light."



**KALEIDOSCOPIC COLORS** were slashed in thick paint across canvas by Canadian Jean-Paul Riopelle to suggest varied

tones of Chevreuse Valley in France. Riopelle developed explosive style of refracted hues after seeing late Monets in Paris.





**BLAZE OF SUMMER** envelops Monet's 1920 painting of Japanese bridge whose vine-covered span and roof seem almost consumed by undulations of heat. Though

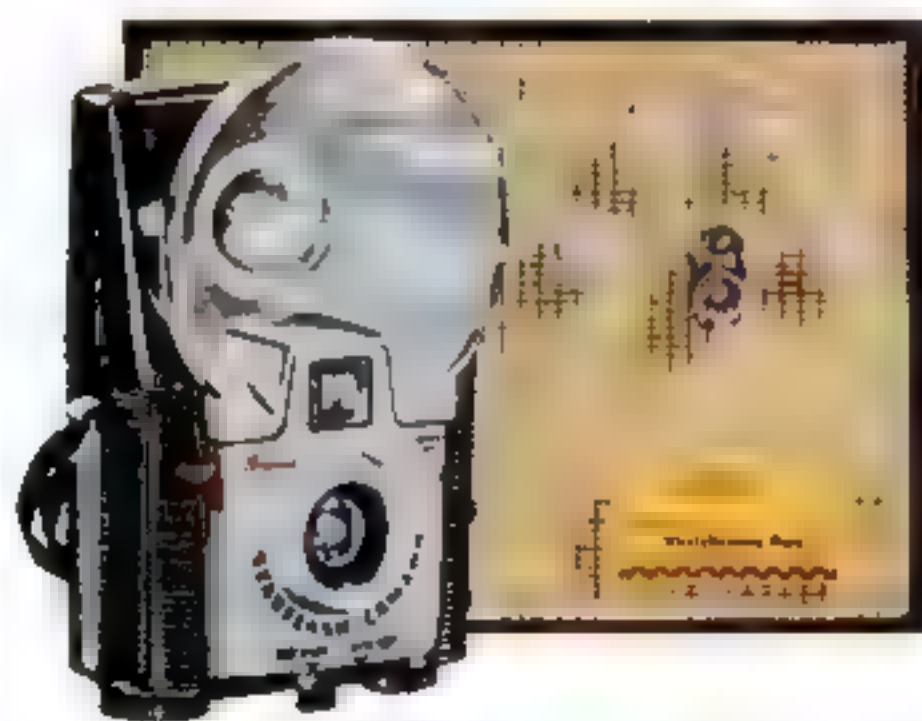
the painting, which was done around 1920, approaches total abstraction, its writhing lines and gleaming colors still retain vestiges of the scene which inspired it.



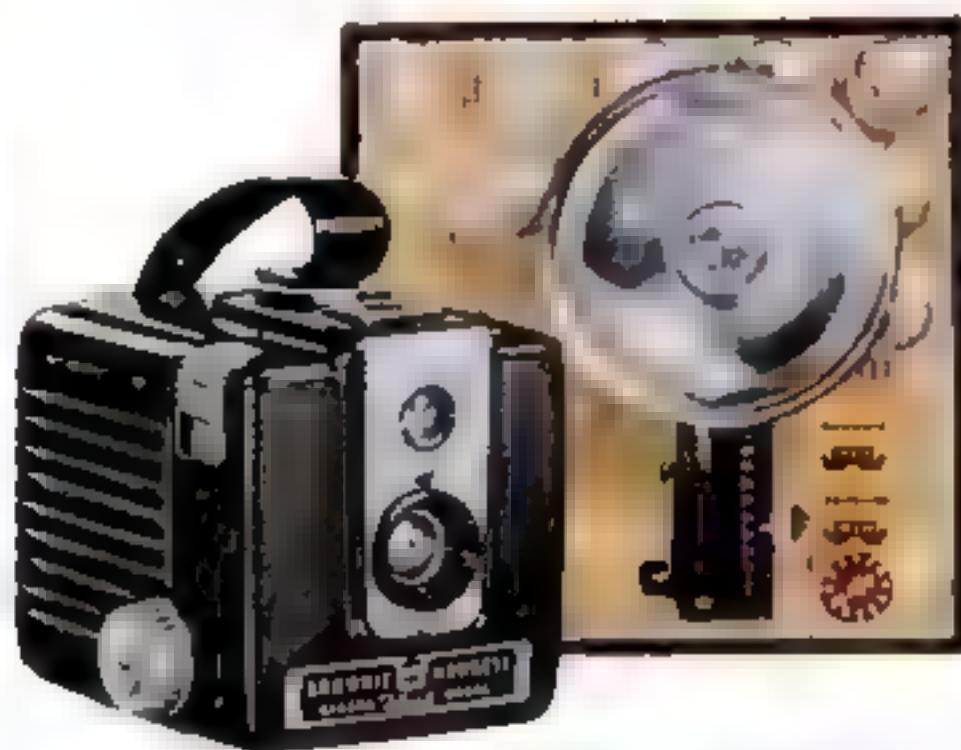


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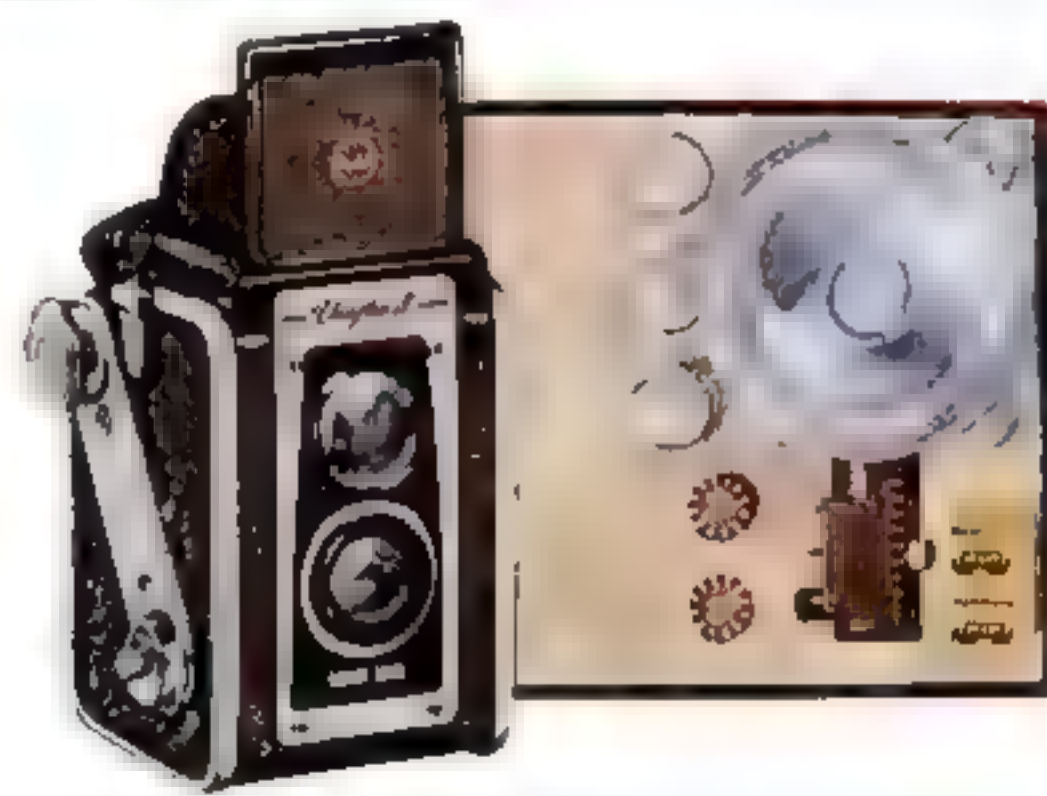
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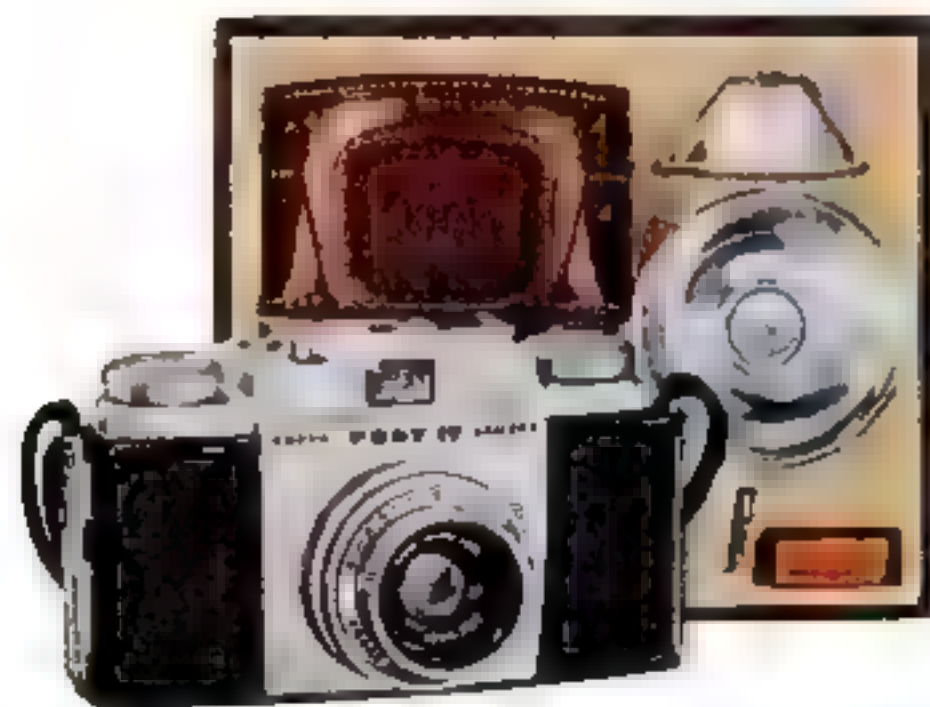
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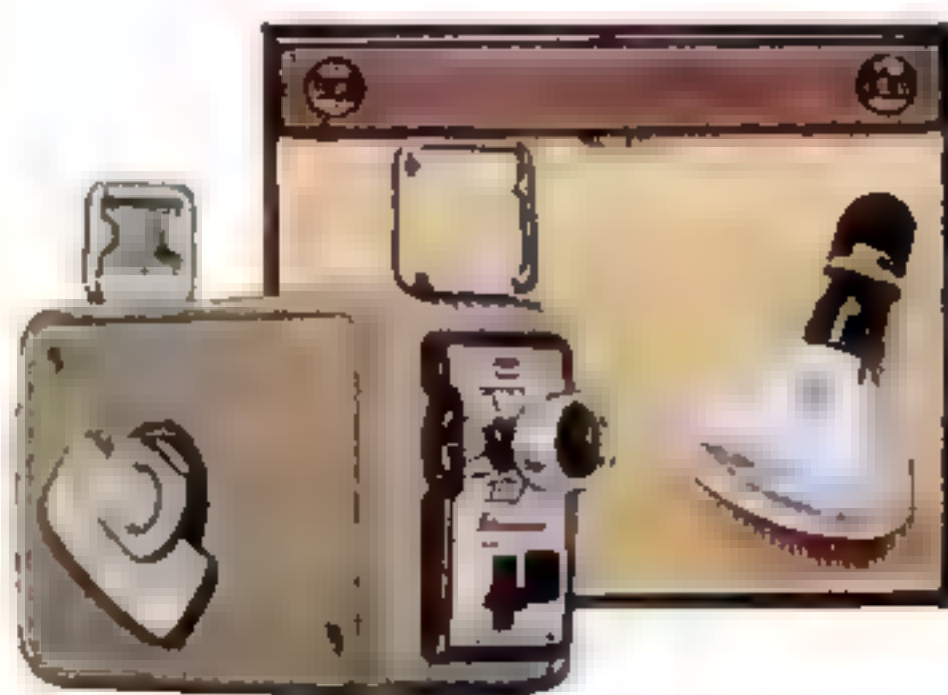
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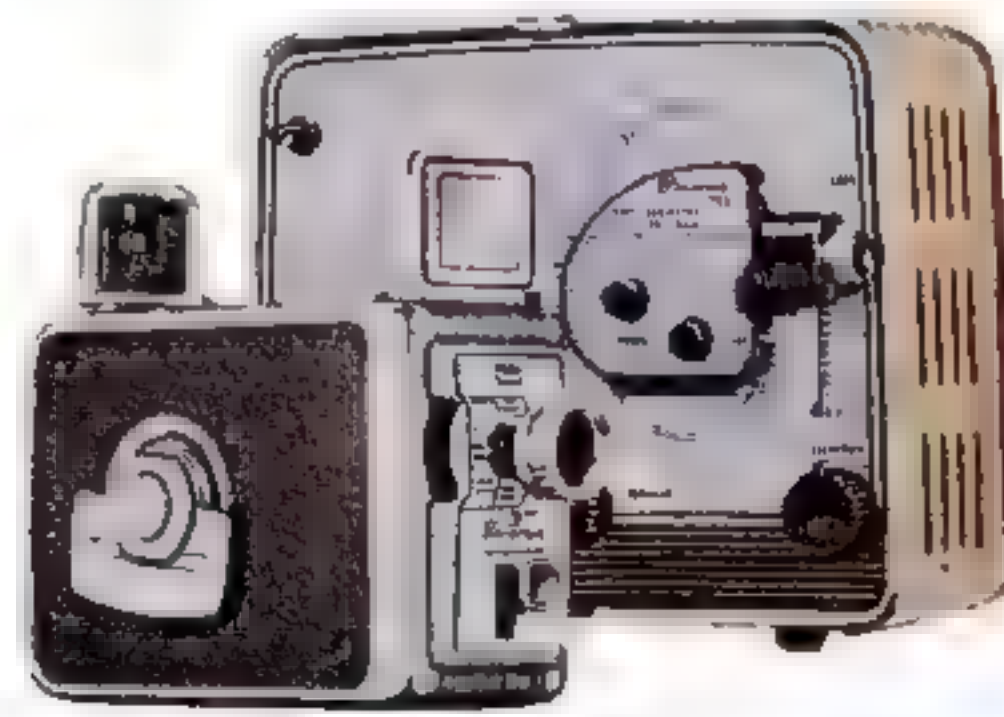
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IMAGINARY GATHERING of great English eccentrics near an English manor house includes (at left) Charles K. Ogden, who collected c'ocks and masks and hung up curious signs; Lord Gardenstone, who kept a sow on his bed; John Henley, who believed in cutting up boots; Squire Waterton, a peculiarly agile dancer; Jemmy Hirst, who rode a bull while out hunting

with pigs; John Fransham (background), an expert at playing with a bilbo-catch; the Reverend Mr. Jones, who repaired his hat from a scarecrow; an English soldier (in tree) who liked to observe Spotted Woodpeckers. In the foreground is the eminent straw-hatted philosopher Jeremy Bentham, who proposed that mummied ancestors (behind him) should be used as statues.

# A Treasury of Eccentrics

**OTHER NATIONS WOULD LOCK UP MEN REVERED IN ENGLAND  
FOR THEIR USEFUL NOTIONS ON MUMMIES, PIGS AND BATS**

by NIGEL DENNIS

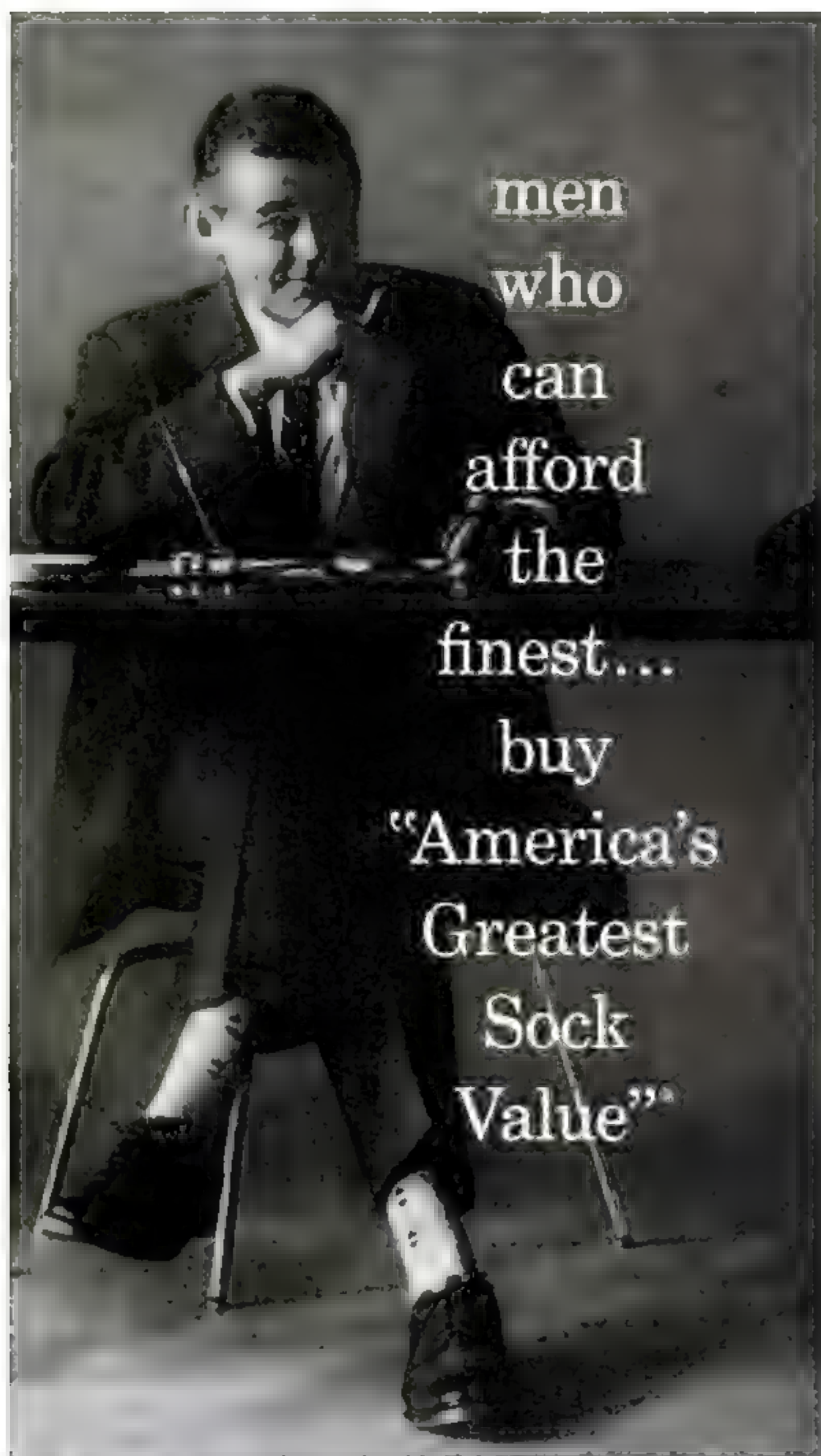
ENGLISHMEN are notorious defenders of tradition. But while defending it, they have always been careful to maintain among themselves a proper number of those strange souls who deliberately defy it; the eccentrics. Consequently, each time a leading eccentric dies, normal Englishmen suddenly feel unbalanced. They would rather lose the Archbishop of Canterbury, the Lord Chief Justice and the editor of the *New Statesman*. After all, England can always replace her dignitaries, but only Nature can replace her eccentrics.

A case in point was the sudden death last spring of Charles K. Ogden. Well known among scholars as the inventor of a

language-simplifying scheme called Basic English, this mild scholar of the college community of Cambridge was also one of the greatest eccentrics of our time, and his passing affected Englishmen deeply. Even the usual question, "Who will step into his shoes?" stopped observers cold. For one thing, many eccentrics absolutely refuse to wear shoes at all. Ogden wore nothing but suede shoes with square toes. Who, indeed, would step into them?

Visitors to Ogden's college rooms used to be greeted by a hat rack suspended over the staircase well, far out of reach of anyone who wished to hang his hat on it. Nonetheless, two hats always hung there, a bowler and a straw. Often it was a long time before





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## ECCENTRICS CONTINUED

his visitors realized the hats were made to fit the undersized heads of a nonexistent breed, midway between men and midgets.

An old friend of Ogden's, Lance Sieveking, once described the first time he pressed past the hatty Scylla and Charybdis and entered the presence of Ogden himself. The great man rose from the floor, where he had been seated with friends eating from saucers of sweets, nuts and bananas, and in a whispering voice offered his visitor a cigaret of herbs. Sieveking noted the high, domed forehead, the deepset twinkling eyes, the suit of a bluish shade seemingly unknown to the color spectrum, the flannel shirt with a collar so capacious that, in the event of wishing to scratch his chest, Ogden could thrust his arm through and down without detriment to his neck. It was a memorable vision.

Ogden had no private income. He made learned contributions to philosophical journals under the pen name "Adeline Moore" (he once drubbed an anthology soundly for containing no ex-

tracts either "from J. Christ or Adeline Moore"), but these provided little money. The distinguished editor Kingsley Martin, who was a member of a group known as the "Association for the Investigation of the Sources of Ogden's Income," concluded that Ogden's large wardrobe of expensive clothes had been the gift of an American millionaire whom he had rewarded with philosophical guidance. But Martin said that although the association did discover Ogden made a good deal of money by supplying American libraries with rare books, no one was able to explain where he found the money to

LAST OF LINE of the great eccentrics, Charles K. Ogden, died last spring at 68.

buy four shops in Cambridge—or, indeed, why Ogden should want to have four shops. One of them, when Ogden was attacked as a pacifist in World War I by a politician named Butcher, had its sign painted out immediately by Ogden and was renamed "The Butchery."

Another shop was used by Ogden for discussions and debates with intellectual friends. "The stairs and the walls of the room in which we sat," Martin remembers, "were decorated with printed notices in blue and white which ran enigmatically:

ONIONS, CARROTS, TURNIPS  
CABBAGES, POTATOES, PARSNIPS."

Ogden was a great collector. He collected masks, books, clocks and music boxes up to six feet in length. When all his clocks and boxes were ticking, chiming and tinkling, Ogden's home was a noisy place to be in, the more so if Ogden himself were singing and dancing too. But he detested any noise that was made by someone else. He was a vigorous supporter of the Anti-Noise League and did his utmost to prevent street cries and traffic sounds from entering his house. When they succeeded in doing so, he would turn up his radio full blast so that no particle of foreign sound intruded upon his private din. Thus isolated from the clamor of the world, he would work happily all night, breaking off at sunrise for dinner.

### The game of 'On and Off'

OGDEN was not fond of games unless they were intellectual. He is known to the sporting world only as the inventor of "On and Off," a game in which one writes down all the famous names one knows ending in -on and -off and then looks them up in the encyclopedia to see if the editors have included them. "For each that is not in the index," Ogden once explained, "you score a point. . . . My best score to date, including Rachmaninoff and Carry Nation, is 20."

Such foibles were eccentric without a doubt, but they tell us little of what lay at the heart of the wizard whom hundreds knew affectionately as "Og." To find the real, underlying "Og" we must study his two most important endeavors.

The first is his invention of Basic English. Like most eccentrics Ogden was maddened by the folly he saw in the lives of

CONTINUED





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*Sparkling effect:* Dip rim of bowl in unbeaten egg whites. Then dip in granulated sugar and chill. Stand frosted Christmas tree ornament on inverted tumbler in center of bowl. Let's get started . . . don't wait for Christmas!

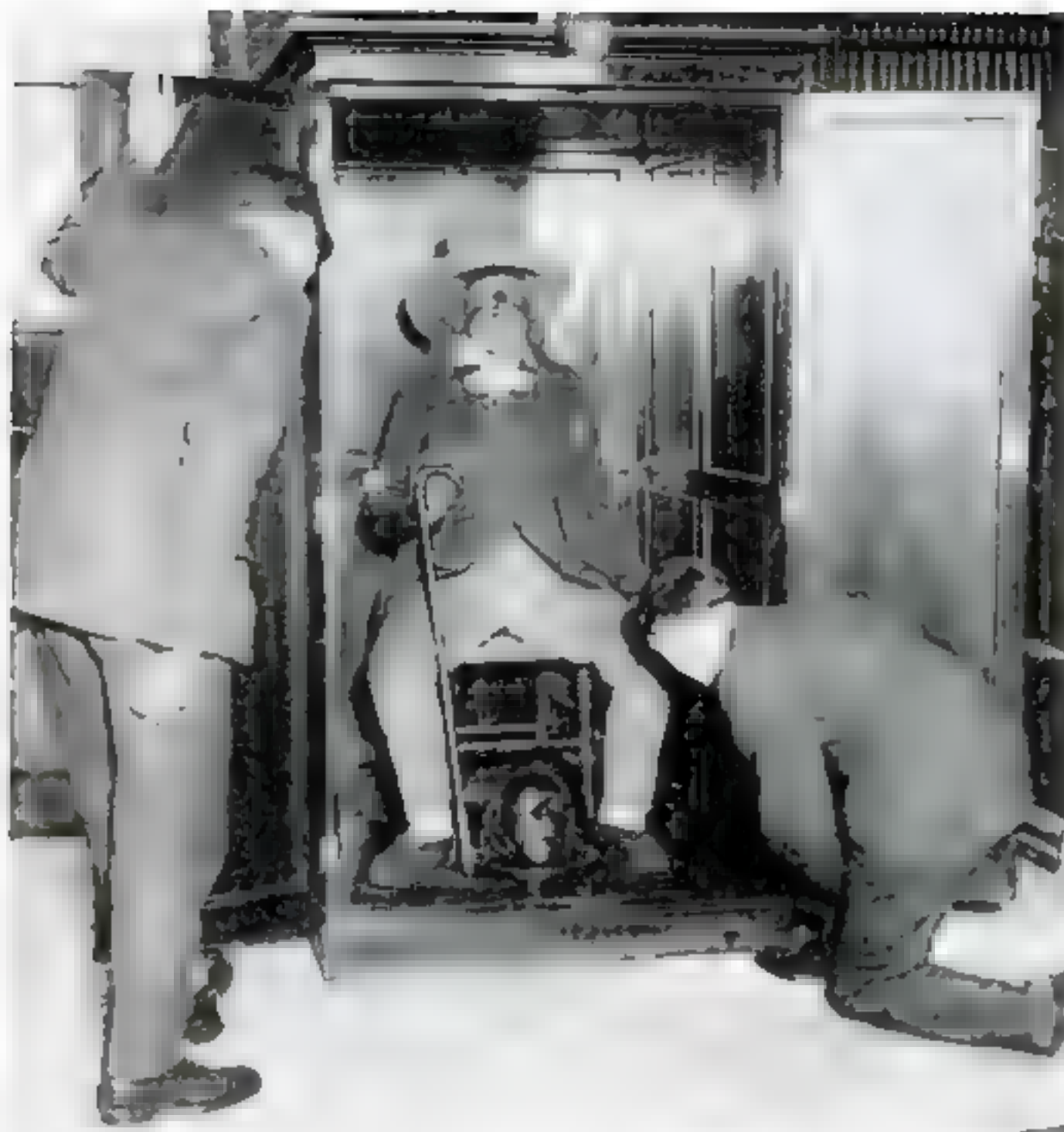


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PRESERVED PHILOSOPHER, Jeremy Bentham (1748-1832), who advised useful behavior, had himself embalmed and displayed as a monument.

## ECCENTRICS CONTINUED

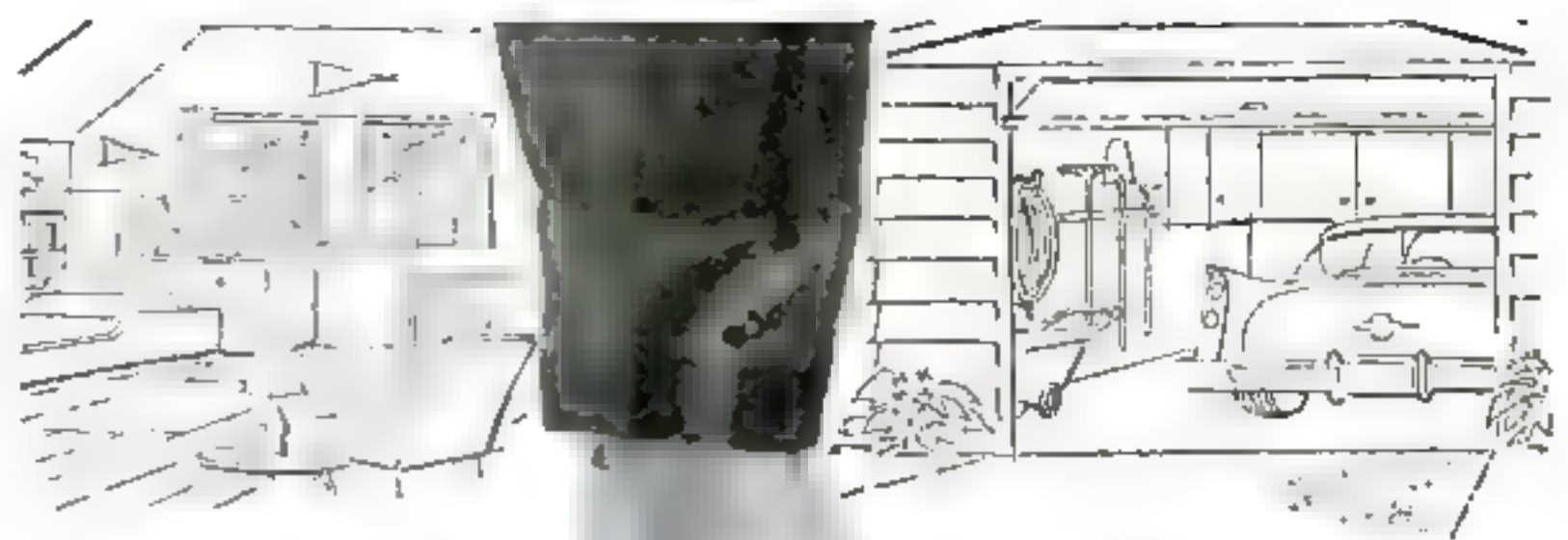
other people. Most of them, he believed, went through life with no idea of what they were doing and were totally unable to express themselves clearly. Ogden's solution was to boil the English language down to 850 simple words. Ogden argued that if everyone in the world learned to operate his 850 words, everyone would have a clear, common means of communication. This would soon lead to international amity.

It has not worked out this way. A number of people have learned Basic English, but cynics say that the only foreigners who have taken it up seriously are those who wish to express their dislike of Britain and America as brusquely as possible. Similarly, Ogden's lifelong struggle to make every "meaning" as clear as possible has only meant that a number of excited disciples have written whole volumes of indescribable dullness on the subject of clarity.

The second of Ogden's masterworks was a complete success. It was at his suggestion that the embalmed body of the great 19th Century English philosopher, Jeremy Bentham, which sits fully dressed in a common room of London's University College, had its underwear changed for the first time since Bentham was mummified in 1832. Later we can go into the question of *why* Bentham became a mummy at all. At the moment, what interests us is: why should Ogden have been worried about the mummy's underwear? The answer—of crucial importance to the understanding of English eccentricity—is that Ogden and Bentham were bound by ties far stronger than the mere clip-knots and buttons of underclothing. In the field of ideas Ogden was Bentham's heir, and the changing by the one of the most intimate garments of the other was not really an act of eccentricity at all. It was the sort of thing any son might do for a respected father who was not disposed to do it for himself. Only by studying Bentham can we hope to understand Ogden—and once we understand Ogden, there will be few aspects of English eccentricity that cannot be grasped.

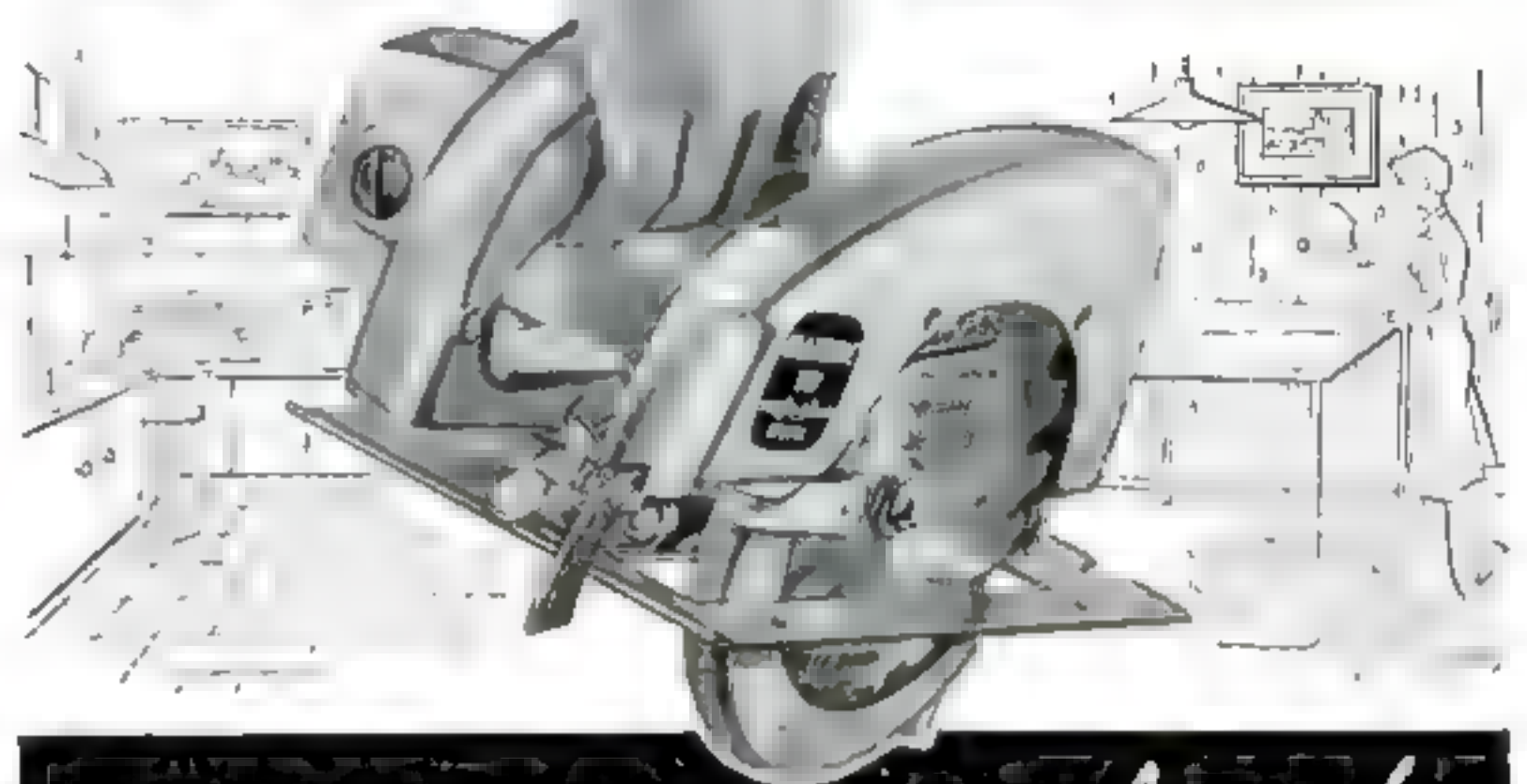
Bentham was the founder of Utilitarianism, a philosophy based on the belief that thinking should be useful and that "the foundations of all virtue are laid in utility." In a famous phrase he declared, "It is the greatest good to the greatest number which is the measure of right and wrong." This made very good sense to Englishmen, and it was only when Bentham began to tell them what things would bring the greatest good and therefore

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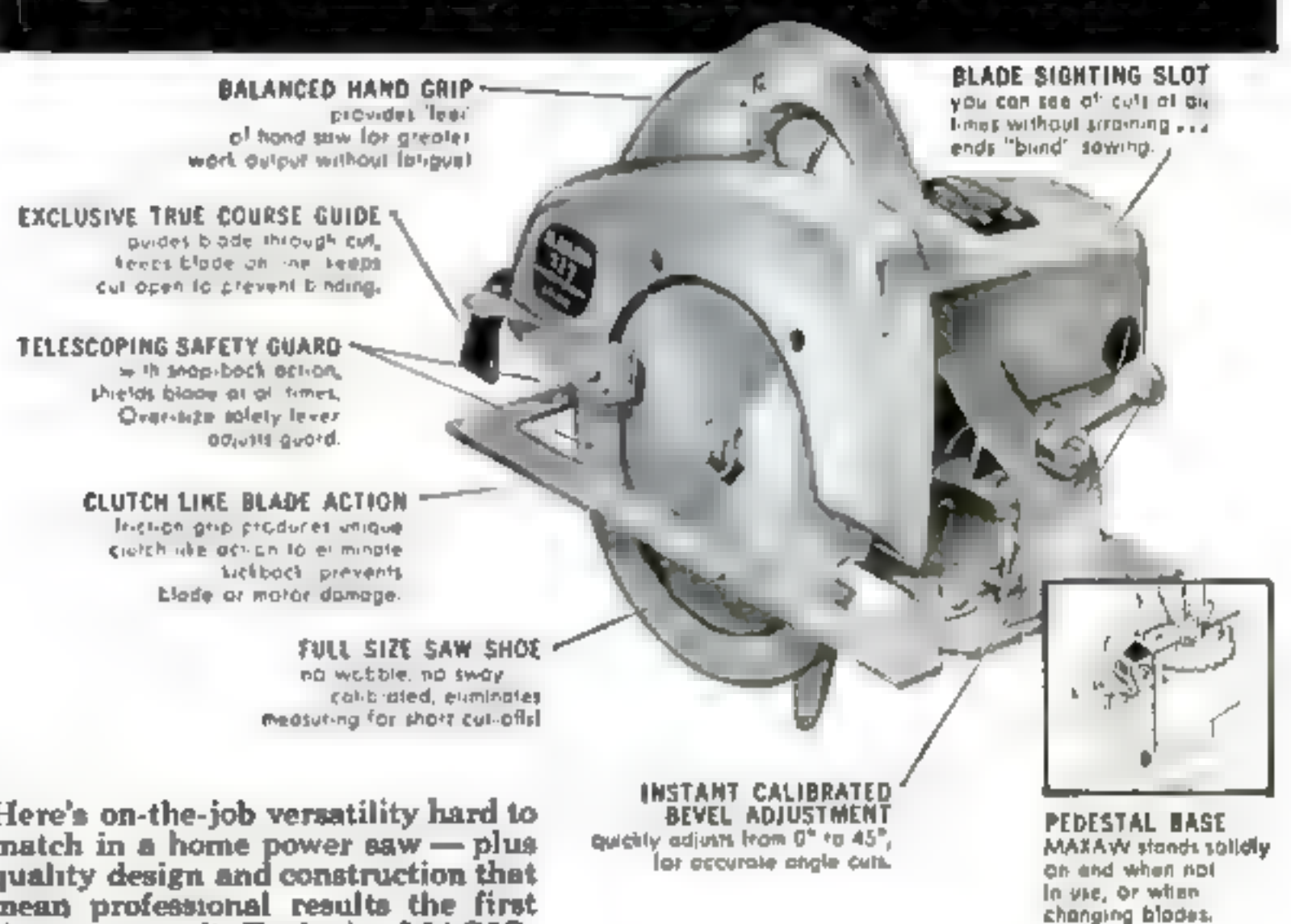


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## ECCENTRICS CONTINUED

happiness to the greatest number that they began to suspect him of eccentricity and to study his personal behavior closely.

They noted that "his apparel hung loosely about him, and consisted chiefly of a grey coat, light breeches and white woollen stockings hanging loosely about his legs; whilst his venerable locks, which floated over the collar and down his back were surmounted by a straw hat of most grotesque and indescribable shape." Bentham moved "at a pace somewhat faster than a walk, but not so quick as a trot." Like Ogden he was fond of music and, to be sure of getting it, kept a piano in each room of his house. He was only 21 when he asked to be dissected, when death should eventually claim him, in the presence of a few close friends. This wish was obeyed and what remained (or could be usefully reassembled) of the great philanthropist is what Ogden fought to have so basically redressed.

Those who were present at Bentham's dissection have left on record their vivid impressions of the memorable scene. "Clothed in a nightdress," the philosopher is said to have displayed, for as long as possible, "an expression of placid dignity and benevolence." While this was being whittled away (Bentham's present head is made of wax), a thunderstorm broke out, causing peals of thunder to accompany the obsequies, while brilliant streaks of lightning played down into the room as if to light the dead man's way to the mahogany case in which he sits today.

### A good use for corpses

It should not be thought for a moment that Bentham's dissection was a personal whim. On the contrary, he ordered it "with the desire that mankind may reap some small benefit . . . by my decease." Mere burial to Bentham was a silly, wasteful act which brought the least possible happiness to the least possible number. A good corpse, he argued, could be put to sundry uses. For example, embalmed, fully dressed, its visage painted with copal varnish to keep out the wet, it could be stood near the house as an object of veneration. Why, asked Bentham, plant rows of trees along the driveways of stately homes when rows of varnished forebears might line the way, each with white and woolly stockings falling about its ankles, each topped by its grotesque straw? What could be more sensible, more useful—in a word, more basically English?

From Bentham's unorthodox life and death we can see that all English eccentricity is an offshoot of English philosophy. Furthermore all English philosophy, from Sir Francis Bacon to Ogden, has been governed by two questions: is this idea a useful one? Will it advance the happiness of humanity? Britain is almost the only country in the world where philosophers think along these lines; and that is why eccentricity there can go about its business feeling that the whole nation is behind it to the last man. It is also why continental Europeans go mad and are shut up, while Englishmen are deemed merely eccentric and go their way unhampered from the cradle to the mummy.

And yet, old as this tradition is, we have few records of ancient British eccentrics. This is because the Romans, being Europeans, dismissed as "barbarous" what Britons saw as sensible and useful: the covering of the body with a bluish paint (Ogden's off-blue suit may be traced to this); the building of a temple, at Stonehenge, 91 miles from London, with monoliths obtained from the extremity of Wales; and, finally, the using of this temple, in England of all places, for observation and worship of the sun. Moreover, religion itself has played havoc with some of our best stories of Dark Age eccentricity, perverting what were clearly strong, practical, utilitarian acts into mere Christian foibles. We may be sure, for instance, that when King Canute in the 11th Century asked to have his throne pushed into the English Channel, he must have had a practical reason for doing so, just as the great 18th Century judge, Lord Gardenstone, hundreds of years later, had a practical reason for sleeping with a pig. "It is just a bit sow, poor beast," he used to explain, "and I laid my breeches on it to keep it warm all night."

One sure test of eccentricity is whether it sits comfortably on its owner and causes surprise only among others. A true eccentric always presses on, ignoring his own surprising effects but

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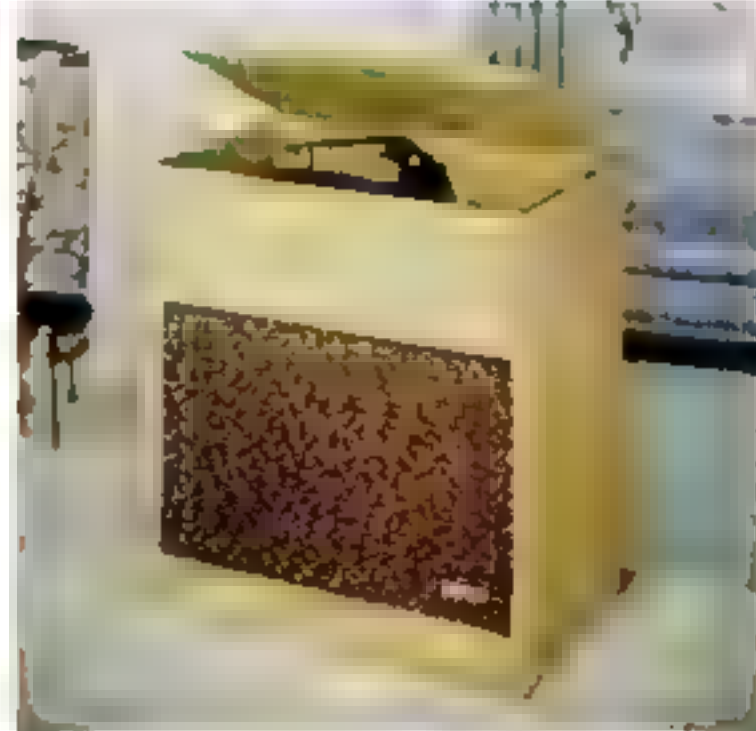
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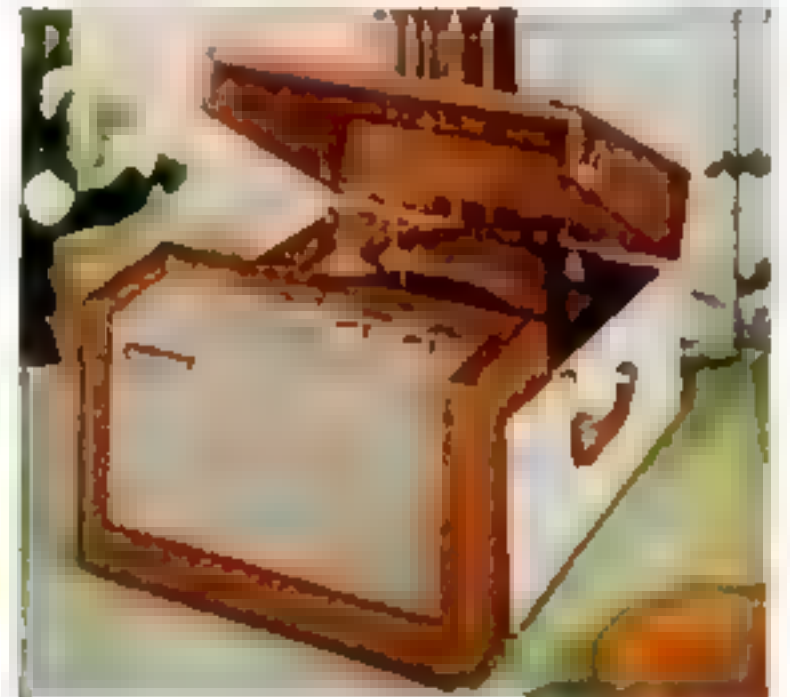
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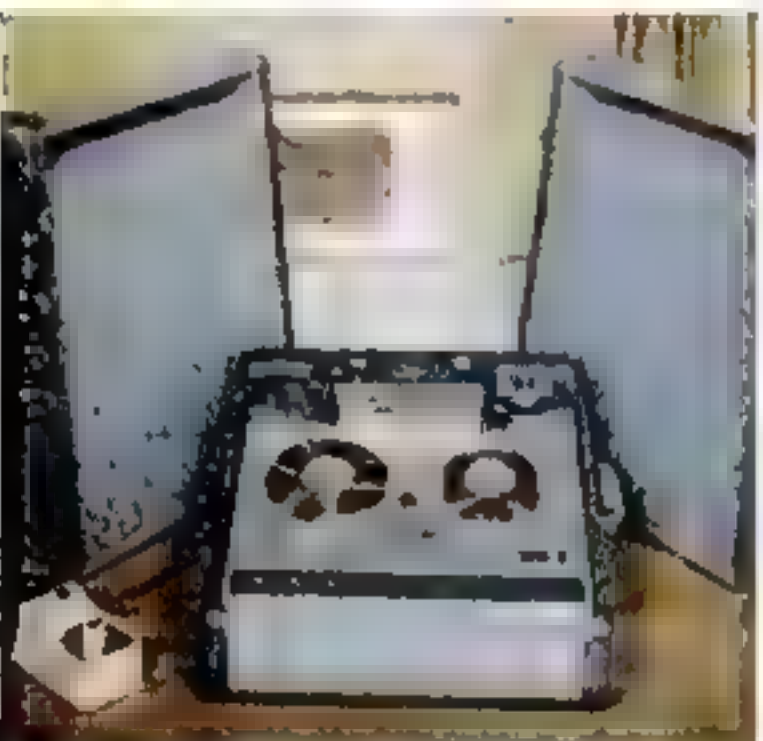
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**ODD NATURALIST** Charles Waterton (1782-1865) combined career as taxidermist with avocation as eccentric, stuffed monkey in effigy of customs official who inconvenienced him.

## ECCENTRICS CONTINUED

often angry that his effects should seem surprising at all. Consequently, a clash between two eccentrics is not so terrible a matter as might be supposed. Thus we doubt that in the early 19th Century there would have been any clash if Mr. Robert Pigott, an 18th Century reformer, who "fulminated against hats," arguing that they were invented by "priests and despots" in order to make the human face look "gloomy and monotonous," had ever met the Reverend Mr. Jones, curate of Blewberry, who practiced precisely what Pigott preached against. The despotic Jones wore one hat gloomily and monotonously for 35 years, thinking it the sensible thing to do. He repaired any damage that the hat incurred by lifting spare parts off scarecrows.

Many English eccentrics share Jones's hatred of unnecessary elegance. The late 18th Century writer and Free-Thinker, John Fransham, condemned daily bedmaking as "the height of effeminacy" and hoped to see the day when once a week would become the national norm. This interesting utilitarian fooled many people into thinking that he was childish and neurotic, not just eccentric. They could accept as an infallible sign of eccentricity his having once burned his oboe in order to boil his teakettle. But they dismissed as unforgivably silly his playing with a toy named a "bilbo-catch," persevering "until he had caught the ball on the spike exactly 666,666 times." The truth is that Fransham's act was even more useful, and thus more eccentric, than the burning of the oboe. Six hundred and sixty-six is "the perfect number" of numerology. By duplicating it Fransham was getting as close as thought could bring him to the grand ideal of the greatest happiness of the greatest number.

This episode teaches us how difficult, but how important, it is to distinguish between an eccentric's eccentricities and his mere jokes, worries and daily work. Let us therefore study an English eccentric of real stature and note when he was trying his hardest to be useful and when he was merely relaxing. Let us look at the eminent 19th Century naturalist, Squire Charles Waterton, the greatest and best-beloved eccentric of them all.

Waterton liked to crouch on all fours behind the hangings of his entrance hall, and when his guests came in to hang up their coats he would make a noise like a snarling dog and sink his teeth deep into their ankles. In South America he rode an alligator bareback, keeping it under control by twisting its forelegs. But such acts were mere jests. They served no useful purpose and brought little happiness to any number. Waterton's real

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1 No. 2½ can fruit cocktail	¼ teaspoon almond flavoring
1 envelope Knox Gelatine*	1 cup whipped cream
1½ cups prepared eggnog	1 9-inch baked pie shell (directions on Betty Crocker® Homogenized Pie Crust Mix package)
1½ teaspoons vanilla	
¼ teaspoon salt	

Drain fruit cocktail well, measure ½ cup of the syrup. Stir gelatine into syrup, set over boiling water, stir to dissolve. Remove from heat, stir into eggnog. Add salt, flavorings. Chill until mixture mounds when dropped from spoon. Whip cream. Fold into gelatine mixture with 1½ cups well drained fruit cocktail. Chill again 5 to 10 minutes, until mixture mounds. Heap into baked, cooled pie shell. Chill 2 to 4 hours. Decorate with remaining fruit.

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## ECCENTRICS CONTINUED

eccentricities went far deeper. An ardent Roman Catholic, he spent much of his life trying to exterminate black rats from England, arguing that they were foreigners who had been smuggled into England by Hanoverian Protestants.

Waterton was one of the greatest British taxidermists, and when one of his cargoes of South American birds was held up by British customs he retaliated nobly. Disemboweling and preserving a howler monkey, he dressed it in fashionable clothes, gave its face a resemblance to the chief of customs and set it up in the hall of a London club as an example to others (the link with Bentham is obvious). Waterton once established a bird sanctuary for carrion crows, buzzards and magpies, arguing quite rightly that these creatures were discriminated against.

He would stop at nothing in his pursuit of useful information, and his *Wanderings in South America* contains a noble account of how he let his bare toes dangle night after night from his jungle hammock in the hope that vampire bats would suck his blood. The refusal of the bats to do so may be explained by the revulsion they must have felt on seeing Waterton's feet, for the naturalist thought that shoes should only be worn indoors and invariably walked the jungle barefooted, cutting stones, insects and bad bits of flesh from his feet with a clasp knife. Waterton claimed that no man could climb trees properly in boots, and he seems to have taken for granted, as eccentrics are prone to do, that other people shared his passion for shinning up trees and hopping up and down on the tops of high walls on one foot.

Only once in the long history of this primal eccentric do we find a trace of compromise creeping in. That occurred during a trip to the U.S. when he sprained his ankle. Remembering how speedily he had cured a previous sprain by putting his ankle under a pump, he decided to cure this sprain more speedily yet by putting it into Niagara Falls. "As I held my leg under the fall," he wrote, "I tried to meditate on the immense difference there was betwixt a house pump and this tremendous cascade of nature... but the magnitude of the subject was too overwhelming and I was obliged to drop it."

### Scratching his head with his toes

WHAT perplexes many eccentrics is the refusal of others to recognize the utility and good sense of eccentric actions. Waterton never persuaded even his closest friends to go without shoes, even though he used to demonstrate, during dinner, the ease with which he could scratch the back of his head with his naked right toes. None of them adopted his habit of sleeping on the floor with head resting on a chunk of wood like an executioner's block. But his friends loved him and he loved them. "He would... come out to welcome me," wrote one, "in slippers... and prove his pleasure by actually dancing down the whole length of the broad flagged walk, occasionally throwing one of his loose slippers from his foot high up in the air... and expertly catching it in his hand in its descent. The wetness of the flagstones... never constituted any impediment with... Mr. Waterton, even when he was approaching his 80th year."

When Britons look back on such giant predecessors as Waterton and compare them with the men of today, they sigh for a type that seems to have disappeared. But close observation shows no diminution whatever in eccentric English behavior today. The author of this article, for instance, was only the other day complaining to an old friend of the weakness of modern pockets. The friend, who had never before shown any sign of eccentricity save that of being caught up a tree during the army's retreat to Dunkirk, studying a Lesser Spotted Woodpecker, answered at once: "Yes. The modern pocket is a national disgrace. That is why *my* pockets are always made out of old money bags from the Midland Bank." One can instantly recognize eccentricity's true note. Here, as of old, the Utilitarian chord is struck immediately. Back goes the mind at once over the long centuries—to sporting Jemmy Hirst, a retired tanner of the 19th Century, who, astride a bull, went shooting with pigs because they were harder than pointers; to Orator John Henley, an 18th Century preacher who was the first to see that the best way to make shoes was to buy boots and cut the tops off them;

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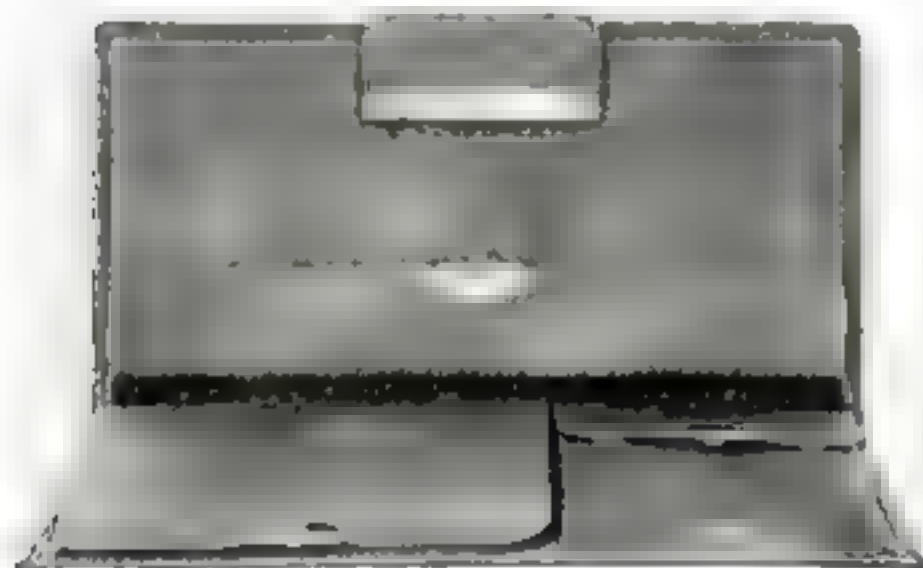
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## ECCENTRICS CONTINUED

to Benjamin Stillingfleet, the noted 18th Century naturalist, who fostered modesty by always writing of himself with a small "i."

Nonetheless there has been a change—not in English partiality to eccentric behavior but in the manner in which it is conducted. In recent years every English eccentric has had to face the hard fact that heavy taxation is proving too much for his pocket, even when the pocket is an old money bag. Today's eccentric is in the same position as the family grocer, the small farmer and the small businessman. He must incorporate or die.

Luckily, most English eccentrics have not hesitated to make this decisive move. Where formerly they fought alone, each for his whim, they now band together in competitive groups, each group striving in its own way for the greatest happiness of the greatest number. Eccentric clubs and groups are now flourishing in England as never before.

There are groups which mix herbs in cows' horns and empty them into compost heaps at a certain phase of the moon, and there are groups which diagnose illnesses by swinging plumb lines over charts marked with the parts of the body. The trouble with all such organizations is, of course, their inability to agree on what is useful. They are convinced that other groups are simply hotheaded. For instance, the very idea that atomic energy contains only "evil forces," as some groups maintain, is anathema to The Atomic Energy Association of Great Britain, whose patron, Mrs. Ronald Copeland, insists that atomic energy ripens crops. "If we can use it to ripen all the corn people need," Mrs. Copeland predicts, "then we can banish war."

Meanwhile the aim of "AT-EN," as it is called, is to put space-time and atomic energy within reach of the man in the street. Accordingly AT-EN has tried to invent a sort of Basic English that will make the meaning of the new universe absolutely clear. On one occasion at a London hotel AT-EN staged a gala pantomime named *Isotopia*. The act of nuclear fission was demonstrated by a lady dressed in a black lace tunic and carrying a banner marked ELECTRON, who danced rapidly between and around two other ladies labeled PROTON and NEUTRON. But the big hit of the evening was the playing by the late Muriel, Lady Anderson of her new symphony, *Atomica*. A marked advance on the composer's previous work (a song called *What a Lovely Girl You Are*, presented in a vaudeville theater), *Atomica* consisted chiefly of loud, heavy chords, which indicated atomic bombs, and springing, tinkling passages which reflected the extreme surprise and alarm of the human race.

Such splendid group efforts should provide great encouragement to the uneasy. With the death of C. K. Ogden we may well, as some people fear, have lost the last great eccentric to "go it alone," the last to leave a powerful individual impression. But with clubs like AT-EN flourishing, no one need feel any alarm over the survival of English eccentricity.



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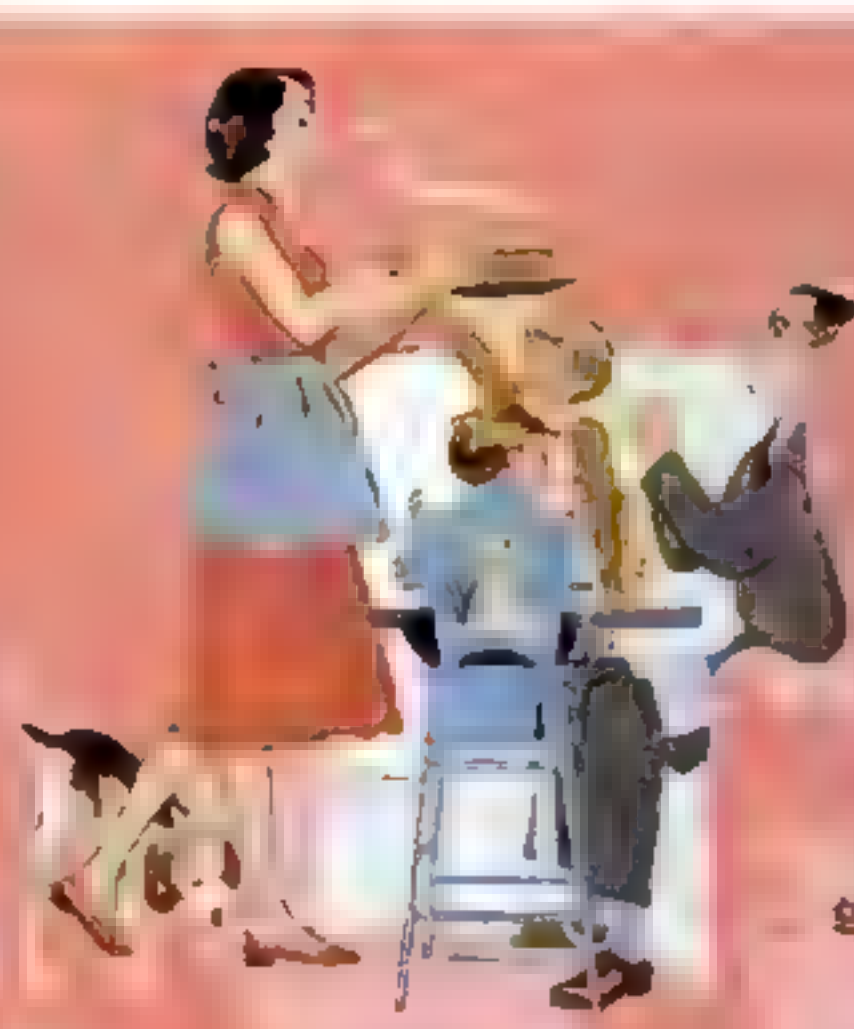
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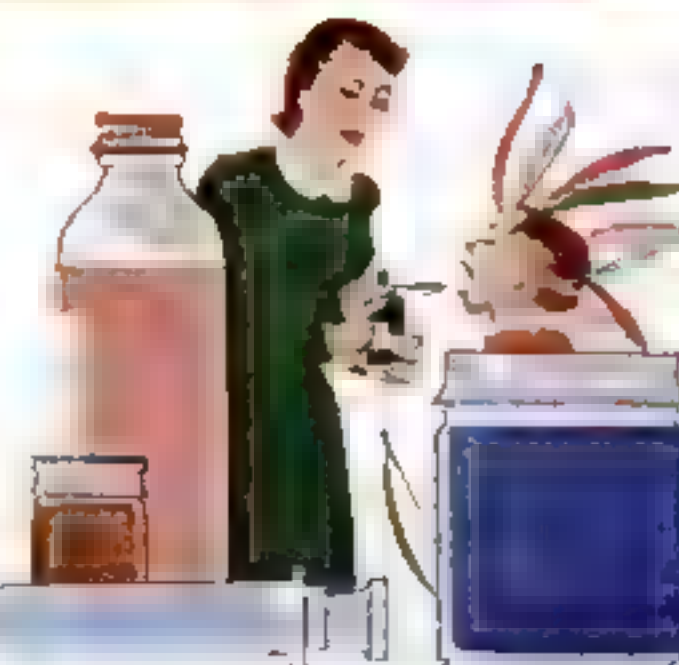
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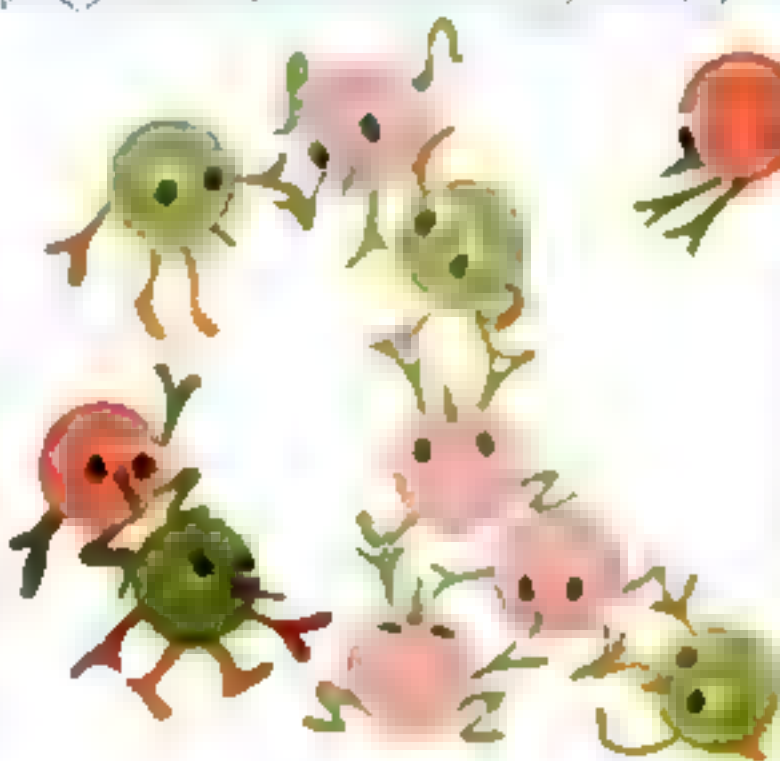
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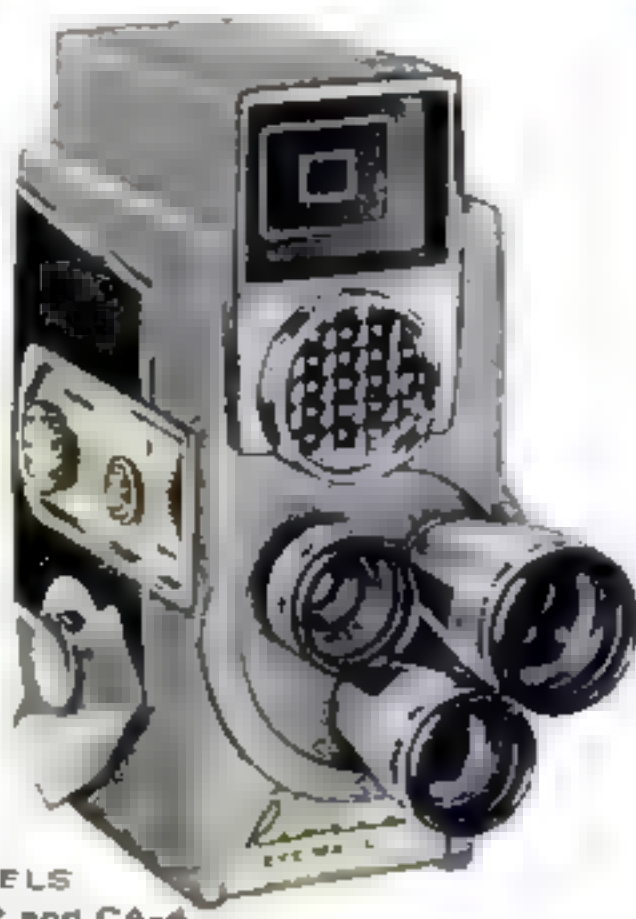


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Capture the action the moment it happens. Sweep from sunlight to shade without resetting! Lens adjusts instantly and automatically. No over-exposure or under-exposure because of extraneous light. Each of the many rectangular ultra sensitive cells of the Exposure Computer Lens measures the light only in the area seen by the camera. Too, it is placed above the natural grip so it cannot be accidentally blocked by the fingers.



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CA-1 and CA-3



MODELS  
CA-2 and CA-4

## **Revere** **ELECTRIC EYE-MATIC** f/1.8 8MM MOVIE CAMERAS

*Your choice of four different models*

### **CA-1 ELECTRIC EYE-MATIC 8MM SPOOL CAMERA**

Easy drop-in film spool loading. Fast f/1.8 Wollensak Worotod lens; continuous run and single frame; large picture window view-finder; powerful long run motor and many other sensational features. **F.E.T. inc., \$139.50**

### **CA-2 ELECTRIC EYE-MATIC 8MM SPOOL TURRET CAMERA**

All the features of above plus fast f/1.8 3-lens turret system for taking normal, wide angle and telephoto shots. **F.E.T. inc., \$169.50**

### **CA-3 ELECTRIC EYE-MATIC 8MM MAGAZINE CAMERA**

Same as Model CA-1 with convenience of quick magazine loading. Includes "Mechanical Heart-Beat" to signal proper film advance. **F.E.T. inc., \$169.50**

### **CA-4 ELECTRIC EYE-MATIC 8MM MAGAZINE TURRET CAMERA**

The ultimate in 8mm automatic movie cameras. Combines convenience of magazine load with fast f/1.8 3-lens Turret System for normal, wide angle and telephoto shots. All features of above models. **F.E.T. inc., \$199.50**



## FASHION



**ON CAMPUS** Western College girls wear muumuus as they walk to class (above), even bicycle in them (right). Almost half the student body of 265 girls have taken them up, with no protest from teachers or boyfriends.



# A TO-DO OVER MUUMUU

In the midst of ballyhoo about the bag, a new fashion has gone the bag one better. It is the Hawaiian muumu, the apotheosis of the sack, which has come to U.S. fashion by way of a college campus.

The current muumu fad began when some girls from Ohio's Western College for Women went to Hawaii and were captivated, as only college girls can be, by the loose-fitting long dresses that missionaries

introduced a hundred years ago. The girls brought some home, astonished professors and dates alike by wearing them everywhere. The mother of one of the girls, a dress manufacturer, decided to make muumuus in quantity. Now catching on at other colleges, they are expected to be popular through the winter, when devoted fans say they will keep warm by wearing muumuus over Bermuda shorts.

IN CONNIE SAGE SHOWROOM MODEL SHOWS MUUMUU TO BUYERS. THE COLORFUL COTTON DRESSES COST \$7.95

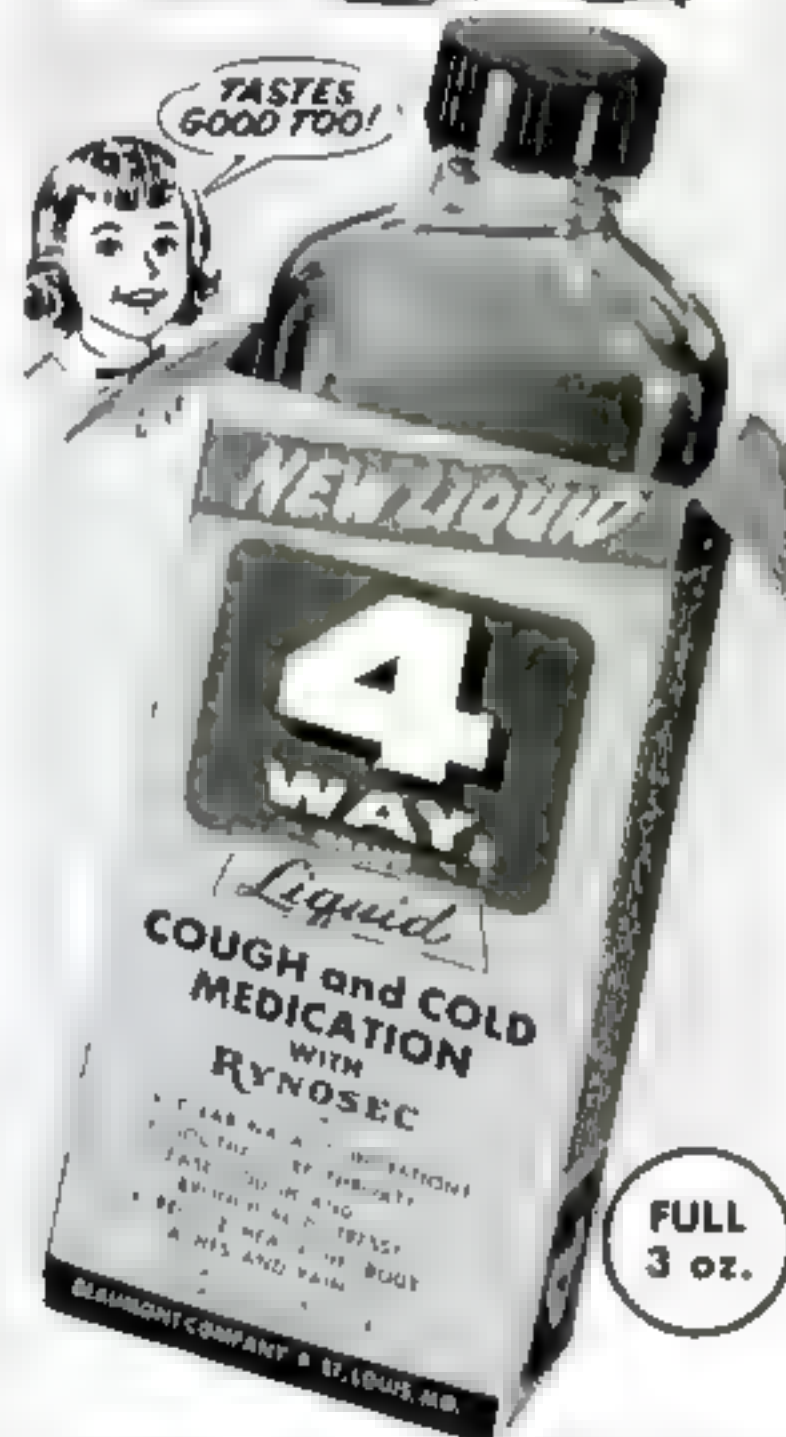
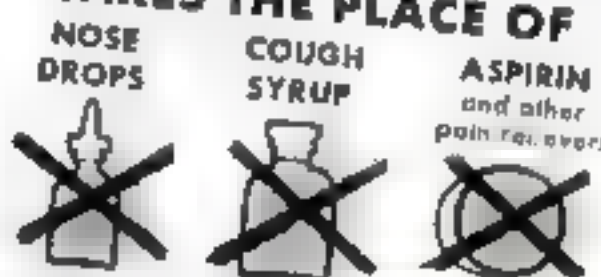


## Faster, easier RELIEF FOR ALL THESE COLD MISERIES

with pleasant new liquid!

- Open stuffed-up nose!
- Soothe raw, sore throat!
- Loosen phlegm, ease cough!
- Relieve headache, body pains!

TAKES THE PLACE OF



No one-purpose remedy gives such thorough relief as

### NEW 4 WAY® LIQUID Cough and Cold Medication!

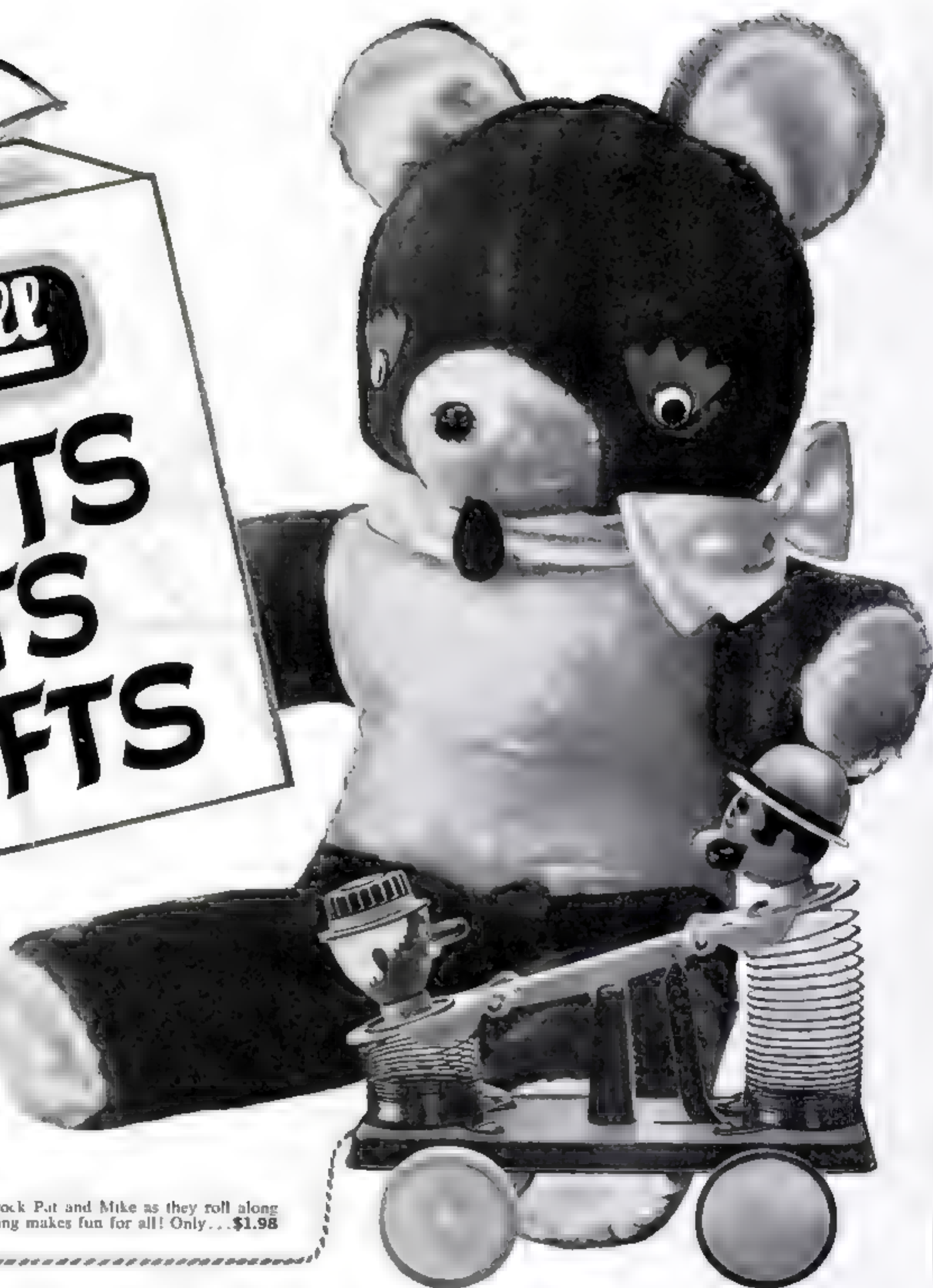
It's an easy-to-take liquid that's faster-acting! It's a combination of modern medicines that can relieve cold distress more thoroughly than any single-purpose remedy...better than cough syrups, nose drops, aspirin! It's new 4 WAY Liquid Cough and Cold Medication—with exclusive Rynosec®!

Almost at once, 4 WAY Liquid makes you feel better *all over*! Yes...being liquid, it's instantly ready to speed relief into your blood-stream, throughout your body! And it contains Rynosec® too. That's why new 4 WAY Liquid brings more relief, faster relief of cold miseries! At all drug counters now! \*Trademark

#### WHAT ABOUT ASIAN FLU?

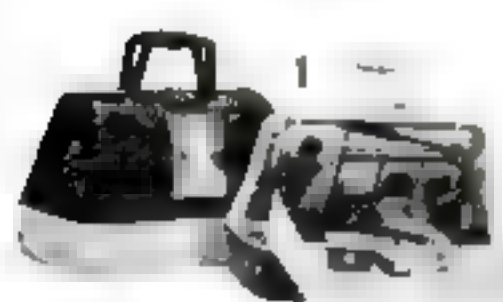
The symptoms of Asian Flu are often very similar to those of the common cold — symptoms which 4 WAY Liquid is specifically formulated to combat. However, the major danger signal is fever, running as high as 102 to 104 degrees. When such symptoms occur with fever, particularly among children under 3 or adults over 65...consult your physician.



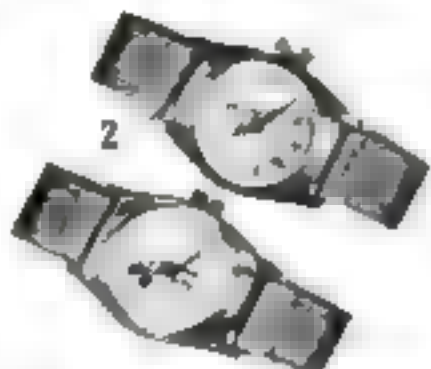


**PANDA BEAR'S WINSOME LOOK** and cuddly plush fur will melt the heart of every little boy and girl on your Christmas list! He's 2 feet tall and a real butter ball. Made exclusively for Rexall by Columbia Toy Products, one of America's largest toy makers. A real buy at... **\$2.98**

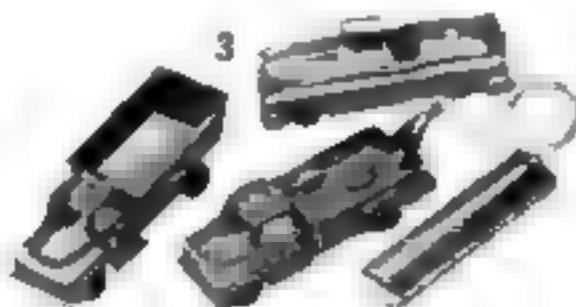
**NEW SLINKY TOY!** Up, down, back and forth rock Pat and Mike as they roll along on this Happy-Hand Car. Fascinating action spring makes fun for all! Only... **\$1.98**



**1. COMPLETE KITS** for little make-believe doctors and nurses. Each, just... **\$2.98**



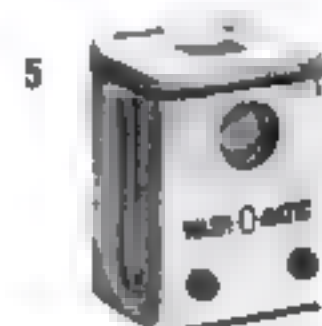
**2. SHOCKPROOF WATCHES** for small fry. Each... **\$6.95**  
**JIGSAW PUZZLES.** Each, 49¢



**3. ARMY REMOTOFLEX SET** is battery operated. Master control, 3 army cars. **\$2.98**



**4. MYSTERY TRACTOR.** Save \$3.00! \$7.95 value... **\$4.95**  
**SIX-GAME PLAY CHEST.** .98¢



**5. TOY WASHER** washes and drains for real! Only **\$2.98**  
**ACTIVITY BOOKS.** Each, 79¢



**6. BIG CARGO SHIP.** **\$2.98**  
**HELICOPTER.** Remote control, with twin rotors. **\$2.98**



**7. JANIE DOLLS.** Each, **\$1.98**  
**DISNEY STORY BOOKS.** Big, \$1; small with record, 79¢



**8. SINGLE SHOTS OR RAPID FIRE** from Tommy Burp Gun. Safe! Authentic! **\$2.50**



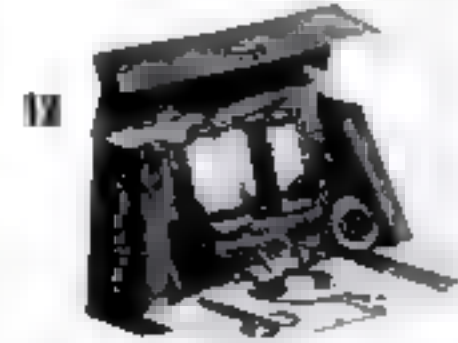
**9. ARMY SEARCHLIGHT TRUCK,** battery operated... **\$3.98**  
**"FIND OUT" BOOKS**... **\$2.95**



**10. SITTING PEPPY.**... **\$1.19**  
**TREASURE CHEST** containing 66 popular games... **\$2.98**



**11. BIG RADAR BASE.**... **\$4.95**  
**ROCK OR SHELL KITS** with specimens and book, **\$2.95**



**12. TRAVELING MISS** can take her boudoir table along. Complete toilet kit... **\$1.88**

**GREETINGS FOR A VERY MERRY CHRISTMAS FROM YOUR REXALL DRUGGIST AND**



## GIFTS FOR HER

LUXURIOUS TOILETRIES BY CARA NOME



1. GLAMOROUS DUETS IN 3 EXCITING NEW FRAGRANCES—exotic *Fair Warning*, coquettish *Tish Tish*, and charming *Plymouth Garden*! Select the fragrance just right for your lady, then choose one of these special gift packages containing both the Cologne and Dusting Powder: a lovely gift box, attractively designed to suit each mood. . . . \$1.75; or a novel BATON package (not illus.) . . . \$1.50 Cologne, alone, smartly gift-wrapped. . . . \$1.50
2. AEROSOL MIST COLOGNES. Here's another gift that will truly please her—*Fair Warning*, *Tish Tish* or *Plymouth Garden* at the gentle touch of her fingers! Each is a graceful bottle she'll be proud to have on her dressing table. 2½-ounces, each \$2.00
3. AEROSOL PERFUMES. These three lovely new fragrances in their most subtle essence. 10 cc, \$2.00
4. PINK MAGIC PERFUMED LOTION by Cara Nome. Delicately fragrant silken "glove" for hands—a popular gift, beautifully packaged. 4-oz. . . . \$1.00
5. GAY MUSICAL POWDER BOX in lustrous colors. Imported Swiss movement; popular songs. \$2.98
6. BEAUTIFUL COMPACTS. Many styles for just. . . 98¢ Choice of other compacts from. . . \$1.98 to \$3.95
7. GOLDEN PRINCESS WRIST WATCH. Jeweled movement; fancy dial and gold-color case. Smart black suede band comes with the Golden Princess. Gift-packed in plush-lined plastic box. . . . \$9.95
8. SATIN-LINED JEWEL BOX with lift tray for earrings; lock and key. Choose ivory, pink or blue, \$1.29
9. DE LUXE JEWEL CASE, with soft velvet lining, \$3.98
10. 3-PIECE DRESSER SET features a removable nylon brush for easier cleaning. Christmas gift special—save \$1.52! A \$7.50 value, now only. . . . \$5.98 Other dresser sets, color choice. Each only \$3.98
11. FESTIVE CHRISTMAS EARRINGS. Choice of holiday designs, packed in "snow banks." Each pair, \$1.00
12. CARA NOME MANICURE POLISH SET. Fine 7-piece set in leather zippered style case. Just. . . . \$3.95
13. CARA NOME DE LUXE MANICURE SET. Pocketbook case with polish, base coat and 5 manicure needs, \$4.95
14. EXQUISITE ATOMIZER for her cologne or perfume. Choice of blue, amber or rose crystal with popular crackle finish or white china or porcelain decorated with dainty floral designs. Each, just \$1.95 Other lovely gift atomizers from. . . 98¢ to \$4.95
15. SPUNTEX NYLONS. New feature! Twin thread knit wears twice as long. You are guaranteed 60 days wear from this box of 2 pair! Sheer weight; fashion-right shades. A perfect gift for only \$2.98
16. BETTER HOMES AND GARDENS COOK BOOK. . . . \$3.95

## GIFTS FOR HIM

STAG TOILETRIES—CHOICE OF ACTIVE MEN



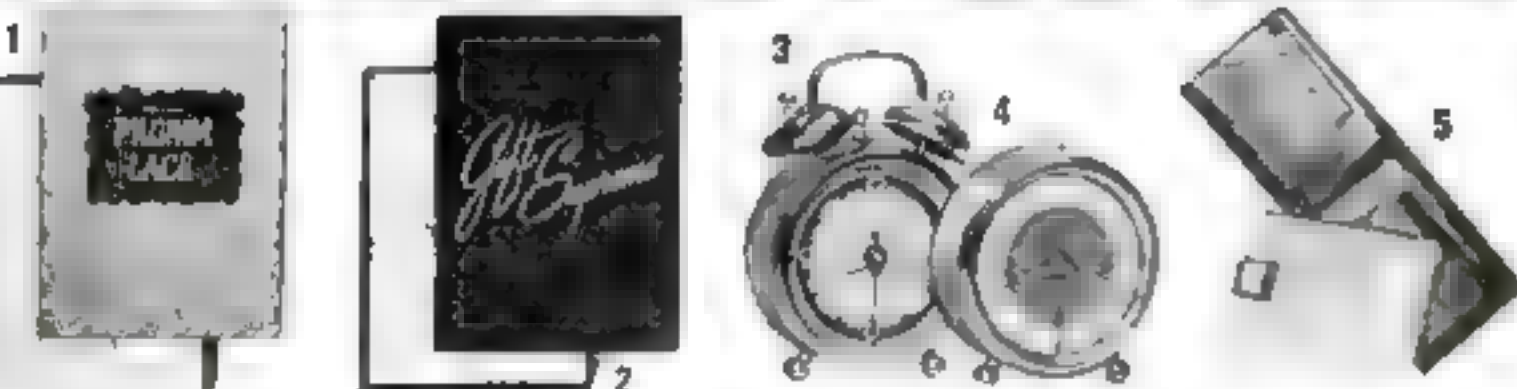
1. STAG SHAVING SET contains a 3-ounce bottle of the popular After Shave Lotion plus Stag Cologne—the choice of active men. They put the final touch on good grooming. In a bright red gift box. . . \$2.00 Other Stag Shave Sets from \$1.35 to \$2.25
2. STAG SHAVING NEEDS. Stag After Shave Lotion, 5-oz., or Stag Pre-Shave Lotion, 3-oz., \$1.00; Stag Cologne, 3-oz. . . \$1.25
3. EXECUTIVE WRIST WATCH. Swiss movement. Gold-color case and band. . . \$9.95
4. PLASTIC POKER CHIPS, 3 colors. 100. . . \$1.19
5. SECTIONAL RACK with 200 chips. . . \$5.95
6. MANICURE SET, 5-piece. Leather case. \$3.95

## CARDS, DECORATIONS AND WRAPS



1. SHINY BRITE GLASS BALLS for your Christmas tree! Novel shapes and festive colors. Dozen in box, just. . . 99¢
2. ORNAMENTS. Frosted scroll and tree shapes and double reflectors with sunburst spray centers. Dozen. . . \$1.98
3. GLIMMER LIGHT TREE SET. "If one goes out, the rest stay lit!" U. L. approved 15 colorful lights; add-on plug. \$2.79
4. ECONOMY 8-LIGHT TREE SET, C6 series; add-on plug. U. L. approved. . . \$1.49
5. GIFT PAPER. Two 20"x26" sheets, 25¢ Wraps to suit everyone's taste, to \$2.50
6. NEWEST STYLE CARDS and features. Box of 50, \$2.50 value, special. . . 98¢ Wide choice of quality cards from 69¢
7. CURLING RIBBON, 3 spools for. . . 69¢ Choice of colors and sizes, 10¢ to 98¢
8. GIFT TAGS. Package of 8 for. . . 25¢ Seals and tags for every need, from 10¢

## GIFTS FOR THE FAMILY



1. PILGRIM LACE. 36 forsythe sheets, envelopes in distinctive gift box, \$1.50 val., 89¢
2. GIFT SUPREME. 72 sheets, 60 env. in beautiful gold & black box. \$2.50 val., \$1.79
3. EMPIRE VELLUM STATIONERY. Star bright vellum. Box of 30 sheets, 24 envelopes. \$1.29
4. OAK GRAIN STATIONERY. 40 sheets finest quality paper, 30 envelopes. Box. . . \$1.79

5. ARTCO SMALL BELL ALARM. Luminous dial and hands. \$5.00 value, special at. . . \$3.98
6. MIDGEY ALARM CLOCK by Artco, 2½" diameter. Ivory case, gold-color trim; luminous dial and hands. \$5.00 value. . . \$3.98
7. BOXED STATIONERY. Primrose Linen, 60 yellow sheets, 48 env.; and Fashion Flash, 60 white sheets, 50 env. Each box. . . \$1.50

8. GENUINE LEATHER BILLFOLDS feature turned-in edges, nylon stitching, and removable pass cases. Styles for men and ladies. \$3.50 values, now \$2.98 and \$1.98
9. WORLD-GLOBE MONEY BANK, 6" . . . \$2.00
10. OVER-SIZE DIARY, 5½"x7" . . . \$3.49
11. CEDAR-CHEST DIARY, 4½"x5½" . . . \$4.49
12. 100% PLASTIC PLAYING CARDS. Deck. \$2.95
13. CONGRESS PLAYING CARDS. Deck. . . \$1.00
14. HOLY BIBLE, St. James. White zippered cover, \$3.75; or with black cover, \$2.25
15. TAYLOR'S DELUXE COTTAGE CHOCOLATES. Dark and milk, assorted. 1 lb. box. . . \$1.55
16. AMERICAN CUSTOM CHOCOLATES, 1 lb., \$2.00
17. CHRISTMAS STOCKING, chockful of candy and toy gift surprises. All for just. . . 98¢



Be Wise, Be Safe  
VACCINATE  
Ask Your Doctor

This advertisement is run on behalf of 10,000 independent druggists who recommend and feature products of the Rexall Drug Company. These suggested retail prices are effective through December 25, 1957, and are subject to Federal Excise Tax where applicable. Right reserved to limit quantities. Rexall Drug Co., Los Angeles 54, Calif

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BEST WISHES FOR GOOD HEALTH—THE GREATEST GIFT OF ALL



# WEN

## ELECTRIC POWER TOOLS



### IDEAL FOR HOME WORK SHOPS

- Professional quality, moderately priced.
- Superbly made, UL approved, fully guaranteed.
- Best tools for the money by far.



ONLY \$29.95

### UNEQUALLED POWER SAW

Cuts 2x4's in seconds—cuts 1/2" steel. Cuts practically anything! Does work of Rip Saw—Jig Saw—Cross Cut—Scroll—Coping—Hack—Band and Keyhole Saw. And cuts any shape—straight lines, curves, circles, designs. Makes own starting hole. It's handy, well balanced, light—only 3 1/2 lbs. Operates on 110-120 V.—AC/DC universal motor. Saw comes with 3 blades—coarse, medium, fine.



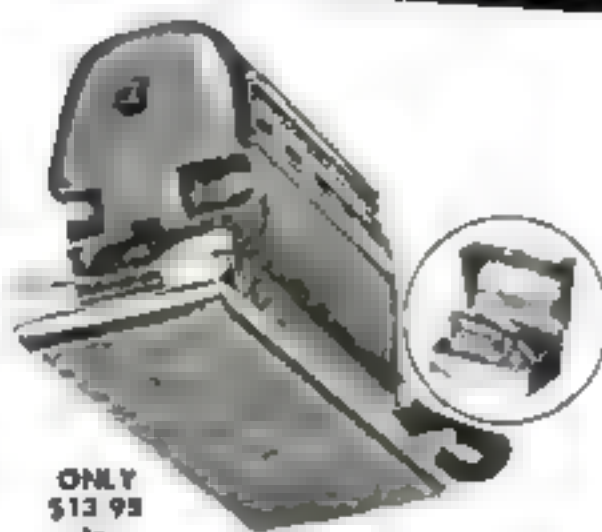
JUST  
\$29.95

### 2 SPEED 3/8" POWER DRILL

Lets you change from 1000 to 3000 R.P.M. and back to get just the right speed for different jobs. Speed change is quick, positive. Ingenious AC/DC motor delivers maximum torque under load. Drill has husky, streamlined design. 1/2" Jacobs geared chuck. With attachments, it's a whole workshop.

### Super Power SANDER-POLISHERS and KITS

For sanding wood, metal, feather edging plaster patches and joints, etc. For polishing car, furniture, woodwork—any surface. Straight-line action permits working with the grain, for perfect scratch-free surfaces. 3 types—Fine Finishing, General Utility, Heavy Duty sanders. Kits include sanders, abrasives, polishing cloths, instructions, in handsome heavy metal boxes.



ONLY  
\$13.95  
to  
\$19.95



KIT \$9.95

Other guns \$5.95 to \$12.95

### "Quick-Hot" ELECTRONIC SOLDERING GUNS

Ideal for practically all home soldering jobs. Working hot in 2 1/2 to 5 seconds. Long reach, long life tips. Automatic spotlights. Sturdy plastic housings. 4 models—Feather-light 100 Watt to 250 Watt Heavy Duty. Kit contains \$7.95 utility model, standard tip, plus hot-cutting and finish repair tips, 5" rosin core solder, in handsome heavy metal box.



# WEN

## PRODUCTS, INC.

5808 Northwest Highway, Chicago 31, Ill.  
(Export sales, Scheel International, Inc., Chicago)



## SKYSCRAPER IN MILAN

With the scaffolding removed, the Italian metropolis of Milan was getting a good look at its first skyscraper. The Velasca Tower stands 26 stories high, higher than Duomo's famous copper Madonna which has dominated the skyline for nearly 200 years. Not every Milanese was pleased. "The Madonna is humiliated by this gross cube," cried an official. But one of its architects insisted it was in keeping with the city. Pointing to the eight-story overhang, reminiscent of Lombardy castles, he described the building as "a sort of medieval nostalgia."



*SMARTLY in the lead...*

**AMERICAN  
TOURISTER**

**SMARTER — LIGHTER — STRONGER — ROOMIER**

The elegance of graceful design and the excellence of modern structural features have been blended in the manufacture of the aristocrat of luggage, American Tourister's Tri-Taper.

**SMARTER!** It is the most fashionable luggage obtainable anywhere today. Its trim, slim appearance has been the pace-setter for luggage design. Fashioned to go anywhere smartly.

**LIGHTER!** Made without framework. Actually pounds lighter than any other luggage.

**STRONGER!** Fiberglass reinforced construction.\* Ounce for ounce the strongest luggage available. Fitted with Stainless Steel Closure\* (no other luggage has it), to guard against dust and moisture. Permanite coverings (toughest available) provide stubborn resistance to scratches and scuffs. Travel dirt wipes off with a damp cloth for color-clean newness.

**ROOMIER!** Permits easy packing up to 25% more clothes . . . unpacks without wrinkles.

For Women: Nine sizes in five smart fashion colors — American Blue, Tourister Gray, Golden White, Silver Dusk, Resort Tan — \$18.95 to \$49.95\*\*.

For Men: Five sizes in Resort Tan, American Blue, Tourister Gray, Silver Dusk, \$24.95 to \$44.95\*\*.

\*Patented features. \*\*Plus Tax. Slightly higher West of the Rockies and in Canada. Available in Canada through General Distributors, Ltd. Toronto Consulting Designers: Jon W. Hauser & Assoc. Patents: D-168,709, D-175,945, D-177,475, D-178,628, D-179,016, U.S. 2,714,945.



**TRI-TAPER<sup>®</sup> by**



West Warwick 2, R. I.





MIGHTY CHRYSLER FOR 1958  
FEATURED IN PARAMOUNT'S NEW PICTURE  
HEAR ME GOOD STARRING HAL MARCH

## SEE CHRYSLER'S GREAT NEW LUXURY

Drive the all-new Chrysler Windsor! . . . Now you can enjoy famous Chrysler quality and prestige for less than ever before in America's newest new car!

ADVANCED New Flight-Sweep styling!

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ROOMY New sofa-wide seats!

LIVELY New 10 to 1 compression ratio!

WONDERFUL New Torsion-Aire Ride! No extra cost!

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SCENIC New Compound-Curved windshields!

EXCLUSIVE New Auto-Pilot!\*

\* Optional at extra cost!





## CAR... IN A LOWER-PRICED FIELD !

**I**F YOU are one of the thousands who have admired the dashing new smartness and superb engineering of the "Mighty Chrysler" but considered it beyond your budget . . . this one is made for you!

Yes, in a year when most car prices are higher, this glamorous new luxury car offers you Chrysler distinction and leadership — now in a *lower priced range!*

Its magnificent new Torsion-Aire suspension gives you supreme riding comfort . . . and it's standard equipment. No extra cost! You'll be proud of its quality construction, more tasteful and luxurious decor, spacious interiors and the thrill of owning the most successful styling on the road. See it now at your Chrysler Dealer's!

Three great series in three price classes  
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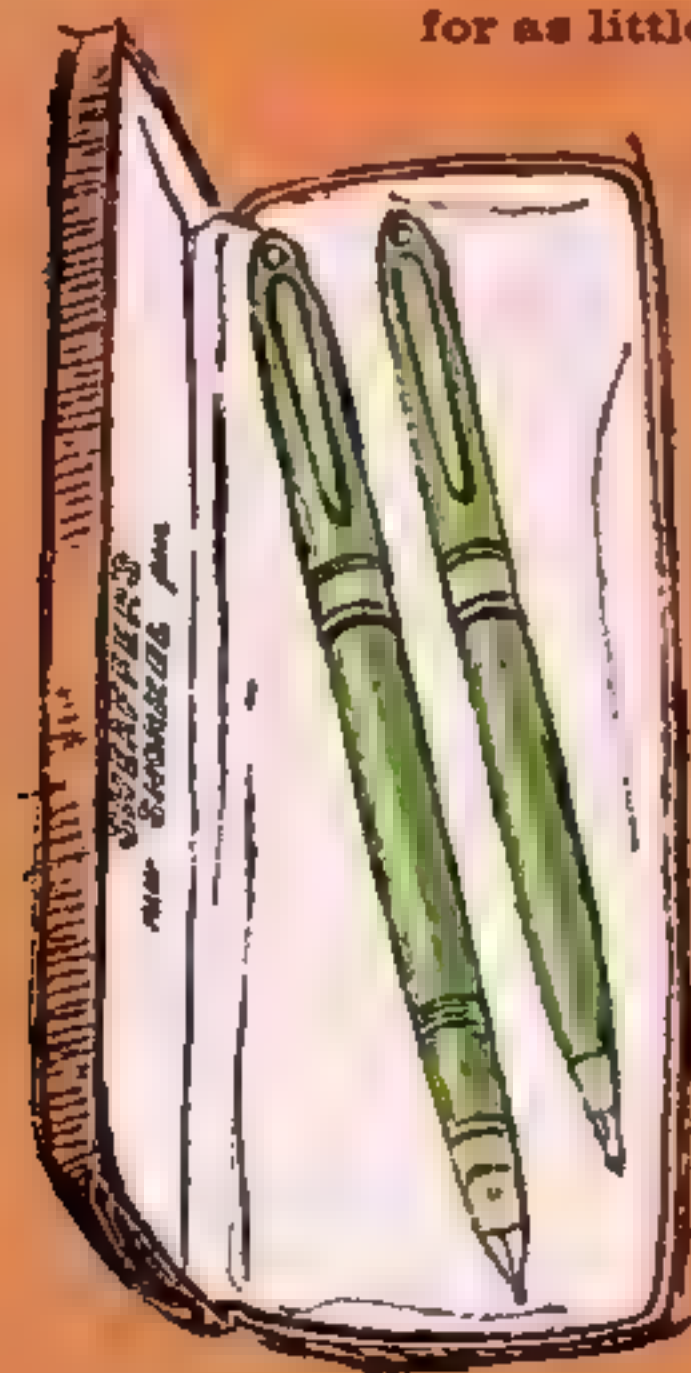


*So much to give and appreciate*

## in a Sheaffer Snorkel Pen

There are many practical reasons why the pen with the famous White Dot is one of the world's most honored gifts.

Above all, this is a Sheaffer Snorkel Pen that fills cleanly, fully, instantly, without dunking. Its 14K gold point is precision finished by hand to fit the proud owner's individual writing style. And to guard against loss, its handsome clip conceals a self-adjusting innerspring to hold firmly to any fabric, thick or thin. You can give a Sheaffer White Dot Pen for as little as \$15.50. Ensembles with matching pencil start at \$22.75. Why give anything less?



# SHEAFFER'S

WHEN IT COMES TO WRITING—COME TO SHEAFFER'S





# JAPANESE JUSTICE

These sketches show the trial in which Girard got off lightly

The case of Japan vs. William Girard finally came to an end last week. So did American doubts about Japanese justice. When the Japanese got the right to try the U.S. soldier for killing a Japanese woman on a firing range near Maebashi (LIFE, July 1) there were cries of outrage in the U.S. Despite a degree of Westernization, Japan preserves many of its own peculiar legal customs and ideas of justice (p. 128). But, as shown by the Girard trial, which was sketched for LIFE by Japanese Artist Ro Ikuzawa, they place a high premium on fairness.

A former commander of the American Legion, Alvin Owsley, went to Japan to observe the proceedings with strong misgivings about how Girard would be treated. But after watching the trial, he changed his mind. "I stood in awe," he said. "Girard is having a fair trial." The chief judge, after describing Girard as "a simple soldier, immature in his thinking," sentenced him to three years, then suspended the sentence. If neither side appeals, Girard, who is 22, will return to the U.S. with his Japanese bride.

**HEARING SENTENCE.** which he later described as "stiff." Girard quietly faces judge as Japanese reporters in background rush past guards to get news to their papers before judge has finished speaking.

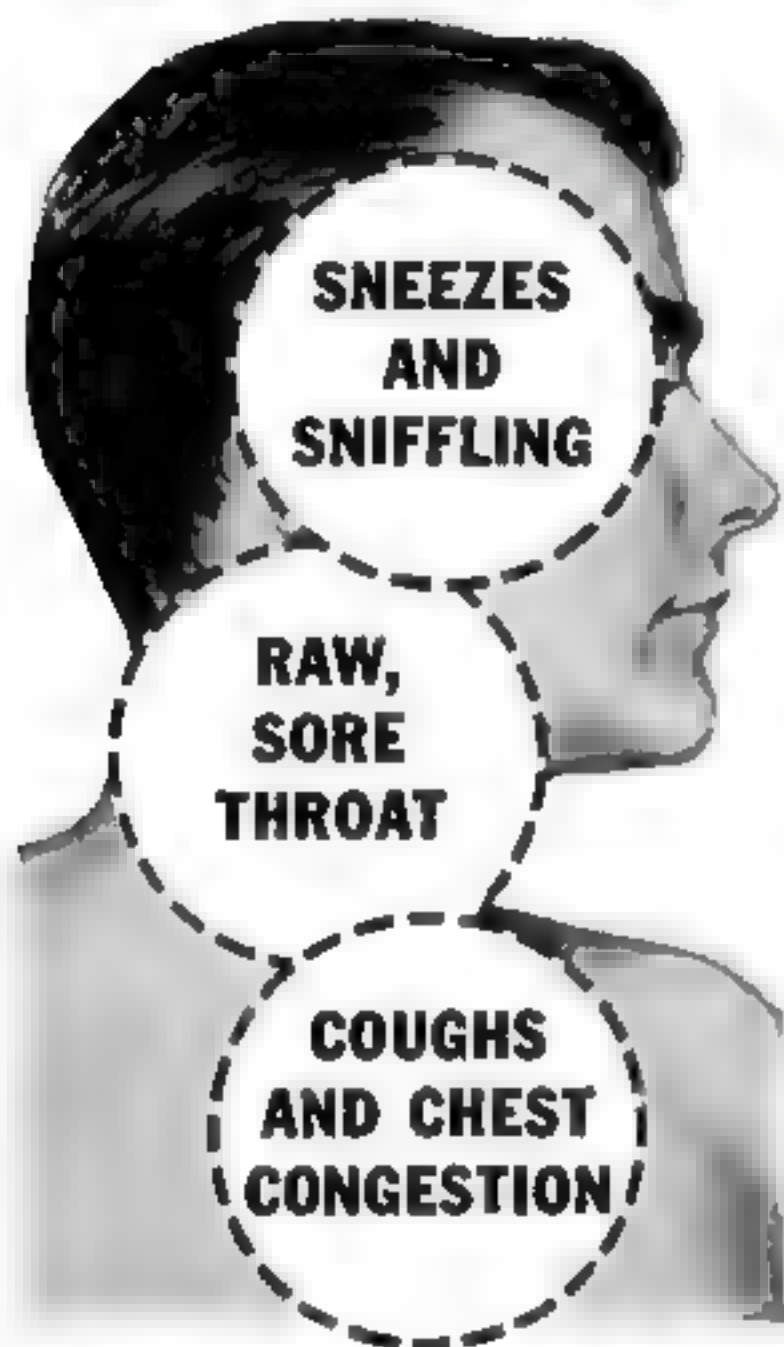


**VICTIM'S RELATIVES.** her elderly brother-in-law and young daughter Kayoko, listen intently to testimony. After trial, Kayoko was bitter. "I could see no sign of Girard's repenting," she told reporters.





# STOP NEGLECTING 3 FLU OR COLD ZONES



**SUPER ANAHIST®** brings relief to 3 zones where aspirin-buffering compounds don't work

• Now, five doctor-prescribed wonder drugs are combined in SUPER ANAHIST'S exclusive formula, that counteracts "poisons" released by cold or flu virus. So, SUPER ANAHIST does what aspirin-buffering compounds cannot do! Relieves sneezing, sniffing... soothes raw, sore throat... eases cough and breaks up chest congestion... fast! And SUPER ANAHIST reduces fever, relieves that ache-all-over feeling, helps you resist after-effects of colds or flu. Get SUPER ANAHIST TABLETS throughout the U. S. and Canada.



## SUPER ANAHIST COLD TABLETS

A Development of the Anahist Research Laboratories

### JAPANESE JUSTICE CONTINUED



THE COURTROOM is surmounted by three judges on bench in background here questioning Girard as uniformed Japanese guard in foreground watches spectators. Box to left of judges holds prosecutors; the defense sits at right.

AT SCENE OF CRIME, Girard demonstrates to judge (left, in straw hat) how he pointed rifle aimlessly. A witness testifying for prosecution said he had aimed more carefully from the shoulder after luring victim into range.



U.S. OBSERVERS, watching trial with an interpreter (second from left), are Army colonel, embassy advocate and Army major. At lower right is Artist Ikuzawa's signature, scrawled next to imprint made by his woodcut seal.



CONTINUED



Non-wilt Arrow "Dart" and "Arden"



Shirts, \$4.00; All-silk tie, \$2.50.

Two of America's most popular shirt styles are the classic Arrow "Dart" with its medium-point collar (long America's favorite) and the up-and-coming "Arden" with trim, short-point collar. Not to be overlooked, certainly, are the qualities these shirts have in common: the *non-wilt* collars that *stay neat all day*, the luxurious broadcloths, the painstaking tailoring. "Sanforized"-labeled, of course. P.S. Both make perfect Christmas gifts.

**ARROW** first in fashion

Cluett, Peabody & Co., Inc.



Ask your jeweler  
for your Entry Blank—

# WIN THE VACATION OF YOUR LIFETIME!

3 fabulous First Prizes—  
MILLIONAIRE'S VACATIONS for TWO

**The Jeweler's  
Prize Contest**  
SPONSORED BY  
**Deltah**  
SIMULATED PEARLS

in Bermuda in Virgin Isles in Nassau

at the CASTLE HARBOUR HOTEL

at BLUEBEARD'S CASTLE

HOTEL EMERALD BEACH

All entries must be postmarked no later than contest closing date December 31, 1957. Contest subject to all Federal, State and Local Regulations.

**FREE!** 7 days for two at luxurious hotels, Eastern Airlines round trip, including all meals, from any town in continental U. S. Easy! all you do is complete this sentence—"I prefer to buy gifts at my jeweler's because..." in 25 words or less. Get your entry blank today!

**97 ADDITIONAL VALUABLE PRIZES!**

Your jeweler will show you

- Deltah's newest styles in beautiful simulated pearls
- Deltah's attractive new Vanity Dresser Sets

**Deltah**  
SIMULATED PEARLS

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IF YOU PRIZE IT... KRYLON-IZE IT!



Resists hot liquids and alcohol stains. This marine spar grade clear varnish is excellent for interior and exterior use.

**KRYLON**

**All-Purpose Varnish Spray**

No brush, no muss, no fuss. Dries in minutes. Krylon High-Gloss All-Purpose Varnish Spray gives a beautiful, shiny finish. For hand-rubbed effects, use Krylon Satin Finish All-Purpose Varnish Spray. Krylon also makes spray paints in black, white, gold, silver, 15 other decorator colors, and Acrylic Crystal Clear. Buy it at paint, hardware, automotive, art supply, radio-TV repair stores.

IF YOU PRIZE IT... KRYLON-IZE IT!

## Tense, Nervous Headaches Need This Relief

A survey shows 3 out of 4 doctors recommend the famous ingredients of Anacin to relieve pain. Here's why Anacin gives better total effect in pain relief than aspirin or any buffered aspirin:

- **ACTS INSTANTLY:** Anacin goes to work instantly. Brings fast relief to source of your pain.
- **MORE EFFECTIVE:** Anacin is like a doctor's prescription. That is, Anacin contains not one but a combination of medically proven ingredients.
- **SAFER:** Anacin Tablets simply can not upset your stomach.
- **LESSENS TENSION:** Anacin also reduces nervous tension, leaves you relaxed, feeling fine after pain goes. Buy Anacin today! **ANACIN®**

Don't just shave... Use

**AERO SHAVE!**  
(and save 20¢)  
Never before a lather so rich, so creamy, for so little money! Get AERO SHAVE Push-Button Lather!

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## JAPANESE JUSTICE CONTINUED



CHIEF JUDGE Yuza Kawachi placed part of blame for shooting on Japanese scavengers who invaded range and on U.S. Army which allowed them in.

## THE TRIAL EXPLAINED

"My object all sublime, / I shall achieve in time; / To let the punishment fit the crime, / the punishment fit the crime."

So sings the Japanese emperor in the Gilbert and Sullivan operetta, *The Mikado*. "But the composers were wrong," cabled LIFE Bureau Chief Alexander Campbell from Tokyo last week as the Girard trial ended. "The object of Japanese justice is to make the punishment fit the criminal and Japanese psychology."

"At the start of a trial, the accused is assumed to be guilty in order to save face for the state prosecutor. Leading questions as well as hearsay evidence are permitted in court. And there is no jury. The Japanese would rather trust their fate to trained judges, who are appointed, not elected, than to 12 individual citizens trying to arrive at a single decision."

"The judges are slow, but they are thorough—they have been known to take as long as five years to decide a case. And if the accused makes a show of sincere repentance they are likely to be easy on him. At his trial Girard testified: 'I am very sorry for this incident. My father died and I know how the Sakai family must feel. I hope some day they will find happiness.' The Japanese judges believed him."



DEFENSE ATTORNEY Itsuro Hayashi, rising before microphone, argued that prosecution witnesses were inconsistent and told "fabricated story."



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		Persian Princess Lighter (not illustrated)	\$2.50

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Mercury for 1958 offers you a choice of 20 models, in 4 great series. An entirely new family of Cool-Power Marauder engines powers The Big M line—312 hp. for the Monterey.

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Here is the only car in all the world ever to combine the spirit of a sports car with the ride of a limousine. Mercury's sports-car spirit means far more than power. You enjoy effortless control

every moment—precise steering—a wonderful feeling of complete command on even the sharpest curve.

These advances are the result of a whole series of wonderful new driving aids. For example, there's a new Hill-Control range on The Big M's Merc-O-Matic Keyboard. Push-button magic eases you down the steepest hill with greater safety. Steering is up to 35 per cent easier for

almost effortless parking, incomparable handling ease and control. And new Super-Safe self-adjusting brakes automatically compensate for brake-lining wear—reduce the need for servicing, help keep your brakes at peak efficiency, for smoother, surer, straight line stops.

Now imagine this driving spirit teamed with a ride that can only be compared with the finest ever achieved by the costliest custom-built lim-





30 hp. for the Montclair, and 360 hp. for the Park Lane. Shown above, the Montclair Phaeton Sedan; seat from Montclair Turnpike Cruiser.

SPORTS DRESS BY GRETA PLATTBY.

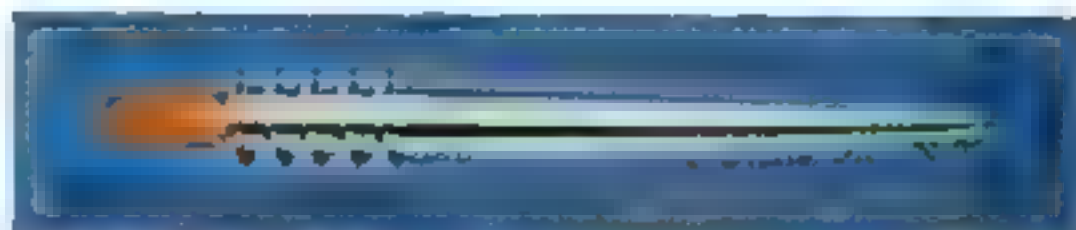
## WHILE LOUNGING IN LIMOUSINE LUXURY?

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well within the reach of buyers of low-priced cars. For only a few dollars more Mercury's six stunning Montclairs (including two fabulous Turnpike Cruisers) give you many additional luxury features. And for magnificence unlimited, there are 3 models in the entirely new top-of-the-line Park Lane series. And even here, prices are surprisingly modest. Stop in. See how much more your money can buy at your Mercury dealer's.

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## TELEVISION



CONDEMNED BY HER COUSIN, MARY OF SCOTLAND (IRENE WORTH) GOES TO HER DEATH CLUTCHING A CRUCIFIX

# A CONFLICT OF QUEENS

In the repertory system at New York's off-Broadway Phoenix Theater, this season's production of Friedrich Schiller's *Mary Stuart*, though unanimously praised by critics, was limited to an extremely short run. Only a few thousand of the city's playgoers could see one of the season's best performances. But when the English adaptation of the German playwright's classic closed, it was taken over by TV.

On *Omnibus* this Sunday (NBC-TV, Dec. 1, 4 p.m. EST) scenes from the tragic conflict between Mary Queen of Scots and her cousin Elizabeth, Queen of England, will be seen by a single matinee audience as large as the show could get if it played 20 years in a theater. In its starring roles, *Omnibus* viewers will see Irene Worth and Eva Le Gallienne, two commanding actresses as the contending queens.



READING A PLEA from Mary, Queen Elizabeth → (Eva Le Gallienne) hears advice of her counselors.

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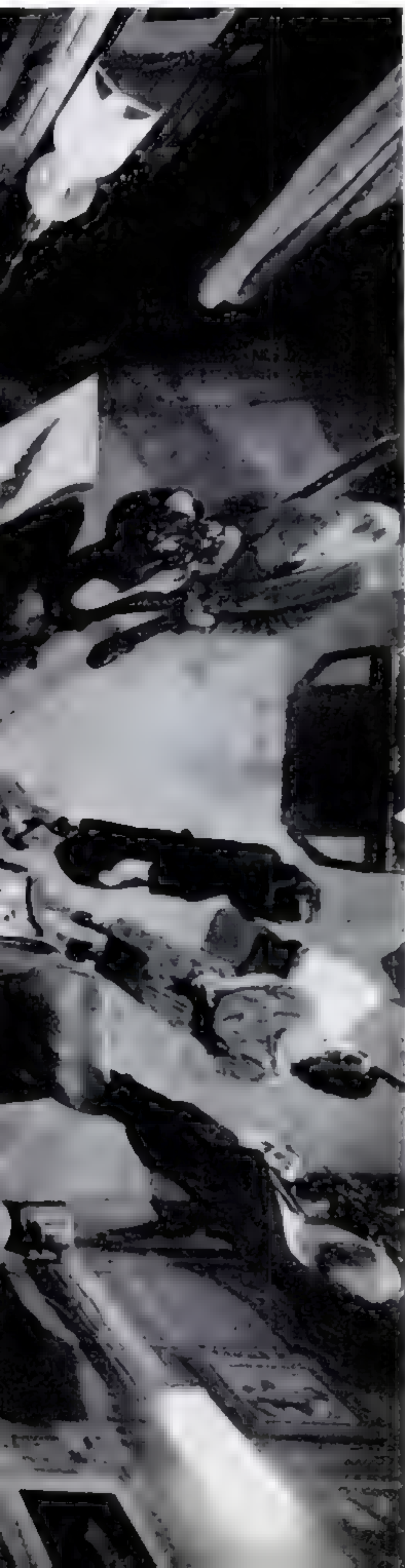


# ***The Cocktail Party:***





# Hurrah?



**CLASSIC GESTURE** of the busy host, passing a drink to an anonymous grasping hand, is made by

Frank Mytnik in his home in Farmington, Mich. His wife Carol (left) prepares to fill still another glass.

## A POPULAR AMERICAN INSTITUTION IS LAID OPEN FOR AN EXAMINATION

The cocktail party, contrary to the logical opinion of those who suppose it originated during the Spanish Inquisition, is not very old—only about 35 years—and primarily an American phenomenon. It began in the '20s when women commenced to drink with men, and when the dreadful Prohibition-era liquor had to be flavored with fruit juices and other debris. After Repeal such "cocktails" were slowly replaced by straight drinks, but the name "cocktail party" remained to describe almost any mixed early-evening gathering where liquor is served. It remains today, although only about a fifth of the billions of drinks which will be served at millions of U.S. cocktail parties this year will actually be cocktails. All the rest will be consumed as highballs or "on the rocks."

As the cocktail party has spread across the nation a number of peculiar beliefs have spread with it. One is the notion that people drink more today than in the past—but per-capita consumption of liquor was only 1.29 gallons last year, vs. 3.25 in 1860. Other peculiar beliefs about cocktail parties are that people give

them just to entertain, that behavior patterns are more relaxed at cocktail parties, and that one meets interesting people at them. These beliefs are examined on the following pages.

Those who do drink cocktails may be interested in the derivation of the term, although perhaps not very much. During the American Revolution a barmaid, who habitually served colonial and allied French officers their evening round of whisky or rum, garnished their drinks on one occasion with the tail feathers of some chickens. She had stolen them from the farm of a neighboring British sympathizer, and intended shortly to serve them up for dinner. This prospect so delighted one Frenchman that he cried out bilingually, "Vive le coq's tail!" The name stuck and now stands for any drink into which fruit, flavoring, feathers or some other alien item is mixed.

As to whether cocktail parties will continue to thrive and grow, the words of Ralph Waldo Emerson may be advanced as a hopeful estimate. "Hospitality consists," he said, "of a little fire, a little food and an immense quiet."

**CLASSIC PATTERN** of party, an infinitely slow and wooden dance, is seen in distorted view from the ceiling of the New York home of Helena Rubinstein



## Standard Varieties

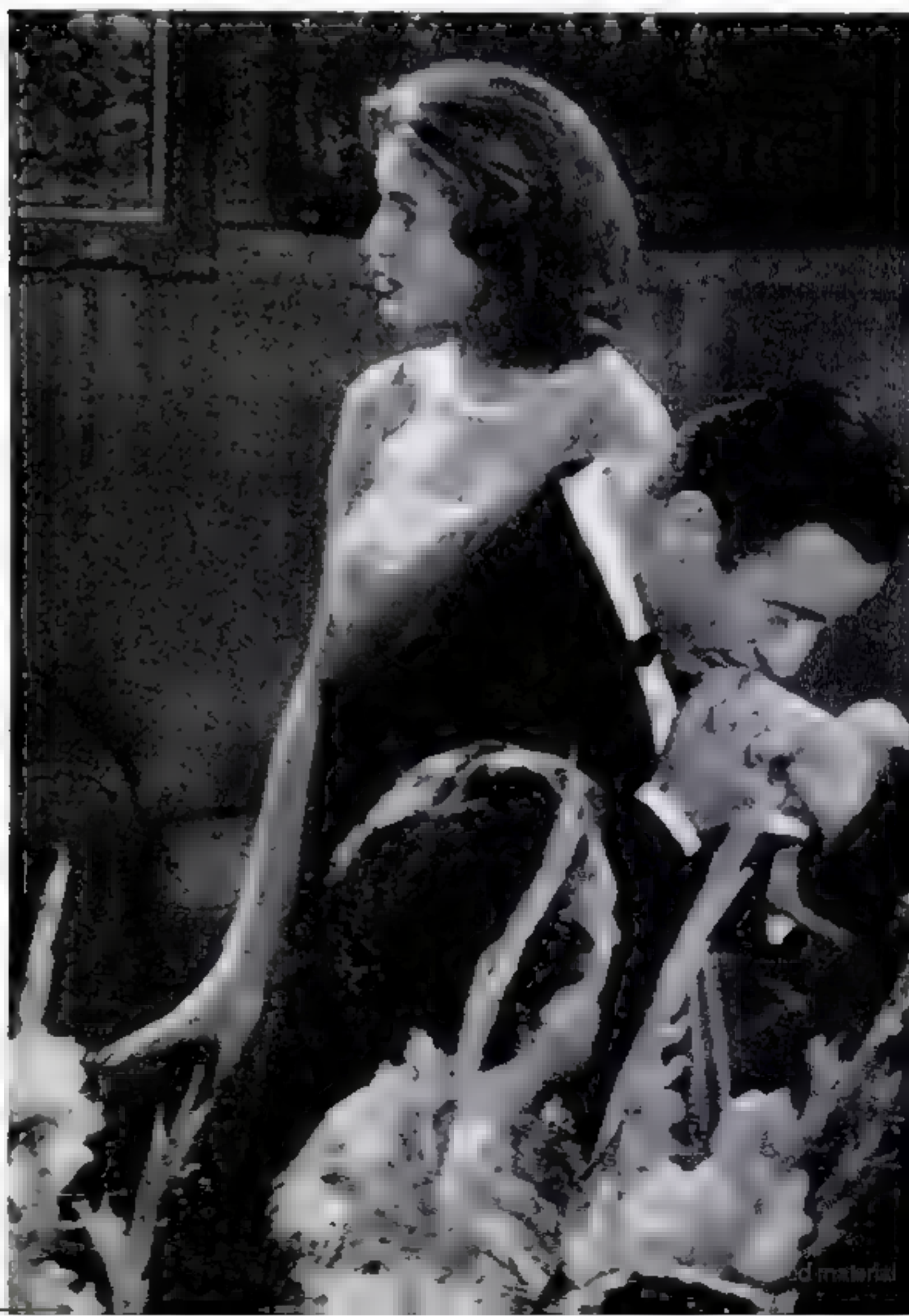
The variety of cocktail parties has proliferated beyond the wildest imaginations of the man who invented the martini. In the publicity party, the motivation seems to be plain enough: the host wants to promote something. But in other parties the student of motivations has a field day and has learned to dismiss most given reasons as superficial. Some cocktail parties are given because the hostess enjoys pleasing her friends; others because she finds it easy to pay a number of social debts all at once. Some are arranged to display a newly acquired piece of property or a celebrated guest. But the underlying impulse for the cocktail party, according to some sociologists, is the need for reassurance. Left alone for any length of time, the society matron or Hollywood star or the business manufacturer begins to feel a little left out, a little doubtful. But after one cocktail party with others of the same breed, all is well.



**HOLLYWOOD PARTY** given by Lucille Ball and Desi Arnaz is business for starlet Joan Bradshaw (*above*), who hopes to meet producers. "I want to be a star," she said, "so I can earn money to take acting lessons."



**SOCIETY PARTY** (*above*) of the Louis Duhiens in Seattle brings together Mrs. Samuel Thurston and Architect Roland Terry, who discuss work of a local decorator. "Houses done in green," Terry said. "In bilious green."





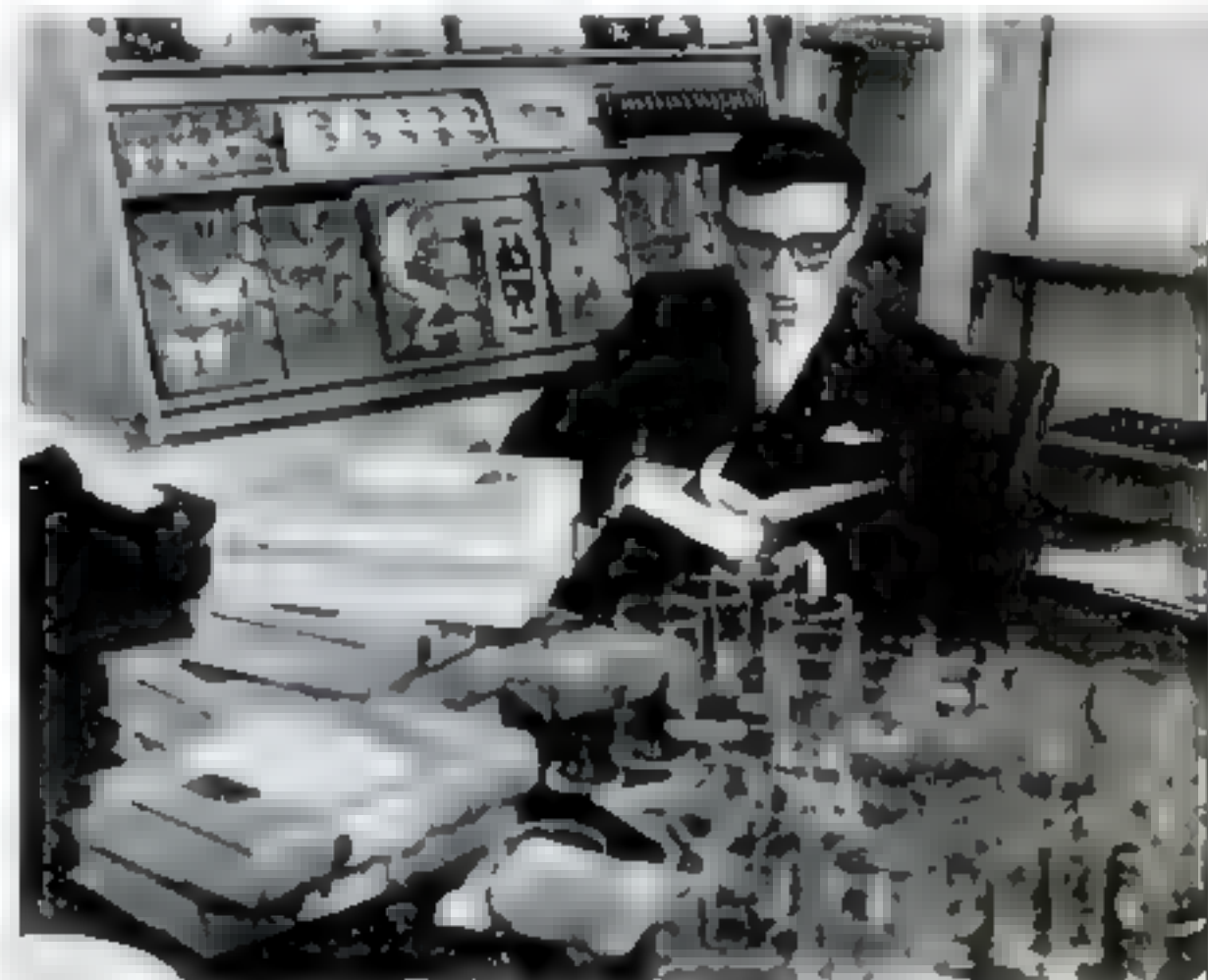


**FASHION PARTY** (below) in New York finds French Designer Guy Laroche greeting hostess Helena Rubinstein. At the left is Marie-Claire

de Flera, at right Kenneth Darrell-Rew. One guest spoke of a friend who had flown to Paris for Dior's funeral "because she likes to sleep on airplanes."



**BABY PARTY** in Farmington, Mich., introduces newborn son of Mr. and Mrs. Frank Matink. Guests toast him as mother holds him in arms.



**LITERARY PARTY** at a book store in Boston is held for *Jahala*, honoring *Atlantic Monthly*'s 100 years. Late in party John Abernethy reads copy.



**BUSINESS PARTY** in Chicago introduces 1938 "Perma lift" Bras. Model displays one to Designer Marion Lukas and her boss Roger Stein.





**DECOROUS DRINK** is requested by Mrs. Morton Prince of Boston, who wants a light refill for her "Scotch tart"—an ice cube and liquor.



**CAREFUL KISS** is given by Host Louis Duhen of Seattle to Betty McGoldrick. "Don't get my lipstick on," she said. "Your wife will be mad."



**NEAT JUGGLE** in giving a light—one of the most difficult party maneuvers—is accomplished for Mrs. John Harvey of Seattle by Peter



Canlis. A perfect performance requires a gentleman to hold onto his drink, napkin, canapé, lighter and his own cigaret, meanwhile dropping a name.



**QUIET CHAT** involves Irving Levine and Mrs. John Crohn of Seattle. A good chat takes light subject, gay eye, not more than five minutes.



**LOUD JOKE** is told by Mr. Levine to Seattle School Board President Bernard Renter (center) and fur company president Max Silver.

**COCKTAIL PARTY** CONTINUED

## The Patterns

To sociologists there is something ironic about cocktail-party behavior. The partygoer may suppose his drinking helps him escape the rigid patterns of daily life, but this is a fond delusion. He would probably act approximately the same whether or not he drank, for the patterns of behavior he checks at the door are





# of Accepted Party Behavior

replaced by other patterns his fellow guests demand. The range of expected behavior is suggested by these pictures. Sociologists who have studied the cocktail party pattern switch sum it up as follows: under cocktail-party rules you can (1) drink more, (2) be noisier, (3) be foolish. Not only can you do these things

you had better, if you want to make your evening a success.

Fortunately for the poor nonconformist, he can always return on the following morning to the workaday world with its established rules and regulations, its comfortable routines and its set rituals and breathe the air of freedom



**GAY ABANDON** is shown by Mrs. Paul Friedlander of Seattle telling Peter Garrett and Roland Perry her hostess's rules—without fuss.



**WARM EMBRACE** engages peers at party in Chicago. This stretches cocktail-party rules concerning friendly behavior but does not break them.

← **EXTREMES OF EXERCISE** occupy guests at Chicago party. Host Ric Riccarlo (top) plays chess with Tryon Film while others cavort.



## COCKTAIL PARTY CONTINUED



**READY TO CLEAN UP**, Mr. and Mrs. Ric Riccardo of Chicago talk over their party (preceding page) before starting work. Their last guest left at 1:40 a.m.



**TOO TIRED TO WORK**, hosts Frank and Carol Mytnik of Farmington, Mich. collapse at 3:30 a.m. after baby party. Soon they retired, left cleanup for next day.



**LETTING MAID DO IT**, Mr. and Mrs. Granger Hansell of Atlanta relax as room is tidied up. Guests, invited for 5:30 to 7:30 p.m. party, had all gone by 7:45.



**HOSTESS'S CHORES** are illustrated by Mrs. R. Craig Montgomery of Bronxville, N.Y. in this multiple exposure. From left, Mrs. Montgomery, dressed in

## *The Busy Hostess:*

The cocktail party hostess in her multitudinous chores (*above*) expends about as much energy as a college halfback in a tough game. But the halfback has one advantage—when the last whistle blows he can take a rest, not having to sweep out the grandstand as well.

The principal factor in wearing down the hostess is the sheer length of the average party. Except in the genteel South, where the phrase "5:30 to 7:30" means approximately that, the "cocktail hour" begins at about 6 p.m. and often extends through midnight and beyond. (Southern





white greets late guest at front door, gets red-lid glasses from her husband at the bar, passes napkins to guests at one end of couch, tries to revive a flagging

conversation at the other end, then wipes up a spilled drink. All this she must do unobtrusively. If the guests are unconvinced of her efforts, it's a bad party.

## Greeter, Barmaid, Waitress, Scullion

cocktail-party conversation, however, is not notably different from that elsewhere. "Yak, yakity yak is all I heard," said Host Granger Hansell of Atlanta, shown at left. "I feel sorry for any man who has to talk to me," said Mrs. Hansell. "I'm so short that he can't hear me up there through all that babble, and down here I can't hear him." Many guests do not really want to spend seven hours at cocktail parties, but hesitate to leave early because they do not want to make themselves conspicuous by awkward goodbys. In Washington, D.C., where high-ranking officials do not

care whether they are conspicuous or not, the rule of thumb is that the higher a guest's rank, the earlier he can go home.

When the last guest does go home or is put to bed in the spare room, host and hostess face the debris left behind. Some put off the cleanup until the next morning. Others slog bravely through it without a rest. Either way, the moment comes when host says to hostess, or vice versa, "When shall we do this again, dear?" The answer at first is silence, but finally one says in a small, brittle voice, "Well, dear, I don't know."



*Old School Tie:  
'Boola, Boola . . .'*



## *Hunter's Guide to Party Game*

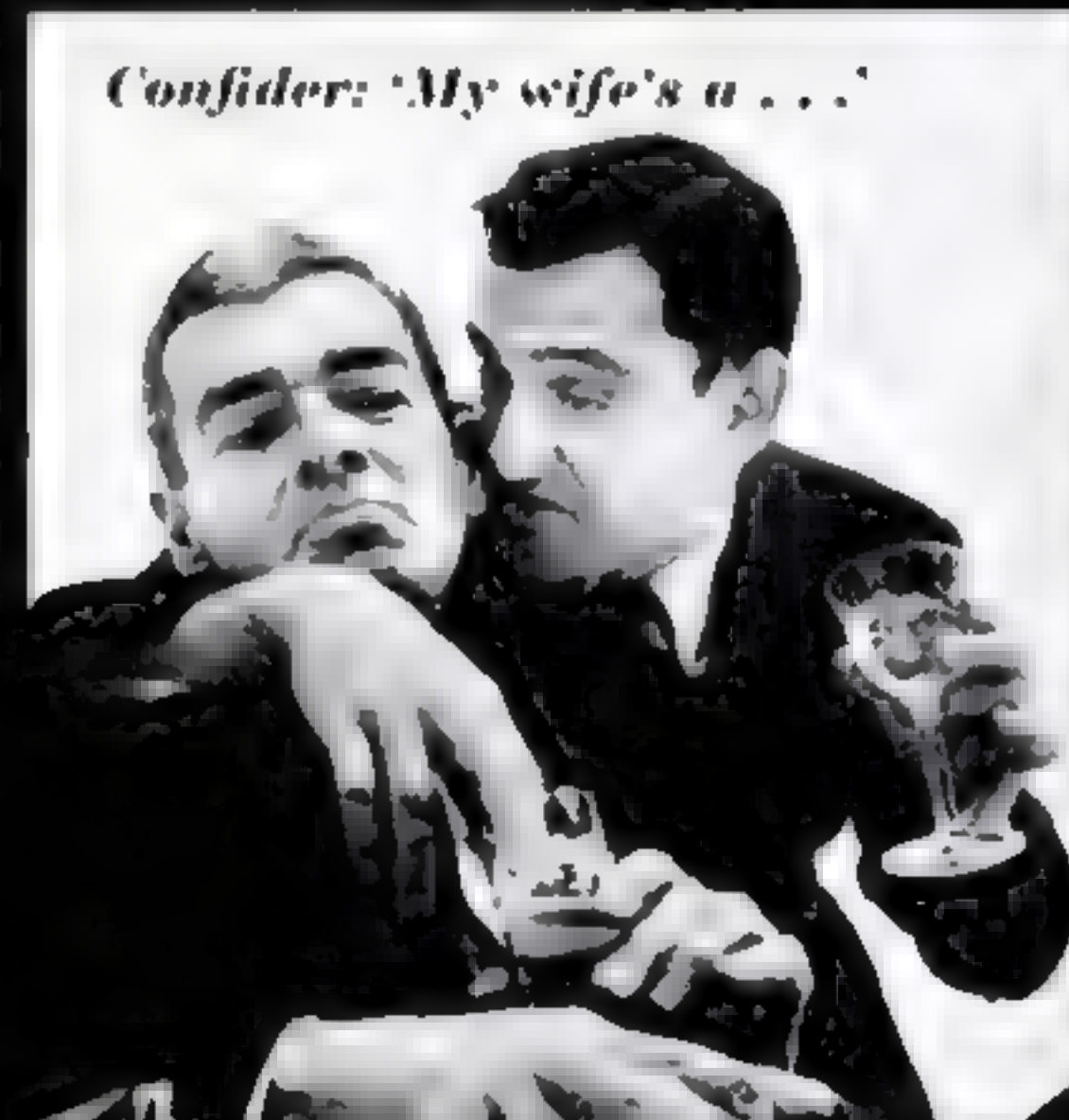
No matter where or why cocktail parties are held, all bring certain creatures to light, as does the exterminator when he shines his light under the kitchen sink. Among them are the Freeloader, the Paralyzed Drunk, the Self-Appointed Bartender, the Unsolicited Musician, the Brooder and the Last Man To Leave. There are also the varieties shown on these pages, portrayed by Actor Tony Randall (*No Down Payment*).

A collection of such specimens, mounted in a trophy room, makes a colorful contribution to household decor and can also serve as a useful conversation-starter at cocktail parties. Those illustrated here constitute a basic collection for people with small trophy rooms. Sportsmen with large trophy rooms may find it interesting to collect hybrids as well, such as the Heavy-Thinker-Wolf (common) and the Nondrinker-Confider (rare). Local fish and game rules must at all times be observed. A high-powered rifle is recommended, although some collectors may obtain good results with a heavy ashtray.

*The Thinker*



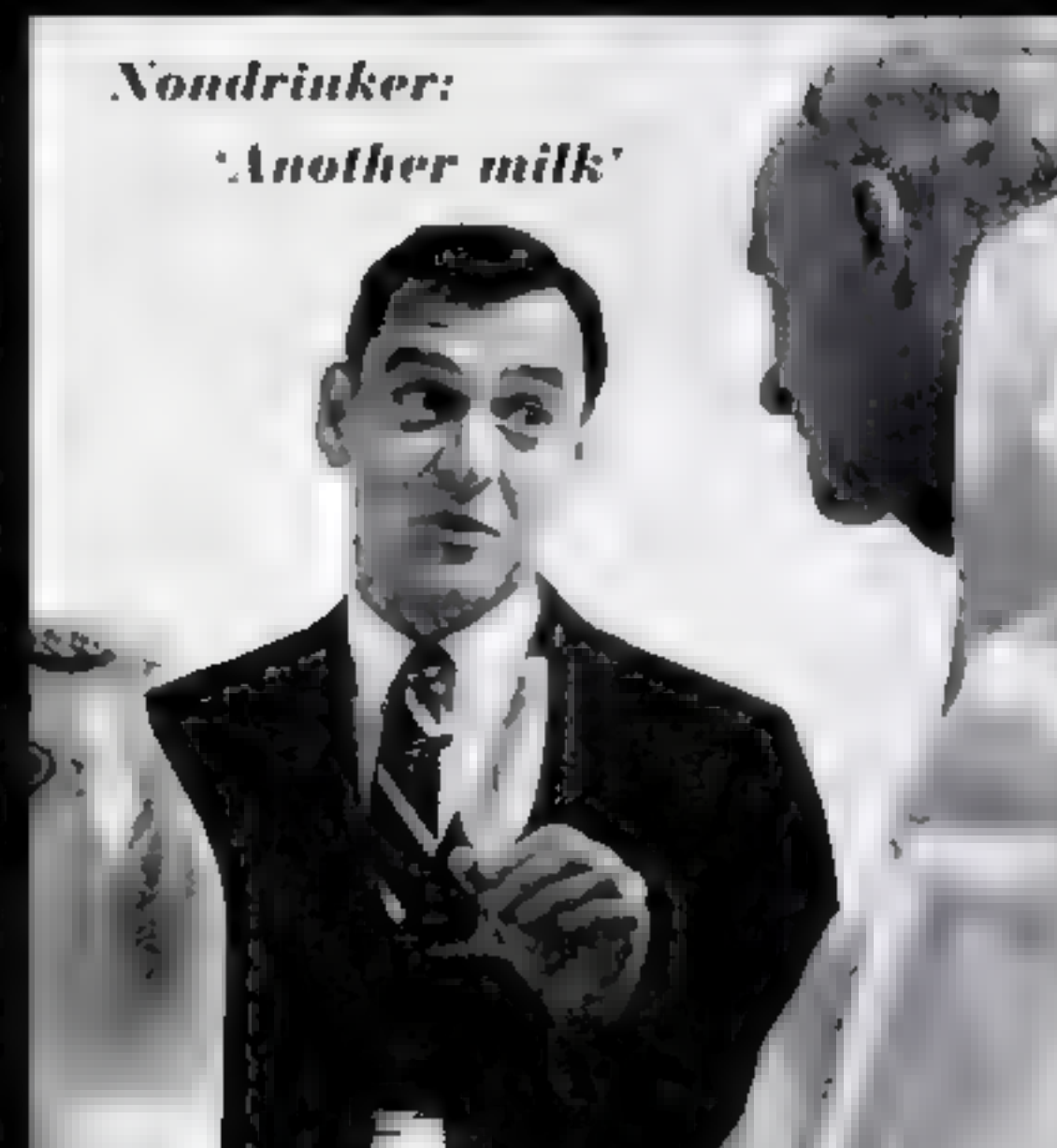
*Confider: 'My wife's a . . .'*



*Joker: 'Beer,  
in the martini—ha!'*



*Nondrinker:  
'Another milk'*







*A wolf in full cry,  
his prey hopelessly  
enmeshed in lamp*



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Oil hinges and hangers with "3-in-ONE" oil. Comes in a heavy-duty grade to keep heavy parts moving freely.



Put "3-in-ONE" oil on catches and hinges. Penetrates, frees things fast. And its lubrication lasts and lasts.



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Keep things moving with  
**"3-IN-ONE" OIL**



New handy spray can for hard-to-get-at places.



AS CROWD WATCHES THROUGH STORE WINDOWS FOURTH-GRADER DAVID CHANNOR OFFERS ANSWER IN SCIENCE CLASS

## Class in a Store Window

As it does every year, National Education Week last month brought parents all over the U.S. into their schools to see what education their offspring are getting. But in Cook County outside Chicago, it was the schools that were brought to the parents.

For four days classes were transplanted from local elementary schools to the show windows of the John M. Smyth furniture store in Old Orchard

Shopping Center. While the youngsters worked indoors, curious shoppers outdoors pressed their noses to the glass and eavesdropped over loudspeakers.

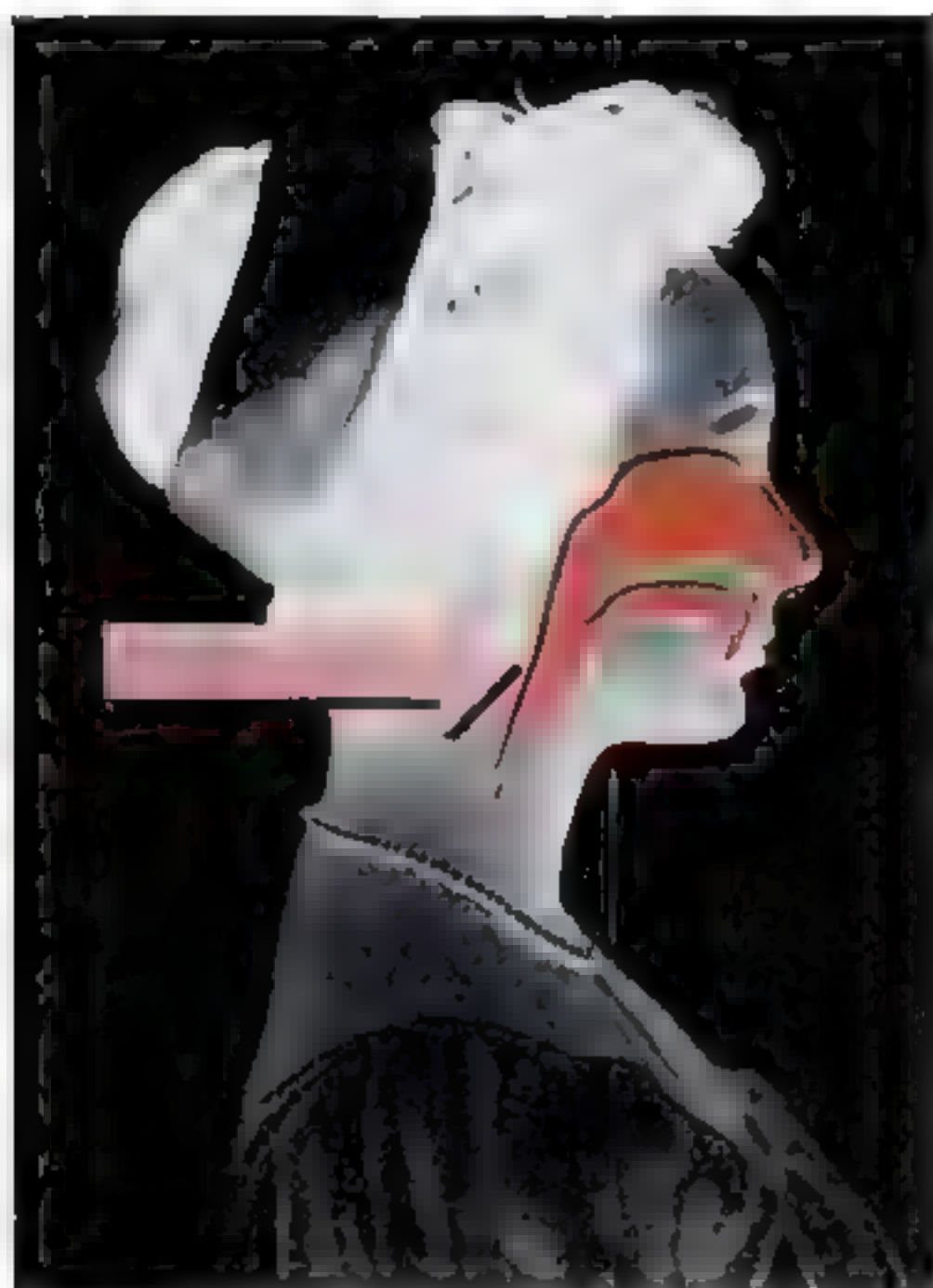
Despite distractions created by doting parents (below), the children handled the public exposure with professional nonchalance and even got some work done. School authorities were so pleased with the experiment that they plan to do it again next year.

PROUD MOTHER, MRS. MARTIN AARONSON, WITH TWO-YEAR-OLD PAUL IN TOW, WAVES TO SON ARTHUR, A THIRD-GRADER



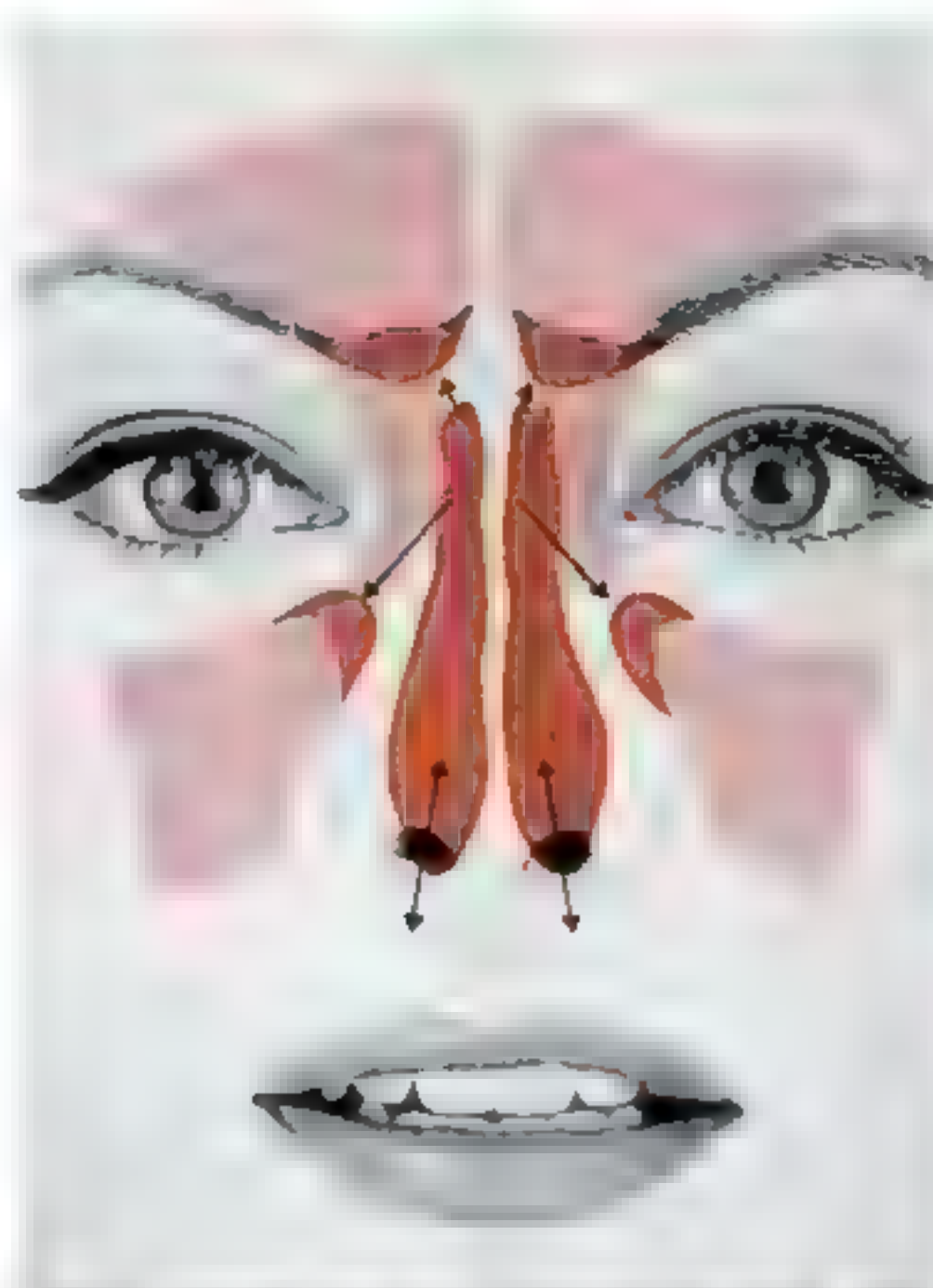


# How does your cold develop?



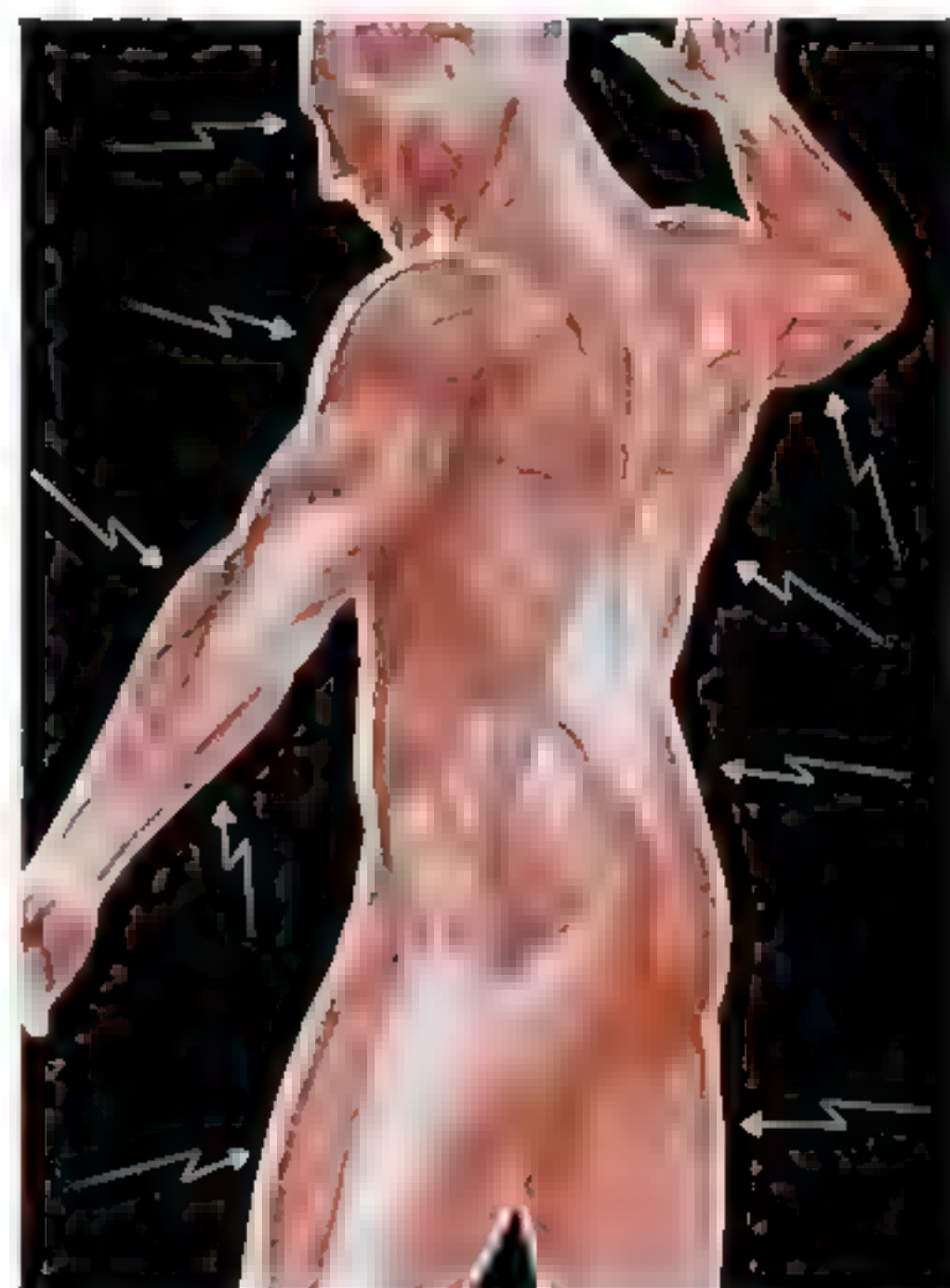
## 1 SORE THROAT

2. Coughing
3. Sniffles, Sneezing, Stuffy Nose
4. Tight Chest
5. Ache All Over



## 1 SNEEZING, SNIFFLES, STUFFY NOSE

2. Sore Throat
3. Coughing
4. Tight Chest
5. Ache All Over



## 1 ACHE ALL OVER

2. Sneezing, Sniffles, Stuffy Nose
3. Sore Throat
4. Coughing
5. Tight Chest

## Coldene attacks all these symptoms in any stage of the common cold

Gives feelable relief in minutes . . .

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The common cold is not a simple ailment. It is a disorder which attacks various parts of your system, bringing a variety of miseries to different parts of your body as it spreads. Some sufferers seem to feel one misery more quickly, others another.

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When you take Coldene, here are the things that happen almost at once—within minutes. **First:** The instant Coldene touches your raw, inflamed throat, relief begins. **Second:** If you've

been coughing, Coldene relieves that cough spasm. Right then and there! **Third:** Coldene goes to work to dry up and open your nose. You get feelable relief within minutes! **Fourth:** If your chest is tight and breathing is difficult—you breathe again! **Fifth:** If you ache and feel just plain miserable—Coldene relieves the pain, even reduces fever, gives the fullest possible help.

The reason? There's a powerful, specific, correct ingredient in Coldene for each of the miseries of the common cold. That's why Coldene can catch your cold at any of its 5 stages. Now available in its original Liquid form or in the new Coldene Tablets . . . Coldene, most powerful cold medicine you can buy without a prescription.

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Quickly relieves chest colds without grease, strong odor or tears — COLDENE STICK CHEST RUB



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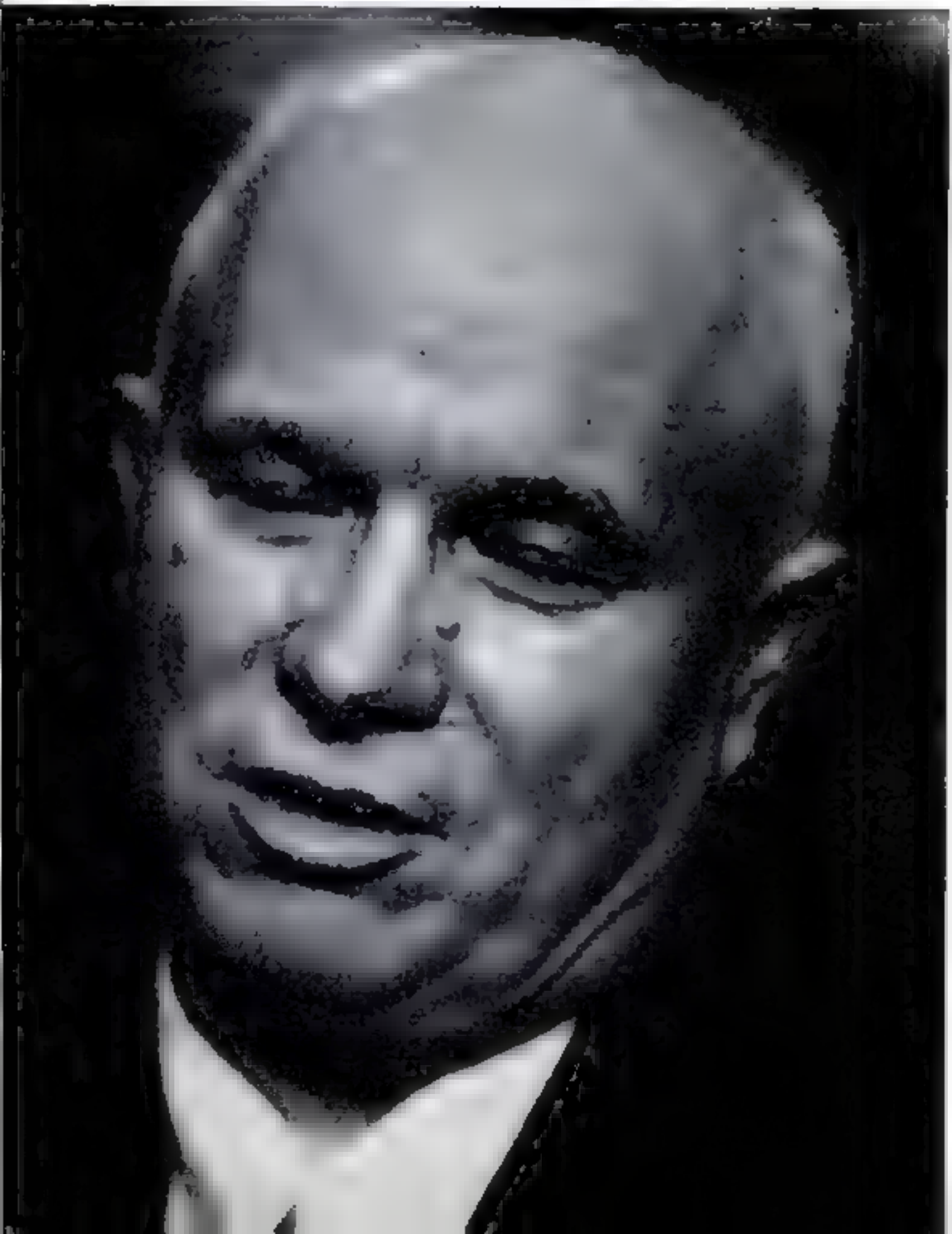
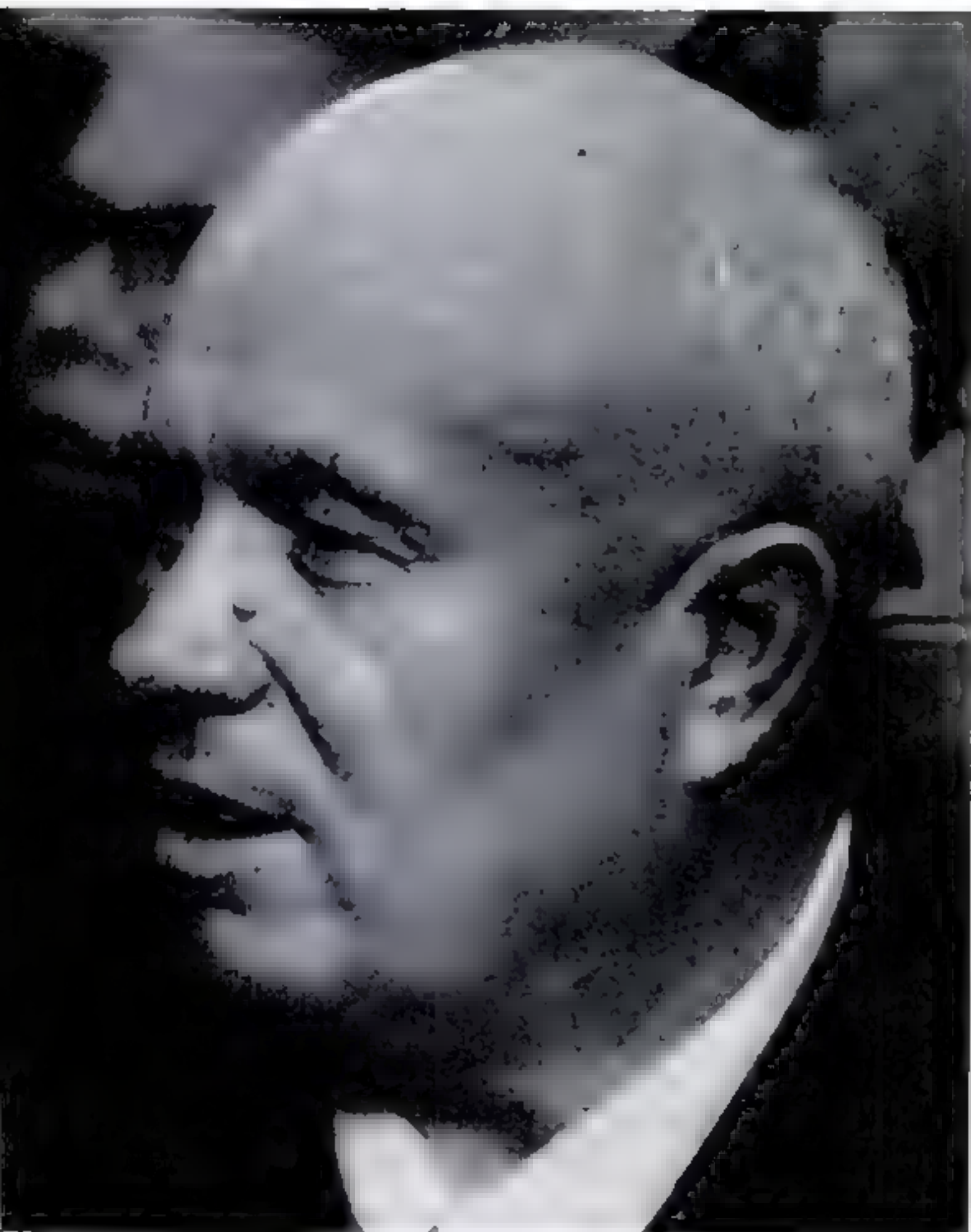


# KHRUSHCHEV: MAN





# BEHIND THE MASKS



Russian expert reveals a dictator with four faces: babbler and killer, shrewd plotter, visionary gambler

by EDWARD CRANKSHAW

**T**HE throne of Russia is neither hereditary nor elective; it is occupative." The secret tides of violence and intrigue, which washed the steps of the throne of the Russian czars and sometimes submerged it, are perfectly summed up in that cool observation by a Neapolitan traveler writing in the days of the Romanovs. And this is one thing that has not been changed by the revolution. Lenin simply occupied the vacant throne after he and his Bolsheviks had killed the democratic idea in Russia by making it impossible for anybody else to rule. Stalin had to plot and intrigue to establish his succession, and afterward he had to murder on a formidable scale.

And now Khrushchev, the coal miner's son from Kalinovka, shows every sign of following in Stalin's footsteps. He has broken the autonomy of the secret police. He has subdued and scattered the new class of bureaucratic ministers and managers. He has railroaded his chief rival, Malenkov, and the Stalinist veterans who rallied to Malenkov's support. Now, with the disgrace of Marshal Zhukov, he appears to have shattered, at least for the time being, the pretensions of the army as a political force. He radiates an air of absolute authority, harsh or benign according to his mood or the tactical needs of the moment. He has brought Russia into the Middle East, an achievement worthy of the most ambitious czars. He has become airborne with the Sputniks. If one took a Gallup poll in the West, 99% of the public opinion (apart from the blessed "don't knows" and the still more blessed who have never heard of the man) would declare their belief that Nikita Khrushchev has stepped straight into Stalin's shoes and will continue to wear them.

How true is this? What sort of a man is it whose name dominates today's headlines? What sort of a country is it that he is trying to rule?

## The comic band of brothers

**L**ET us try to look at the man as he really is. It was hard to take him seriously as a successor to Stalin or even as an iron man when, in the early days of the collective leadership, he and his colleagues went the rounds of the Moscow embassy parties like a comic band of brothers. And the tendency to underestimate him was strengthened by his first personal impact on the outside world, the occasion of the celebrated pilgrimage to Belgrade in 1955. Bibulous, garrulous, tactless, clumsy, incoherent, indiscreet, Khrushchev made mistake after mistake. In no time at all journalists were writing him down as a mediocrity without a future, and diplomats found themselves sighing for the icy dignity of Molotov. There was a good deal of excuse for this. It was something of a shock to find the Communist boss of Russia behaving like a clown.

But what few people seemed to notice was that Khrushchev never made the same mistake twice. Those little eyes were attentive. They missed nothing. If you watched, you could see him registering the fact that he had said or done the wrong thing, not knowing what it was but coldly determined not to do it again. Of course, he drank too much, but few people seemed to notice that his drunkenness was also a diplomatic weapon, a convenient cover when he wished to say something rude or calculatedly indiscreet. He talked too much, too. Journalists sadly, diplomats approvingly, expect great public figures to measure their words and be very lucid about very little. A well-guarded tongue is a good disguise for the fact that one has nothing to say. Khrushchev has always had much to say about many things. By babbling incessantly he

CONTINUED

**THE EXPRESSIVE FACE** of Khrushchev undergoes many changes in a few moments as he talks to officials and to LIFE's Photographer John Bryson during embassy party in Moscow two weeks ago. Khrushchev used occasion both to praise and to damn his recent victim, Zhukov,



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**SHOE RUB • DIAPER RASH**  
**Proved by clinical tests!**

Shake on Mexsana Medicated Powder before dressing, use on baby after each change. Gentle medication checks skin surface bacteria; pure cornstarch base absorbs irritating moisture. 39¢, 79¢, \$1.29 at all drug counters.



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**for man-sized adventure**



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## THE AUTHOR OF LIFE'S ARTICLE



EDWARD CRANKSHAW

For this portrait of Khrushchev LIFE called on the noted English analyst, Edward Crankshaw. The author of several books ("Cracks in the Kremlin Wall", "Russia Without Stalin"), he has done a number of penetrating LIFE articles on post-war events in Iron Curtain countries including the Khrushchev purge (July 15) and an analysis of Milovan Djilas' book, "The New Class" (July 29). For years Mr. Crankshaw lived and worked in Russia as member of a British military mission.

## KHRUSHCHEV CONTINUED

has been able to put a great deal more across, as well as to conceal a great deal more, than professional diplomats and conventional statesmen whose least word is significant, whose silences speak volumes.

I myself had been watching Khrushchev's career for many years before that Belgrade appearance, and I knew that the figure he cut there could not represent the whole man. Besides, at that very time I had an invaluable opportunity to see him at close range when he was not, so to speak, on the stage. It was in the director's room at a Yugoslav factory, where I had no business to be. Khrushchev, Bulganin and Mikoyan had been shown round the factory and were now giving audience to some of the engineers. It was a small and private gathering. Here was Khrushchev the natural boss, the master tycoon, laying down the law with no eye to publicity. He was alive to everything about him. He drew out the Yugoslavs and patronized them, praising in detail and criticizing in detail, yet preserving as though he had been born to it a perfect distance, the distance between the master and the apprentice, the general and the subaltern. Here he economized his words, and here, for the first time, his natural power was made visible. "You can make what you like of the man when he is in motion," I wrote some time after this. "But when he is completely relaxed you are aware of enormous authority and power. He withdraws himself naturally and absolutely, creating by some magic a physical gulf between himself and those around him. Sir Winston Churchill and Mr. Ernest Bevin, among English statesmen, had this trick."

## A misleading impression

**I**n a word, the impression left on the world by the Belgrade visit was misleading. And I have no doubt at all that it was, at least in part, deliberately misleading. It served to disassociate Khrushchev very completely from the dark aura of plotting, from the atmosphere of secret, conspiratorial calculation which then colored our image of the Kremlin.

And, indeed, Khrushchev has since proved himself a past master in obliterating impressions. Who would have thought when hearing him talk boastfully at the Lenin sports stadium on Nov. 6 of this year that only a few days earlier he had been embroiled in a vicious struggle with Marshal Zhukov and a powerful section of the Soviet army? Who would have thought that the genial, plain-speaking soul on the TV screens of America last June had not long before put down the Hungarian revolution in blood and torture and was about to smash to nothing a powerful group of his closest colleagues? Who would have thought that the man who denounced the spectacular crimes of Stalin had himself been a major instrument in the execution of those crimes? Who, if it comes to that, would think, to hear him talk today, that less than two years ago Khrushchev was dragging Stalin's name through the mud?

I have said that in the Yugoslav factory he laid down the law as though born to it. He was not born to it. He was born, in 1894, in the poverty-stricken village of Kalinovka, near Kursk, the son of a coal miner. He had no schooling. He was a shepherd boy, then a locksmith, rough and uncouth in his manners. When the revolution came he was 23, but he did not throw himself into it at once. It was not until 1918 that he joined the Bolsheviks and fought in the civil war. Afterward he took up coal mining and went to night school.

Evidently something had happened to him in those early months of the revolution. He had discovered talent in himself, and he knew where he wanted to go. Very soon he moved straight into full-time party work in the provinces. This meant that he had already seen

CONTINUED

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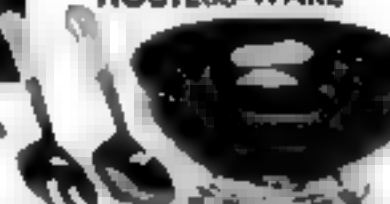
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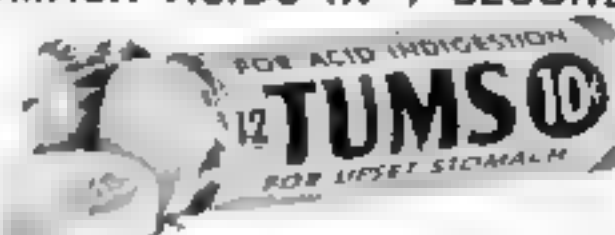
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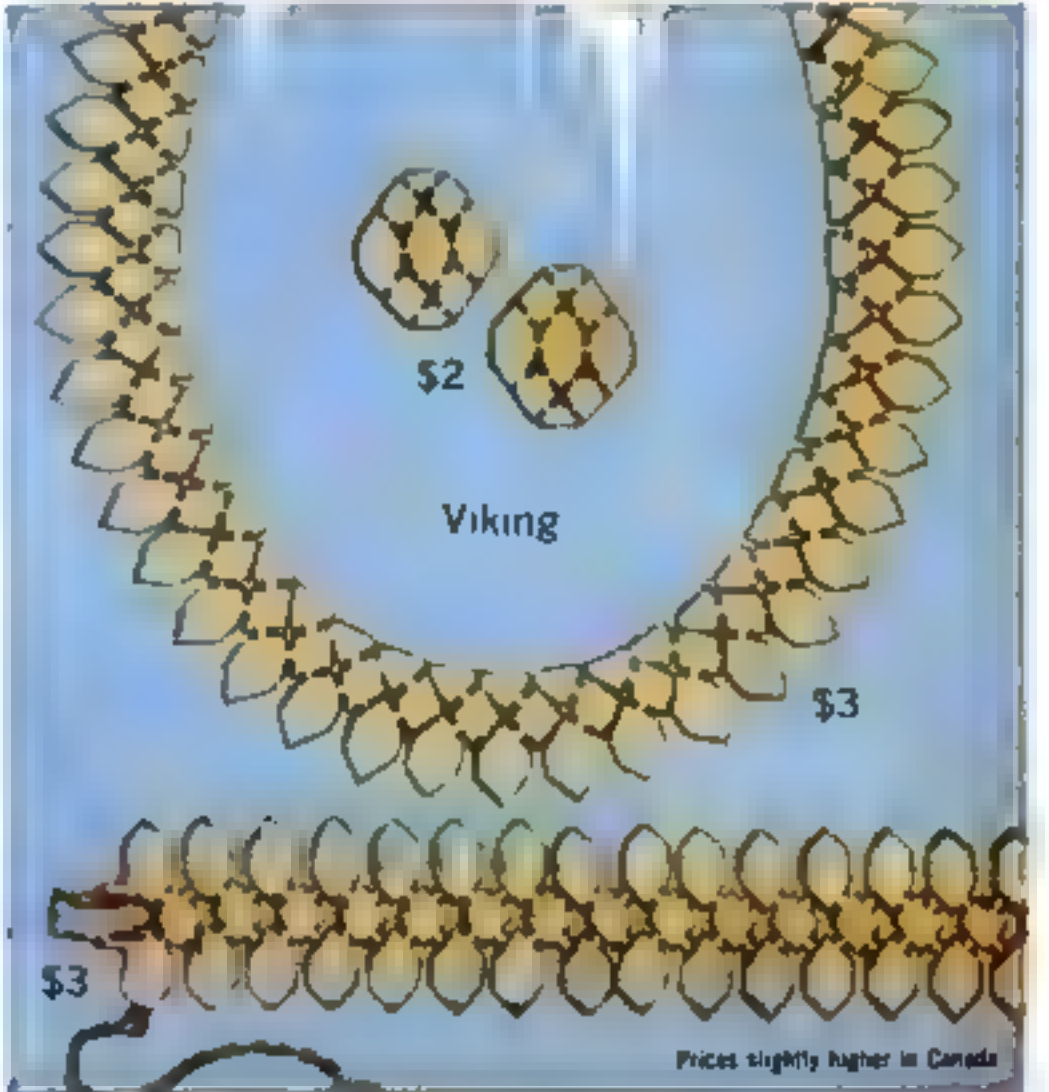
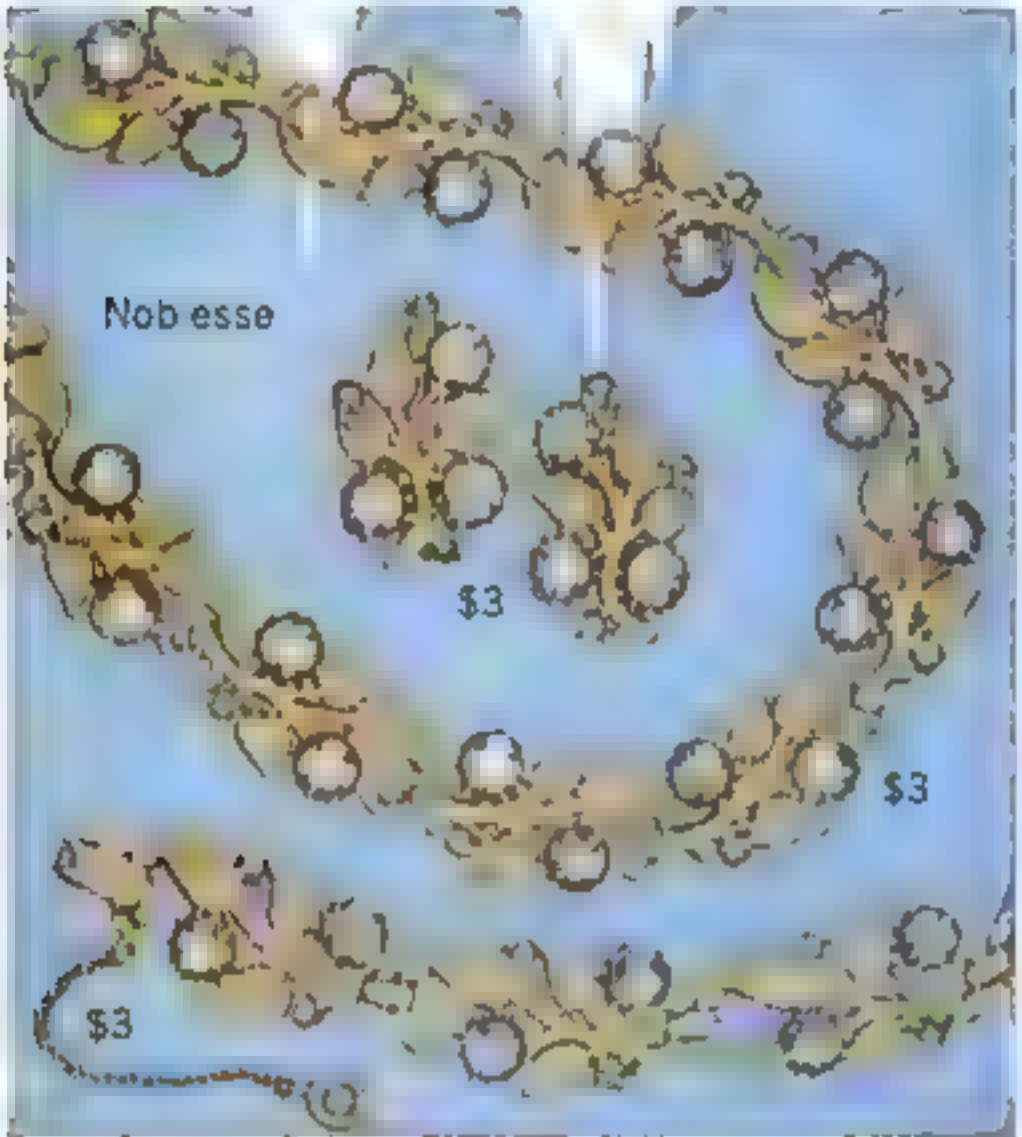
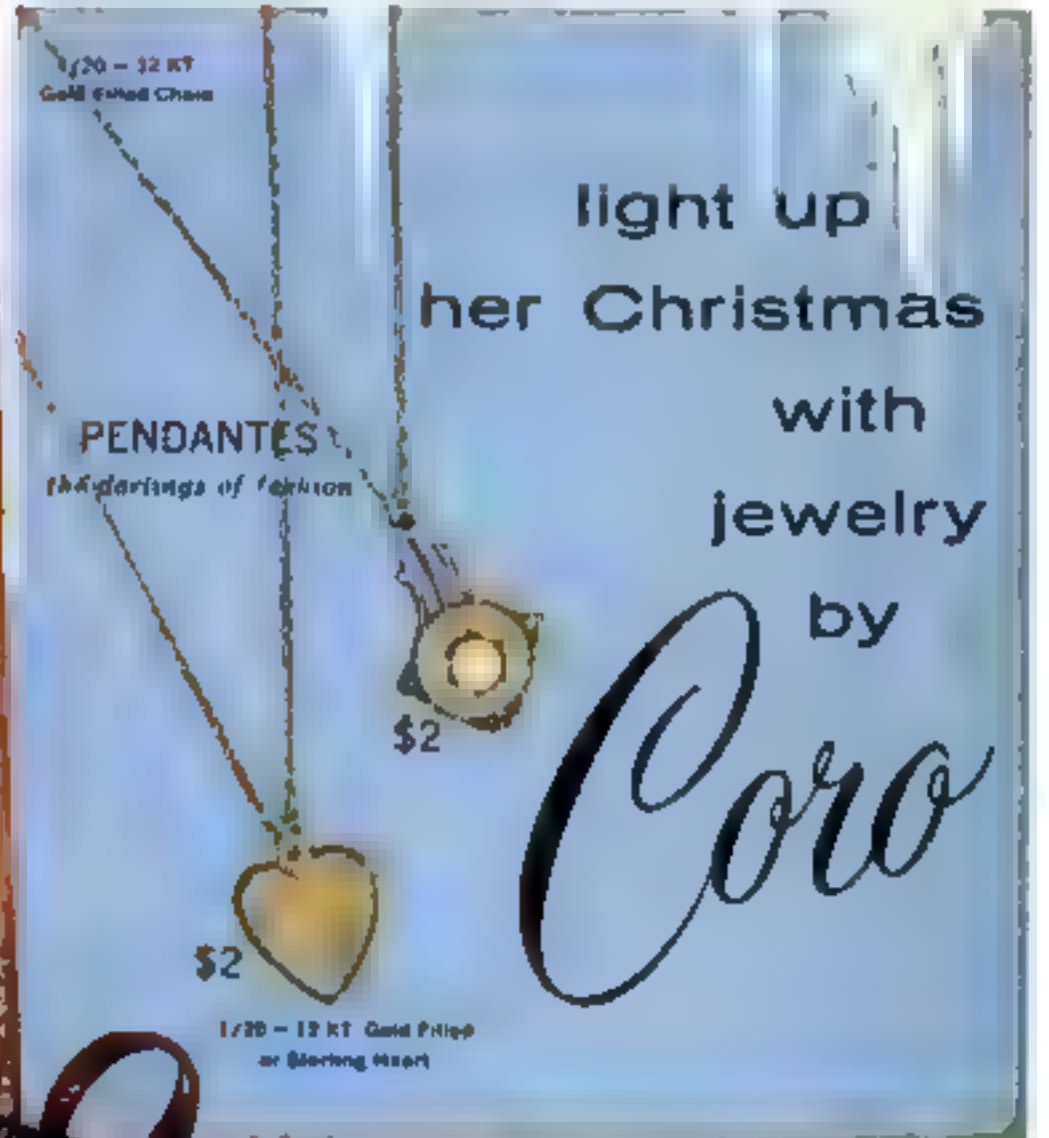
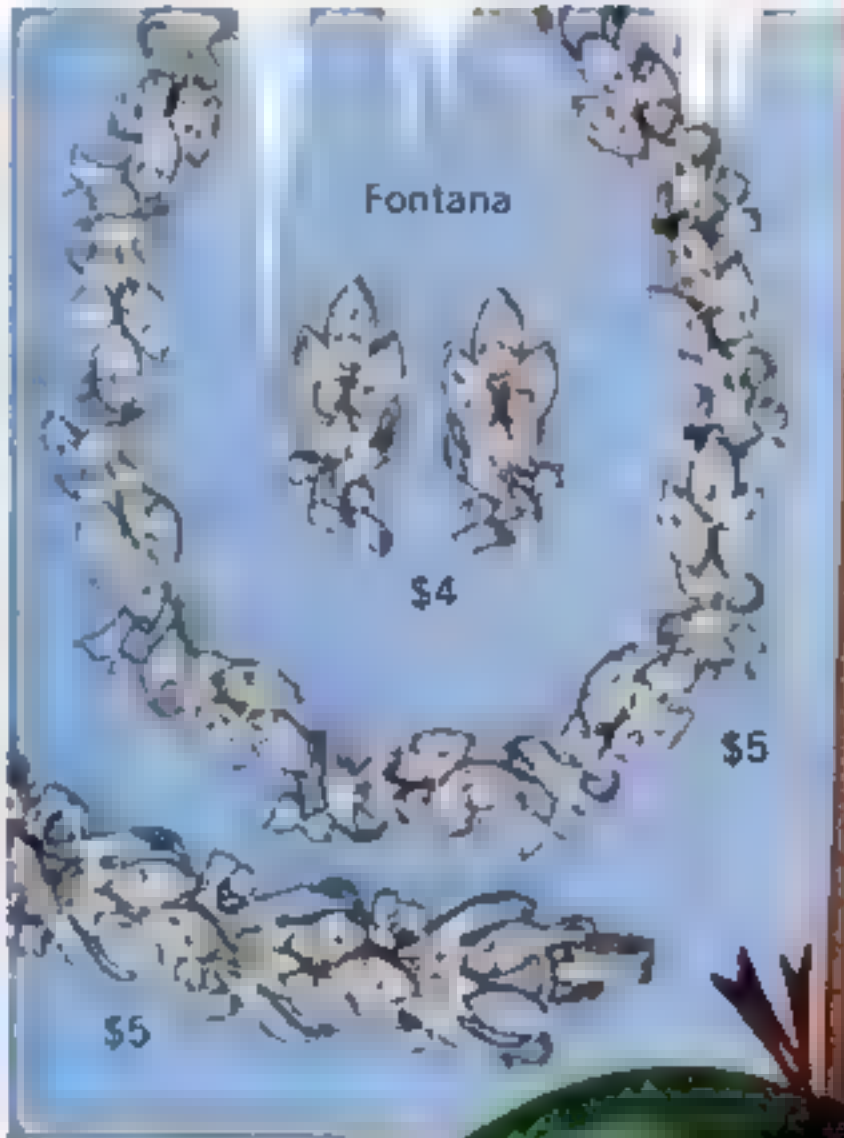
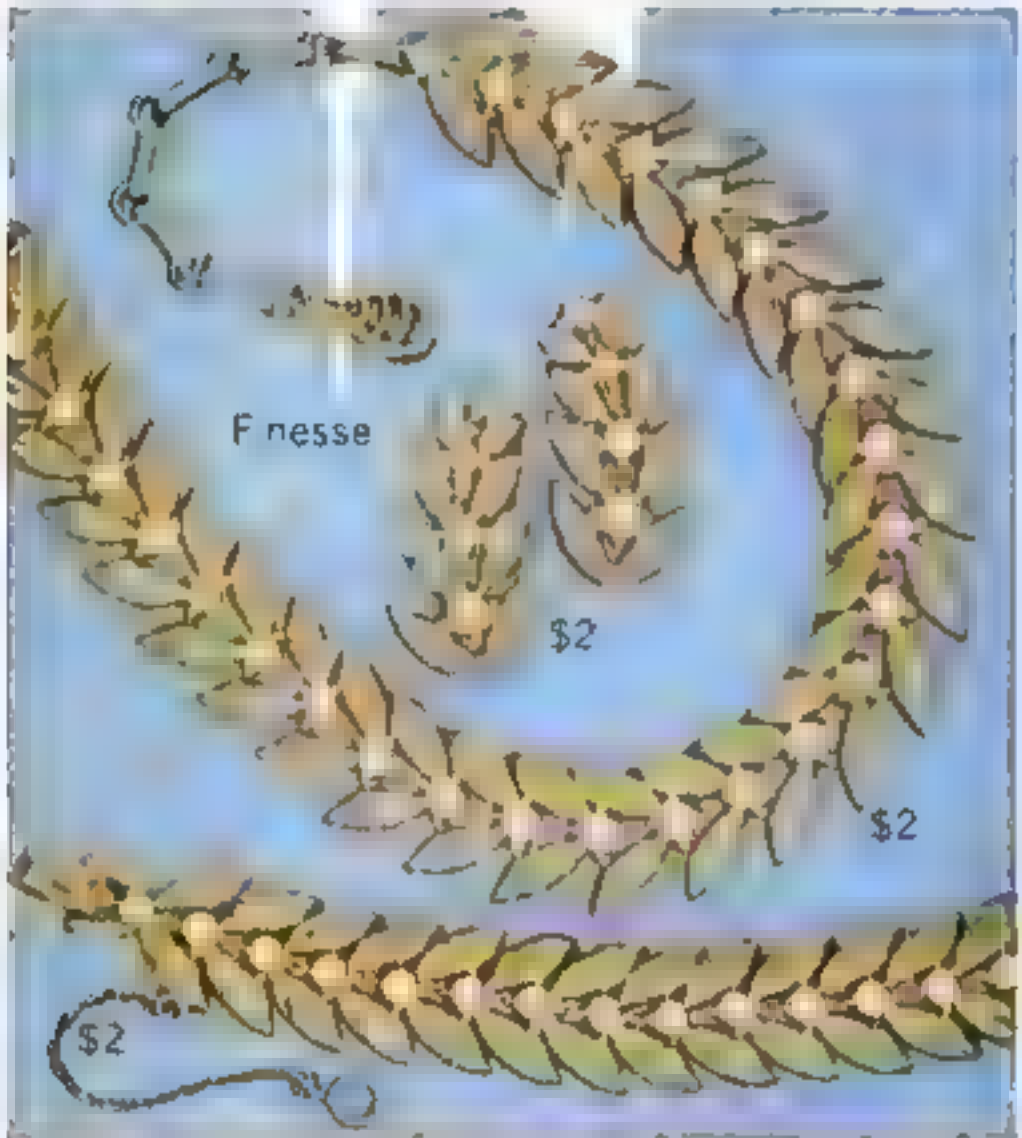
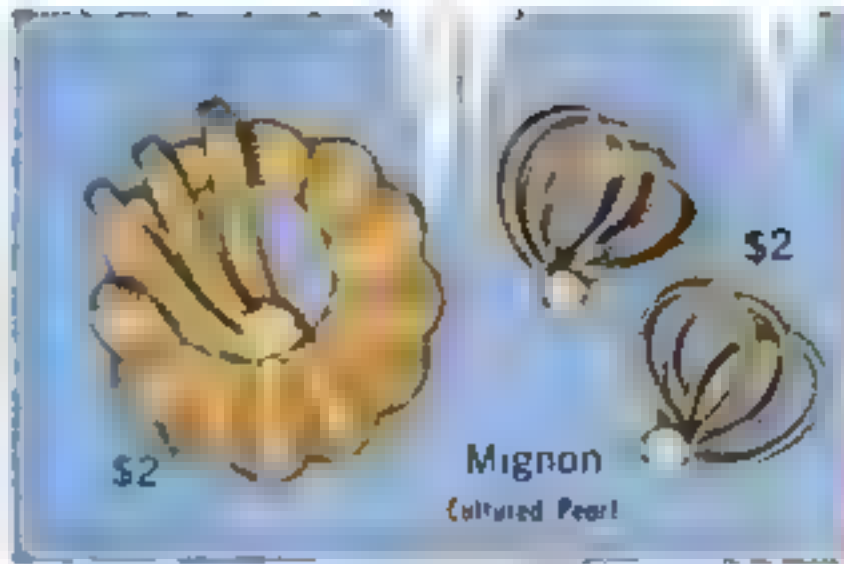
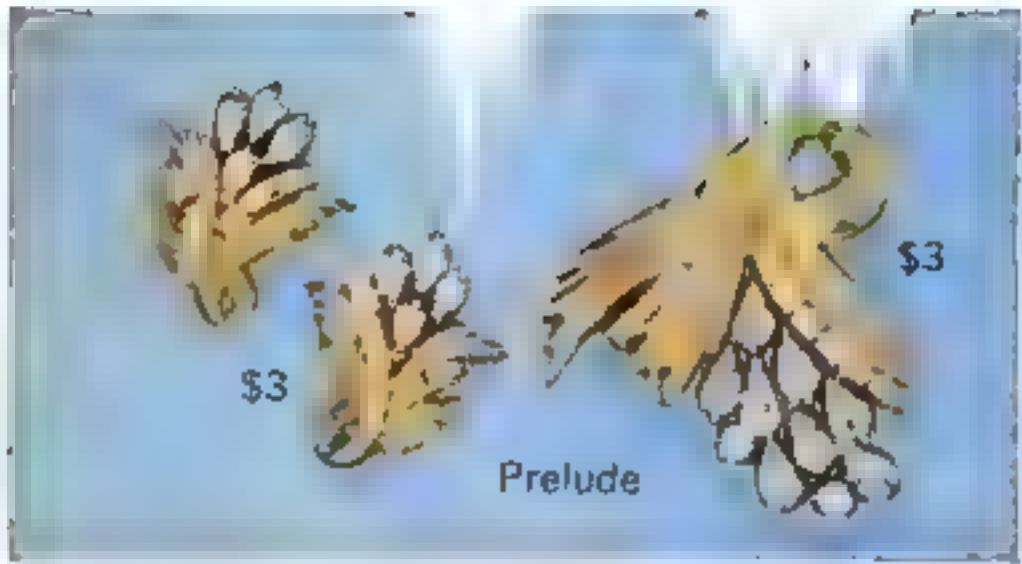
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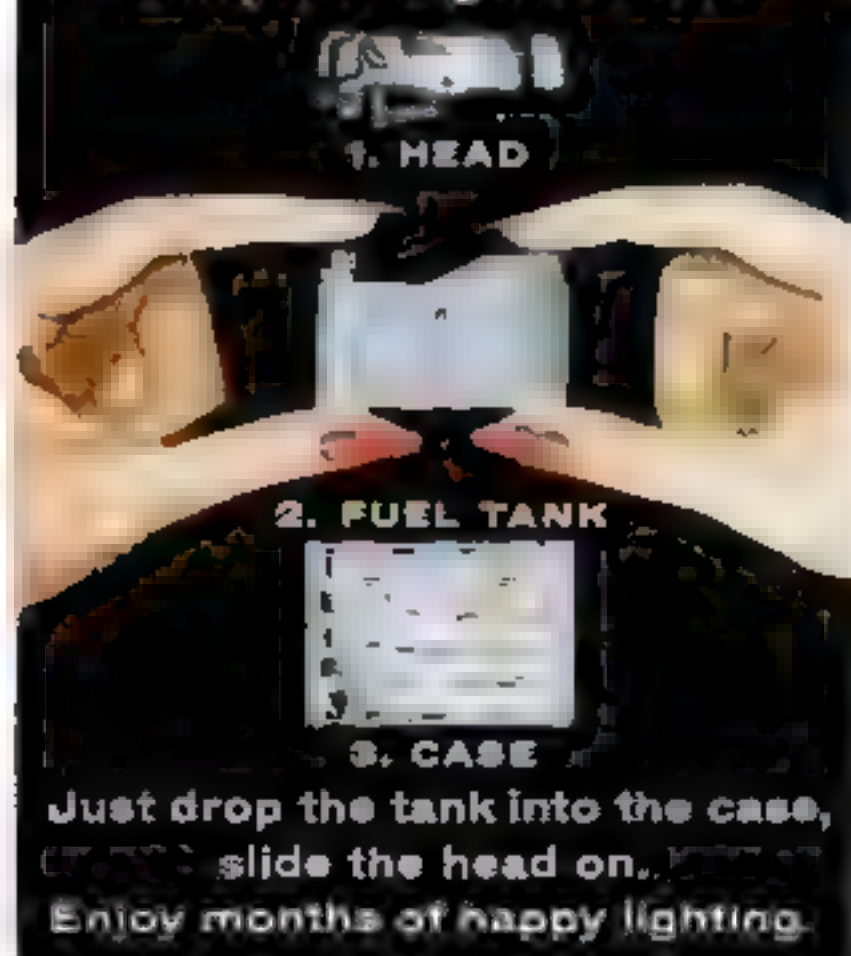
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**VISITING YUGOSLAVIA** in 1955, ebullient Khrushchev, who had things to say about everything, commented favorably on reinforced concrete ceiling of a turbine plant. He has been urging use of same material in Russia.

**KHRUSHCHEV** CONTINUED

that the future lay in the apparatus of the Communist party, then being built up by Stalin into the seat of all power.

Khrushchev never looked back. In 1929 he was called to Moscow to study at the Industrial Academy, where he proceeded with his party work. Then he moved into the Moscow party apparatus and stayed there, rising swiftly to power. By 1934 he had become a member of the Central Committee of the party. In 1935 he succeeded Kaganovich in the key post of Moscow party boss. He must have owed a great deal to Kaganovich, who ruled Moscow in those days; and also to Malenkov, his junior in years but not in experience, who was moving up very rapidly by sticking close to Stalin's side and gaining control, step by step, over the personnel side of the apparatus.

For Khrushchev it was a spectacular rise. The times were dangerous. Stalin was preparing for the final great purges which were to liquidate all opposition to his rule, actual and potential. To rise as Khrushchev did in such a short time and to rise from nothing, he must have shown not only extreme ability as an organizer and a driver but also as an intriguer. Above all, he must have demonstrated beyond all shadow of doubt his absolute loyalty to Stalin.

Thus we already see another Khrushchev behind the babbling, bragging, blunt and forthright figure we know today. We see a manipulator and a schemer, formidable enough to succeed in a milieu where intrigue counted for everything and where failure meant banishment or death. We see a man eager for jobs which allowed no scope for glamor, a man calculating with the frigid passion of a born chess-player the crooked path which would carry him, more or less anonymously, to the very center of power. We see, in a word, the same sort of ambition and the same methods of realizing it that we see in Malenkov, who was so dissimilar in other ways.

**Blunderer or beaver?**

It is well to remember this similarity of purpose when comparing the two men. Khrushchev may seem now to be an impulsive chatterbox, blundering and indiscreet. But from the early '20s until 1938 he controlled his tongue, dissimulated his impulses, worked quietly like a beaver in the hardest school in the world. And during the shattering years of the great purges, when his colleagues were being liquidated right and left, he was party boss of Moscow and did not fall. On the contrary, in 1938 he was taken into the Politburo as a candidate member and sent to run the Ukraine.

This means that already his qualities as a leader and a man of action had made themselves evident. While Malenkov stuck close to the center, pulled wires behind the scenes and made himself the master of internal party politics, Khrushchev was sent off to what was, from Stalin's point of view, the most dangerous area of the Soviet Union. Already the Ukraine had been purged and repurged, but still Stalin was not satisfied. It was a danger spot because it was vulnerable to threats from Germany and because Ukrainian nationalism had never been finally cowed.

As first secretary of the Ukrainian Central Committee, Khrushchev went off to Kiev, and in no time at all the existing Central Committee, consisting already of proved Stalinists, was replaced. It has been estimated that Khrushchev removed some 3,000 party officials—and

CONTINUED

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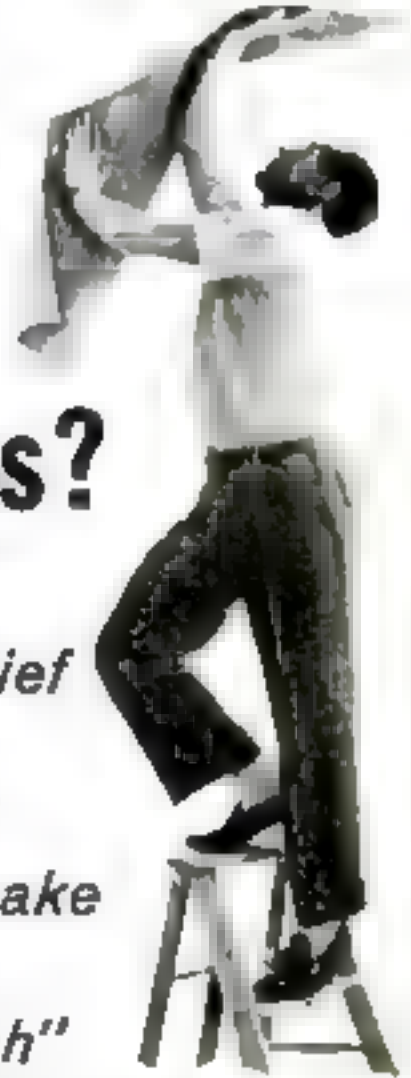
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WITH TWO VICTIMS of his policies, Marshal Zhukov (*left*) whom he demoted last month, and Malenkov whom he deposed last June, Khrushchev puts on animated act at official party for foreign diplomats in 1955.

## KHRUSHCHEV CONTINUED

removal in those days meant slave labor or worse. Twenty years later Khrushchev was to charge Stalin with the liquidation of these men.

This is not a detailed biography of Khrushchev. We are trying to discover what sort of man he is. We can now see three faces: the ebullient Khrushchev of the press interviews, the public receptions, the TV screen; the ambitious Khrushchev working his way quietly and unerringly toward the top of the arid party apparatus, the ruthless Khrushchev who killed on Stalin's orders and trampled dead men in his own ascent. There is still a fourth face: Khrushchev the visionary and the gambler. This aspect of his character is no less real than the others, though it is often hard to decide where the visionary ends and the megalomaniac begins.

From 1955 onward, with Malenkov out of the way, the rule of Khrushchev has been marked by one great adventure after another, each carrying great risks, each imaginative in conception, each designed to improve Russia's position both domestically and internationally by radical steps. These adventures make a definite pattern.

It was as though Khrushchev was determined in all spheres to start from scratch, or to appear to start from scratch, thus winning for himself the credit for all future advances. Thus, in 1953, while Malenkov was prime minister, Khrushchev, then in charge of agriculture, made a supremely important speech laying bare the catastrophic state of Soviet farming, giving the lie to all previous claims (including his own) and confirming up to the hilt the findings of Western observers. He was quiet about industry, which was then not at all his province. But one of the earliest tasks of Bulganin when he became prime minister was to make a similar speech about the shortcomings of Soviet industry which, though it had taken tremendous strides and achieved miracles, was still very patchy indeed (as it is to this day, the Sputniks notwithstanding). A year later, at the 20th Party Congress in February 1956, Khrushchev made the same sort of attack on Stalinist policy in general, both at home and abroad. He was, in effect, giving himself a clean slate. On that slate he had already started to write in the boldest hand and with the most dashing flourishes.

At home in his own field, he launched the virgin lands campaign, designed to open up vast uncultivated areas in the Soviet middle east. Soon after this vast pioneering effort came his attempt to rationalize the old collectives by sacking tens of thousands of village managers and replacing them with party organizers and administrators from the towns. Almost simultaneously he launched his celebrated campaign for growing corn on a gigantic scale and often in unsuitable climatic conditions, a scheme which made him for a time a laughingstock and which resulted, as it had to, in partial failure. But now he could take failure in his stride.

Next came the turn of Khrushchev the builder and the architect, less publicized in the West. Here the panacea was reinforced concrete, and Khrushchev set about making the Russians concrete-minded,





WITH AN AMERICAN, Charles ("Chip") Bohlen (back to camera), then ambassador to Moscow, Khrushchev jokes at a 1956 U.S. embassy party, also got in digs at U.S. policy. The Soviet leader drank Scotch.

at the same time giving them lessons in functional building. This was not a matter of architectural taste but of economical construction, a reaction against the extravagant monstrosities of the Stalinist era. Then came the Belgrade pilgrimage and the summit conference at Geneva, which was designed to show the world that a new man was in charge and new policies were being forged.

At Geneva, Khrushchev seems to have satisfied himself that the Americans would not start dropping hydrogen bombs on Moscow except in the last extremity of self-defense, which meant that he could start taking minor risks in the international field. He began to move straight into the Middle East, via Colonel Nasser's Egypt. Then came the dramatic and stupendous debunking of Stalin, which gave Khrushchev total freedom of maneuver, untrammelled by the past. Early this year came the great industrial reconstruction, the so-called decentralization of industry which, at the cost of a period of industrial chaos, broke the power and the vested interests of the new managerial class. And, finally, came the Sputniks.

It seems to me incontestable that the hand behind the Sputniks is the hand behind the virgin lands campaign, the penetration of the Middle East, the triumphant Indian tour. I do not mean that Khrushchev was behind the whole of Soviet rocket development. He was not. The intercontinental missile had been a major preoccupation of Stalin himself since 1945, and it was Stalin who made the Sputniks possible. But I have no doubt at all that it was Khrushchev who decided to divert a great deal of treasure and energy from the strictly military application of rocketry into making and projecting earth satellites which would astonish and frighten the world and foster the morale and chauvinistic pride of the Russian people themselves. And, looking back on Khrushchev's career since he first emerged in Moscow in 1950, I have no doubt at all that the dynamism of the Middle Eastern venture was provided by him.

#### Success of a Sputnik

**S**PUTNIK means fellow traveler. Khrushchev is a fellow traveler with the *Zeitgeist* in Russia, which is to say that he is perfectly attuned to the nation's prevailing mood. This is his strength. The other day a friend of mine who knows Russia was speculating on the secret of Khrushchev's success. He put it down to the fact that Khrushchev had spent the greater part of his life as a Communist chieftain in the Ukraine, well away from the center. My friend suggested that this remoteness from Stalin had prevented Khrushchev's mind and his initiative from being corrupted and sapped by the insistent daily demands and humiliations inflicted by Stalin on the men close to him—notably Malenkov and Molotov—and that this, together with his experience as the absolute boss of a great and recalcitrant republic, had given Khrushchev an inestimable advantage when the testing time came. I think there is something in this. Indeed, it is interesting to compare the comparative vitality and boldness of Khrushchev, lord

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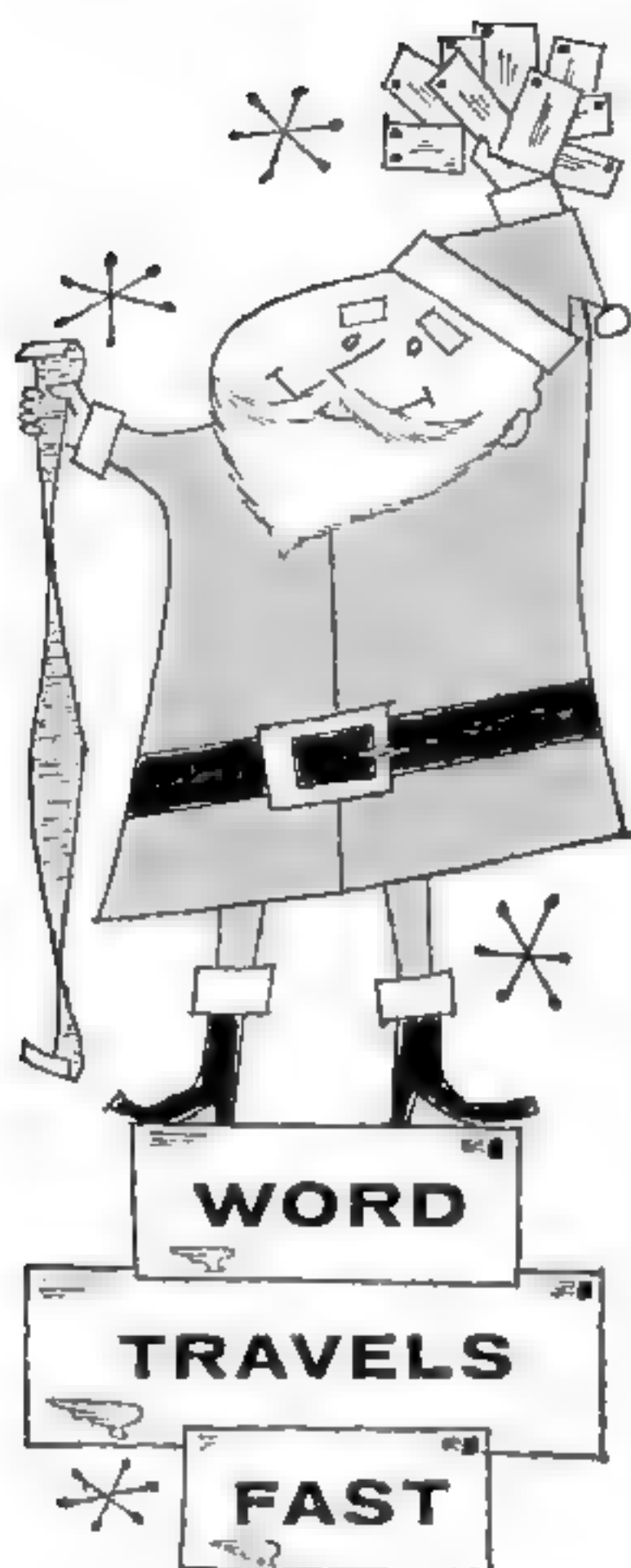
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## KHRUSHCHEV CONTINUED

of Kiev, with the vitality and boldness of the late Andrei Zhdanov, who as lord of Leningrad enjoyed much the same freedom.

But there the similarity ends. Zhdanov used his independence of mind to assert his own authority in the interests of repression of a purely Stalinist kind. Khrushchev at some time realized that the man to rule post-Stalin Russia was the man who could keep moving. He was not alone in realizing that something had to be done and done quickly to put the Russians into better heart, to develop and exploit their latent gifts, so long blighted by the paranoid rigidities of the great dictator.

Somehow the ice had to be broken inside Russia, and somehow the fierce and costly deadlock with the outside world had to be eased, if only temporarily, to give the new leadership time to turn around, settle down and fight out its own private quarrels.

But it was one thing to see the necessity for this, another to act on it effectively. It was also one thing to act, and another to foresee and control the consequences of such action. Khrushchev alone seems to have combined the requisite imagination, boldness and experimentalism. He used these qualities, together with the qualities long ago developed in the secret corridors of the party apparatus, first to urge his colleagues on, then to break them.

We are trying to find out what kind of a man Nikita Khrushchev is, not to reconstruct the details of the elaborate and deadly struggle for mastery which began in the Kremlin even before Stalin was dead. To understand the sort of man Khrushchev is it is not necessary to know precisely how he combined with others to take the first secretaryship of the party from Malenkov, to kill Beria, to substitute Bulganin for Malenkov as premier, to win the support of Zhukov in the final showdown with Malenkov and the Stalinists, and then to turn on Zhukov. These things belong to the dreary but lurid annals of the palace history of Russia. We know in general how they are done.

What counts in our appreciation of Russian realities today and of Khrushchev's character in particular is not the details of a given intrigue but the state of mind behind it and the fact that, after so many centuries, the methods of Ivan the Terrible still come easiest to hand. In deference to the spirit of the age, Khrushchev is stopping short of killing. But he has not hesitated to kill in the past and he may be driven to do so again.

What next? What are we to expect of this man of many faces? At first sight he would appear to be a truly formidable figure—and indeed he is. But he is not an unerring figure. He has made critical blunders in the past, and he may make critical blunders yet, any one of which might prove fatal. The essential difference between Khrushchev and Stalin is twofold. First, Stalin was able to take control of a chaotic, largely illiterate society and mold it in his own image. And second, Stalin had only one way to move: forward, in the direction of forced industrialization and the building up of Soviet might. He moved ahead regardless of the cost, using the crude methods common to the early stages of all industrial revolutions.

Khrushchev, on the other hand, has inherited a highly articulated and self-conscious society, rich in men of proved ability and force and with a network of established vested interests. Khrushchev cannot conceivably mold Russia as Stalin molded Russia. Furthermore, Khrushchev stands at a crossroads: he has to decide which direction to take. This makes for confusion and uncertainty.

### The arguments against Stalinism

RUSSIA is in a ferment. The giant is turning in its sleep. The automatic response of the Stalin-minded is to multiply the fetters. But even if it were possible to turn back the clock and re-impose total police rule, this would not be wise for Khrushchev. At this juncture of world history Russia simply cannot afford to submit herself once more to the stultifying straitjacket and the deliberate crushing of initiative. And even if this course were to be decided upon, it would mean once more concentrating too much power in the head policeman and his personal entourage, a development which Khrushchev could not tolerate. Submissive to absolute authority as they are by nature, and cynical as they are about the whole business of government, there are now too many Russians whose skills are indispensable to the sort of power that Russia is becoming. They form centers of passive resistance, perhaps active resistance when their prerogatives are in question, all over the vast land. Without their active collaboration Russia cannot possibly keep up the pace she has set herself, and Khrushchev knows it.

Thus the road to total repression is closed to him. He has to make an accommodation. He has to loosen the controls while keeping them in being. He has to fire the imagination of the young while not allowing it to get out of hand. He has to pamper his indispensable managers and technicians while preventing them from building

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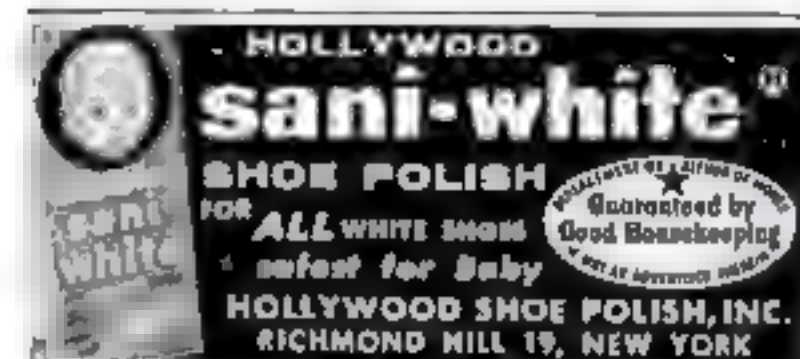
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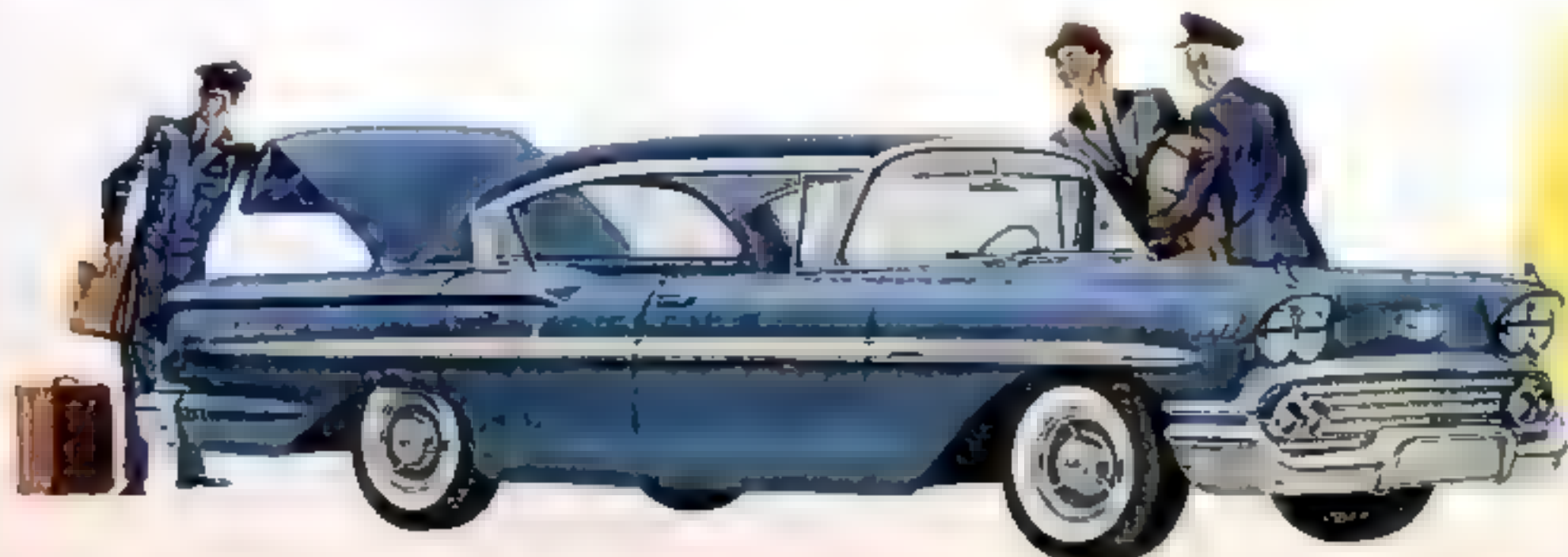
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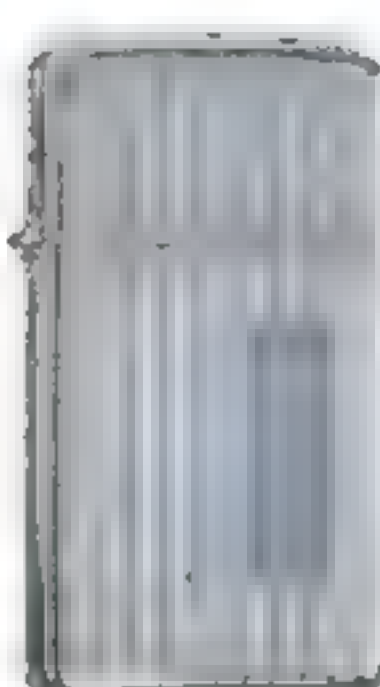
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AS A CORN EXPERT, Khrushchev visited East German farm last August with German Communist leader Walter Ulbricht (left) and local officials. His effort to increase Soviet Union's own corn crop has fallen short of goal.

## KHRUSHCHEV CONTINUED

themselves up into pressure groups capable of distorting the government line out of all recognition.

This is a tight-rope act. It is the act in which Khrushchev has so far excelled, but he is still not the master of it. So far he has succeeded because he has been able to rest his authority on the force of a revitalized party machine, itself deriving its authority from the myth of Lenin, cultivated now as never before. Even while Stalin was alive, Khrushchev was already making a bid for leadership of a revitalized and more active party. Such a party reorganization was the only thing that could withstand the pressures mounting from two sides—from the oppressed masses, no longer illiterate and dumb, and from the bureaucrats and managers with their vested interests, and the army, bitterly resentful of Stalin's slighting of its achievements.

But this way, too, has its dangers. The day may come when every party official in the land is a creature of Khrushchev's. Then he can do what he likes. He will have in his hands a centralized apparatus of government which can move with the times. But that day is not yet. Khrushchev is not a Stalin, and he still depends on the support of men at the center who watch him jealously at the same time that they publicly defer to him because he, more than any other individual, has all the visible attributes of a leader.

### The Zhukov ouster

EARLY in this article I questioned whether, so many appearances notwithstanding, Khrushchev was really as individually powerful as he looked. This was a legitimate question. The struggle with Malenkov was a close affair, and in it Khrushchev needed all the support he could muster, especially from the army. And I am convinced that the Zhukov ouster last month was not so straightforward as it looked. There are many small signs, too elaborate and devious to go into here, that Khrushchev tried to save Zhukov and did, in fact, save him from total degradation. There are many signs that the men behind the attack on Zhukov were the fanatical party functionaries, headed by that obscure and gangling gray eminence, Mikhail Suslov, a Stalinist propaganda specialist. If this is so, it means that the Stalinists still have a shot in their locker and were strong enough to resist the too-close association of the two men they had the most cause to suspect—the politician who is using the party for his own ends and the head of the army. The Stalinists, it seems likely, doubted Khrushchev's good faith as a disciple of Lenin—as I myself doubt it.

I do not make that remark lightly. Of course Khrushchev is a Leninist of sorts. Of course he thinks broadly in terms of Marxist categories. He knows no other. But this is very far from saying that he is possessed by a revolutionary ideology. There is nothing in his career to suggest the fanatic. There is everything to suggest the practical man possessed by limitless ambition and guided by inspired opportunism.

Looking back, one can see that the pattern of Khrushchev's success was being laid in the last years of Stalin's life. His great rival then, as later, was Malenkov, and for a long time Malenkov, while keeping in his hands the management of the party machine in Stalin's name, had been relying increasingly for support on the great phalanx of

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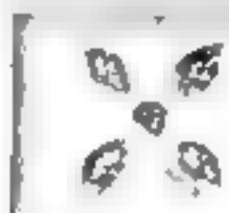
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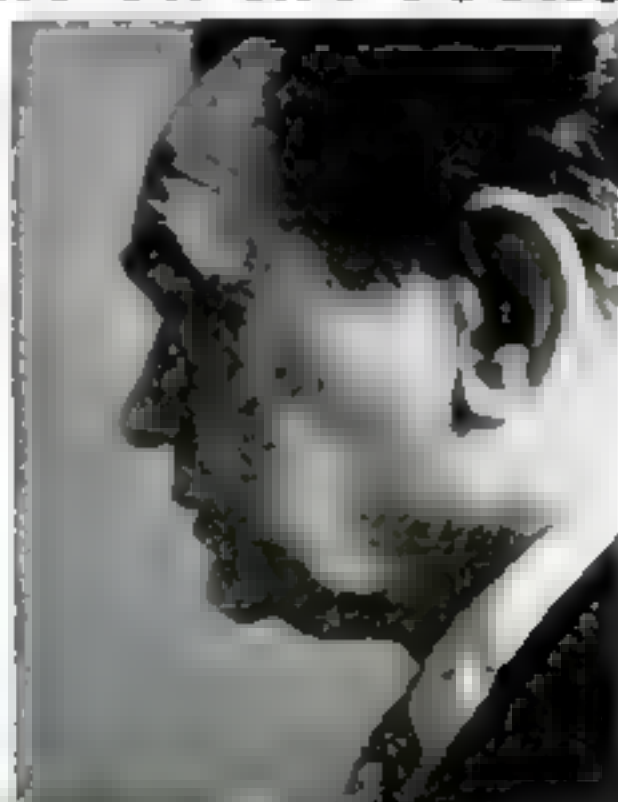
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WITH A POWERFUL ASSOCIATE, propaganda chief Mikhail Suslov (right), Stalinist whom author calls a behind-the-scenes force in Russia, Khrushchev rode Moscow subway last spring, chatted with a passenger.

## KHRUSHCHEV CONTINUED

managers and technocrats and bureaucrats called into being by Stalin's industrial revolution, the group characterized by the Yugoslav apostate Milovan Djilas as Communism's "New Class." These men belonged to the party for careerist reasons, but they took no more stock in world revolution than the average Western tycoon, attending church only at Christmas and Easter, takes stock in the Sermon on the Mount. Malenkov depended on these men, believing—correctly, I still think—that the future was theirs.

Khrushchev, who for some time had been bossing Soviet agriculture, made a major speech at the 19th Party Congress, five months before Stalin died, which was in effect a bid for party leadership and a blow at Malenkov for allowing the party to become corrupted by the bureaucrats. It was a revivalist speech. In effect, he said that the party had lost its integrity and that there was one law for the rich and another for the poor. All that had to be changed, and the party had to return to its pristine nobility.

At the time it was impossible to guess what all this was about. But when, after Stalin's death, Khrushchev emerged more and more strongly as a Leninist evangelist it began to be clear. He was doing three things: he was appealing over the heads of the entrenched bureaucrats to the thwarted idealism of Russian youth; he was resting his own claim to leadership on an authority outside himself (the misty figure of Lenin, regarded by almost all Russians as the quasi-divine symbol of a lost golden age); and he was staking everything on building up a party apparatus composed of men personally loyal to him, which would pervade the whole land and rule it in the name of Lenin and his vicar on earth, Nikita Khrushchev.

This was one main strand in the pattern.

The other was Khrushchev's practical sense. We have already looked at his passion for vast schemes of construction and reorganization. But there is a side to this largely unknown in the West, because it is not publicized. This man who is always talking Communism for publication talks it far less to purely domestic audiences. At home he shows an almost total obsession with finding the best way of getting things done.

## The practical leader

TO read Khrushchev's speeches to the builders, the brickmakers, the peasants, the textile workers and all the rest is an education. No doubt he talks to the atomic scientists in the same way. These speeches are not concerned with building Communism. They are concerned, and with minute attention to the most trivial detail, with how best to make things work—for the ultimate glory of Russia. He talks to the peasants in the language they understand. He tosses off proverbs. He invents funny stories. A declared atheist, he nevertheless invokes the name of God in every other breath as the passionate words come tumbling out to jerk the clumsy, slovenly Russian into some sort of efficiency. The Communist party is, as it were, for Sundays. What he preaches on weekdays is the need for common sense.

Seeing all this, I believe that although Khrushchev in the struggle for power has subordinated the managers to his party chieftains, big

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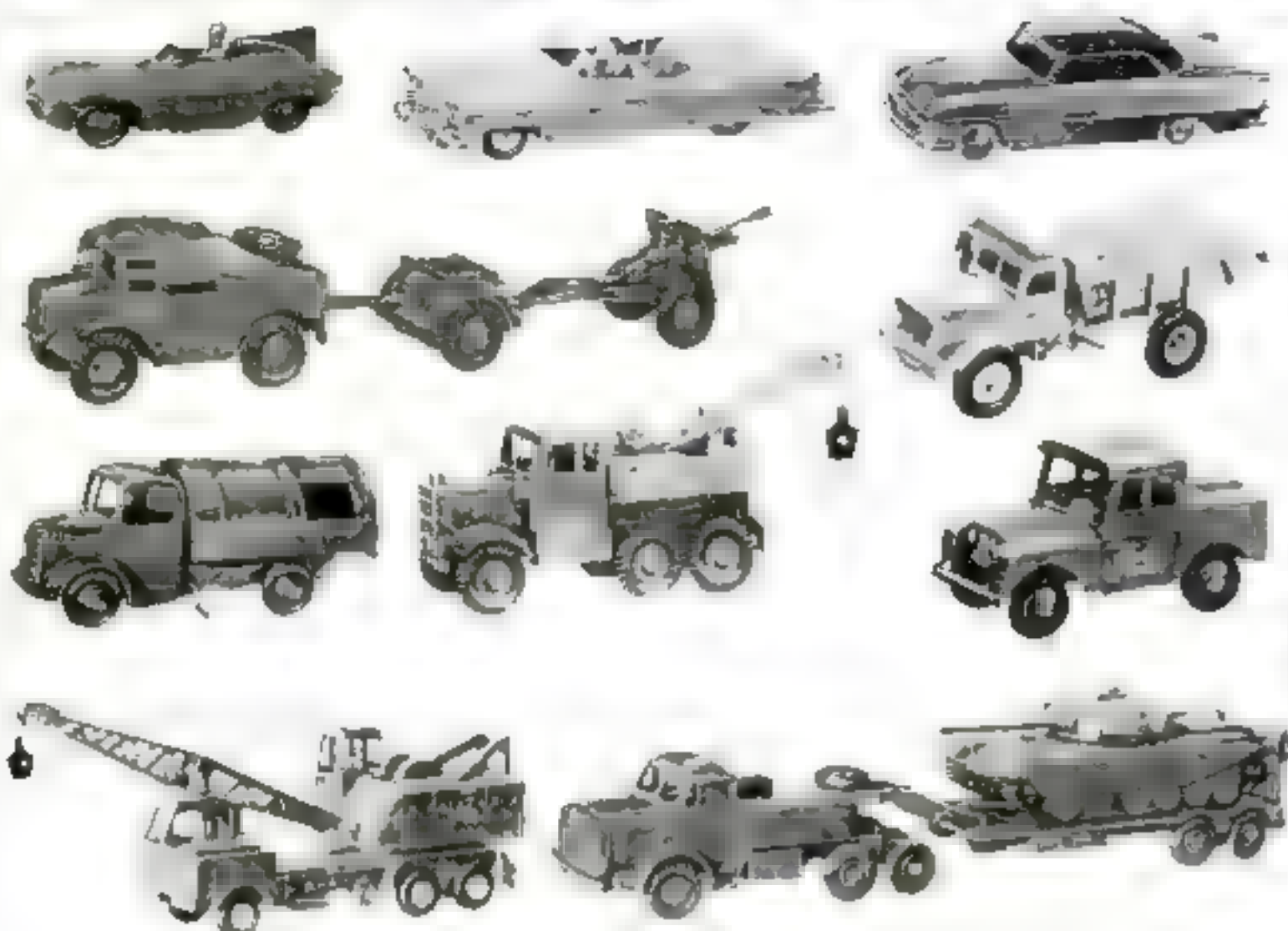
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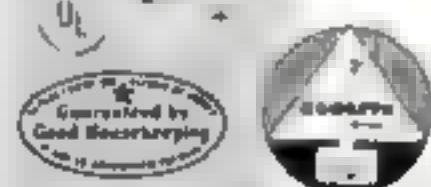
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## KHRUSHCHEV CONTINUED

and little, these chieftains are chosen not for their ideology but for their practical efficiency in the world of construction and production. This could create friction between him and the genuine Leninists and Stalinists. It could also mean, paradoxically, that in a devious way Khrushchev is working toward Malenkov's solution and that the weakening of the Soviet ministries this spring was designed not to break the hearts of the managers and bureaucrats but merely to take this group away from Malenkov.

At least there is room for an open mind. Khrushchev's success so far has been due to his extraordinary combination of sly subtlety (fight religion tooth and nail, he told his subordinates a few years ago, but be subtle about it and don't give offense to Soviet Christians), dynamism, experimentalism and boldness. It is due also to his ability always to keep moving just ahead of the next man and to produce rabbits out of the hat so fast that a new one is kicking before anyone sees that the last one is dead. So long as he is not absolute master we may expect him to continue with gamble after gamble both at home and abroad—and the free nations of the West, of course, are at the receiving end of some of those gambles. But what if he does come out, unchallenged, on top? There will be time to consider that when it happens.

All we know for certain of Nikita Khrushchev is that he combines brilliant opportunism with radical boldness of approach and, as far as can be observed, a total absence of principle. He wants a Russia more powerful and prosperous than ever before, and he wants to run it. But he must realize that he is dealing with a society that can no longer be molded to a preconceived pattern, that is becoming dynamic itself. And just as Khrushchev has beaten his rivals by keeping one jump ahead of them, so, I believe, if he gets the chance, he will try to master the country by staying on the crest of the tidal wave which is the awakening of Russia.

That wave, if Khrushchev lives, will carry him farther away from Leninism than seems possible today. And with him he will take the apparatus of the Communist party, best seen not as an ideological phalanx but as a new ruling class, owing its whole existence to the powerful and tricky performer at its head.



GLORIFIED KHRUSHCHEV, decked out in new hair and dark eyebrows, looms impressively behind little Muscovite on poster put up for this November's Soviet anniversary observance. Picture is part of personal build-up being given Khrushchev in keeping with role as Russia's leader.





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cups California seedless Raisins ( $\frac{1}{2}$  golden and  $\frac{1}{2}$  dark are best),  $\frac{3}{4}$  cup finely cut Dates and 1 cup broken Walnuts. Add  $1\frac{1}{4}$  cups cut-up Candied Fruit, bulk or canned ready-mixed. Mix in milk mixture with a spoon, then with hands until crumbs are moistened. Press firmly into pan. If desired, top with additional nuts and candied fruit. Cover tightly. Chill 2 days before slicing. Keep in refrigerator. Makes 3½ lbs.

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FUROR STARTS when Rocca hammers Graham's head against a post as Referee Bartheld moves in.

## Unusual efforts bring bloodshed and a riot

**S**OMETHING truly remarkable occurred in Madison Square Garden last week. For a few fleeting seconds professional wrestling turned honest and, as the picture above shows, the entertainers actually tried to hurt each other. The effect on the audience was so electrifying that they went into a state of riot and it took 67 cops to stop it.

The cause of this moment of truth was the last bout on the card, a "tag match" between two wrestling teams, Antonino Rocca and Edouard Carpentier versus "Doctor" Jerry Graham and Dick ("The Bruiser") Allis. In a tag match only one member of each team is allowed in the ring at a time. The other stands outside the ropes. When the man in the ring grows weary or troubled, he gets his partner to take his place by tagging him.

It is widely acknowledged that professional wrestling is the most dependable of all sports since it is pure and conscientious fakery and never doublecrosses its fans with a dull, genuine exhibition. Last week's tag match was supposed to follow the oft-played script, the triumph of the Heroes over the Villains. Rocca and Carpentier, who were cast as the Heroes, won the first fall despite the despicable fouls, gouges and groin kicks of the Villains. They were battling hard for the second fall when Hero Rocca got Villain Allis in a "backbreaker" hold, slinging him across his back at shoulder level and preparing to hurl him to the disaster he so richly deserved.

**A**t this point Co-Villain Graham, who had previously played his role to the hilt by kicking the Heroes in the stomach, broke the rules once more by charging into the ring and pummeling Rocca. Referee Danny Bartheld promptly called a foul on the Villains. After all, it was 10:55 and New York has an 11 p.m. curfew on wrestling. The match was awarded to the Heroes. Bartheld also tried to get the Villains away from the Heroes for, following the noble old traditions, they were playing their parts to the end, still attacking Rocca.

CONTINUED



## WRESTLERS AWRY CONTINUED

Then the unthinkable happened: Rocca discovered a red fluid on his face, and it did not come from the pellet of carmine that wrestlers conceal in their mouths so that they can simulate bleeding. This was real blood. What was worse, it was his own blood. Rocca lost his temper. As the crowd roared, he seized Graham and began bashing his head against a ring post. This also produced real blood. Garden police tried to come to Graham's aid, but they could not cope with the mastodons.

Up to this point the audience of 13,000 had been lively, throwing paper cups into the ring, but not abnormally demonstrative. Now, stimulated by what was probably the first honest competition they had ever seen, some hundreds surged forward toward the ring.

The sprightly sound of chairs being broken up for use as weapons mingled with the splot of half-eaten fruit and the crash of bottles thrown down from the gallery. A cry of "Get the Bruiser!" went up and Afflis paled—understandably. After all, as a professional wrestler, he is not accustomed to violence.

**T**HE first fan to penetrate the middle of the ring was a man somewhat incongruously equipped for combat: he was wearing an Army jacket and brandished a furled umbrella. Another fan broke a chair and thus obtained a sharp-pointed stick. Bearing this lance, he charged. Meanwhile Hero Rocca continued massaging the ring post with Graham's head.

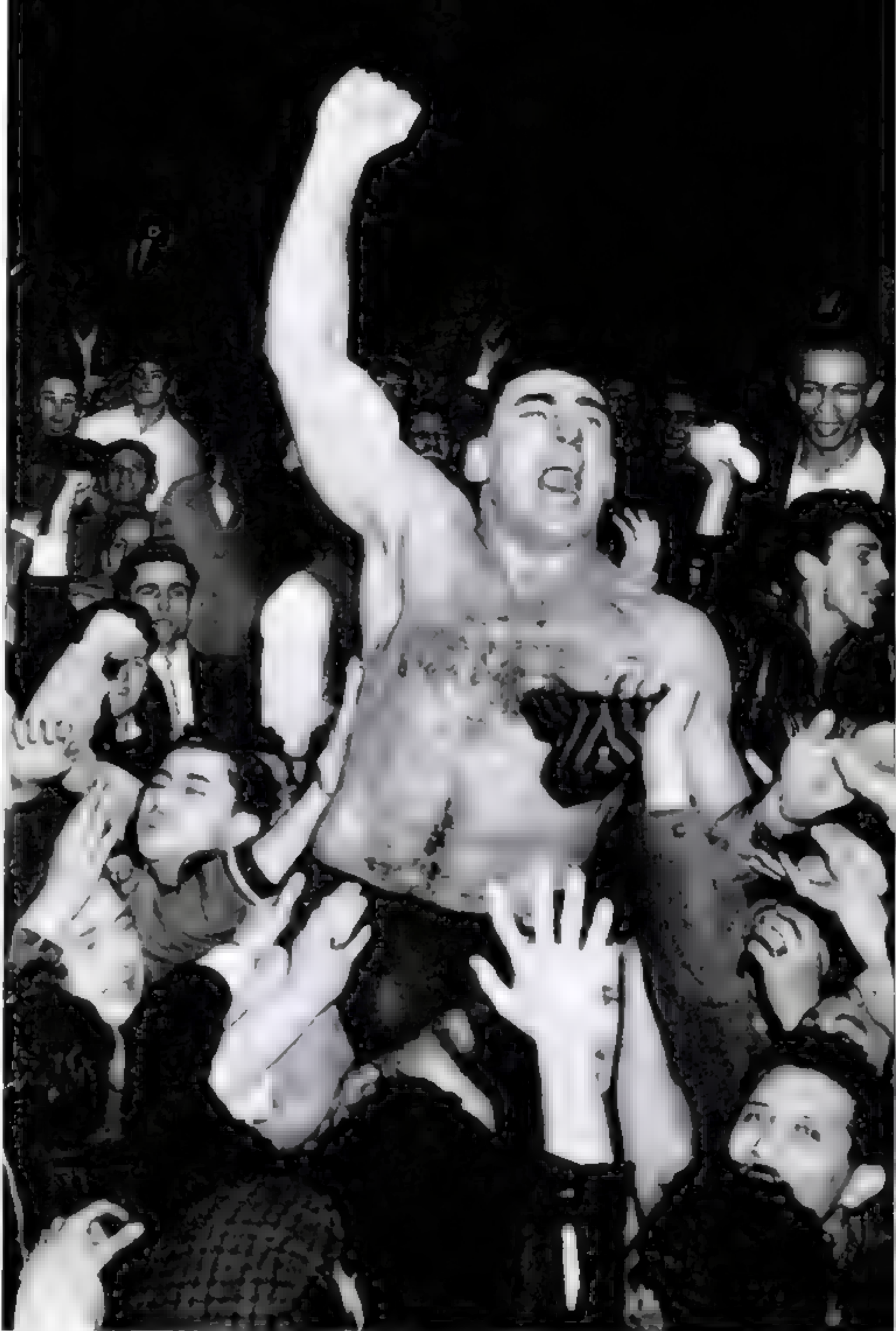
The Garden was a pandemonium. A dozen scuffles and fights took place in the jammed aisles as some spectators tried to move to the exits and others sought to get to the ring. Bruiser Afflis, the main target of the crowd's wrath, had resolved to light to the last fan. As customers charged toward him up the short steps or crawled through the ropes, he methodically picked them up and threw them out of the ring, like a farmer digging potatoes. The continuous crash of thrown chair parts and bottles was then accompanied by the thud of bodies hitting the press row. Rocca finally tired of bashing Graham's head, and the two behemoths turned to watch Afflis with professional interest. After a moment they began to help him throw back customers.

Finally the city police arrived to help the special police and the 101 ushers and ticket takers who had pitched in to help. The law was also aided by Rocca, who climbed down from the ring to address his admirers in vehement Spanish. At last the police were able to escort the wrestlers to their dressing rooms.

For the wrestlers, the chief casualty of the evening was Graham's \$500 purple robe encrusted with sequins. During the melee someone had stolen it, sequins and all. The Garden counted up the other damage: two city policemen hurt and 300 chairs damaged. How many customers may have suffered damage was not clear (three were jailed or fined), but apparently none was seriously hurt, wrestling fans being able to take anything.

Three days later all concerned were brought before State Athletic Commissioner Juhus Helfand, who spoke reprovably to them and fined the wrestlers a total of \$2,600. Rocca and Graham drew the heaviest fines, \$1,000 each. But Rocca, who makes a reported \$100,000 a year wrestling five and six nights a week, took this with unprofessional sportsmanship. "I am sorry about the whole thing," he said. "Commissioner Helfand is a great American."

—HERBERT BREAN



**IN ROARING EXIT**, Rocca (above) rides on fans' shoulders after police break up riot around the ring.

**IN SUBDUED SEQUEL**, Rocca (left), Carpentier, Afflis, Graham attend hearing, are fined \$2,600.





# GOOD HANDS ALL...

*(written by an "old hand" in a sentimental moment)*

Life starts with the knowing hand of the doctor, slapping baby's soft pink bottom to get him started breathing.

Then Mother's hand takes over. Now bathing baby with gentle care... now stroking a fevered brow with fervent prayer... now patting a stray curl into place with glowing pride.

There's Father's hand, too. A helping hand as he steadies Junior on his first two-wheeler. An approving hand as he chucks Susie under the chin for a fine report card. And every so often, a stern hand applied in deserved punishment.

And—remember?—there was the genial policeman's hand, imperiously halting traffic so you could drag your reluctant feet across to school without danger. And Grandpa's big calloused hand, into which you put your trusting little hand, for the walk to the park.

And who can forget the hand of his first boss, pumping away to confirm the deal? Or the hand of the preacher after the ceremony? Or the hands that offered hearty congratulations for a first-born?

Was one ever more thankful than for the skilled hands of the surgeon who saved a loved one's life? Or the firm hand of a friend on one's shoulder when comfort was the most needed thing in the world?

Good hands, all of them.

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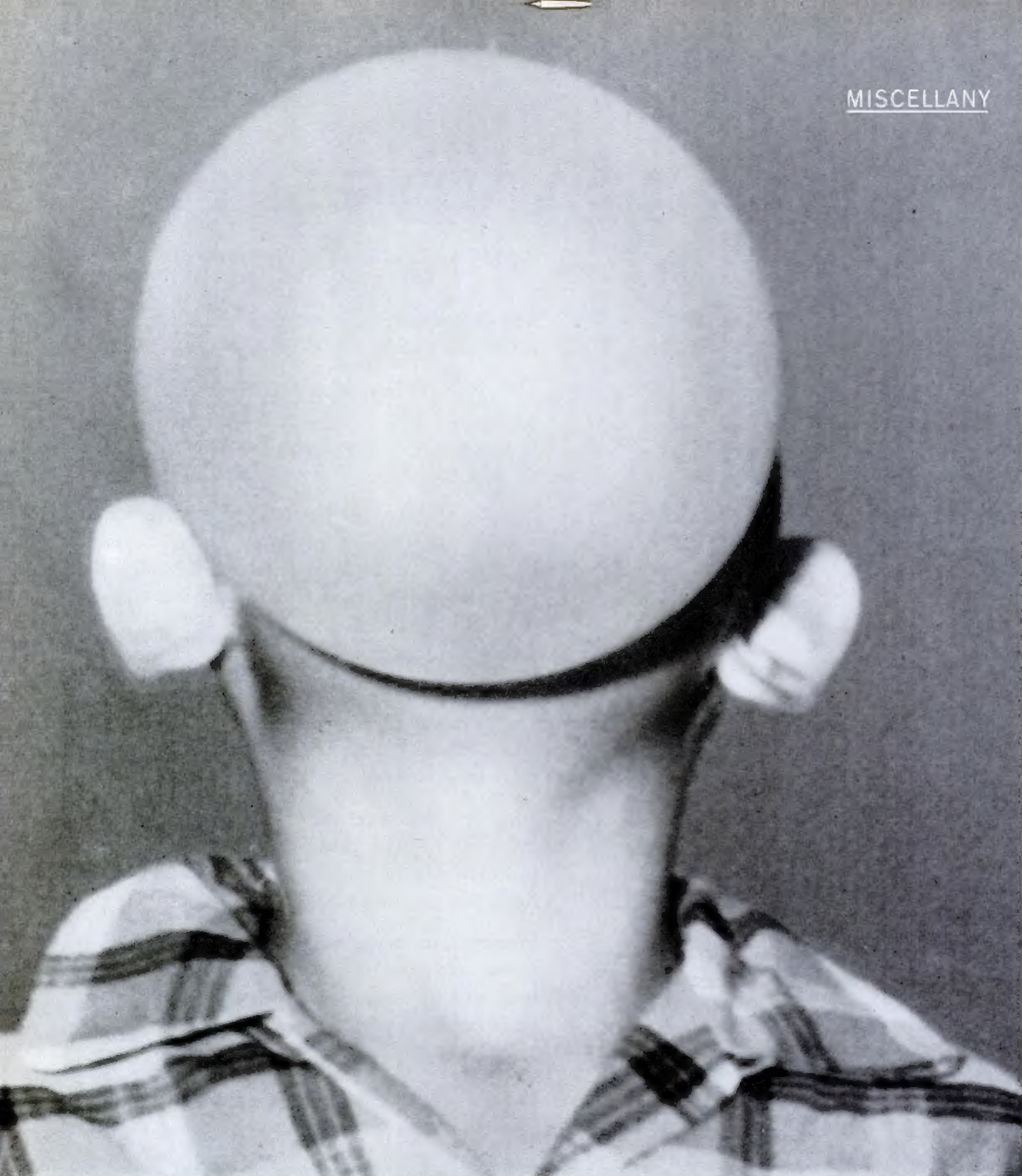


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## A BUBBLE THAT HAS EARS

Steve Wessels of Champaign, Ill. is a natural-born bubble blower. He started working with gum when he was only 4 years old and today at 7 blows the biggest bubbles in his neighborhood. At a recent local carnival Photographer Richard Swanson of the Champaign-Urbana *News-Gazette* saw a

group of young blowers who were showing off their prowess. There weren't any of them who could match Steve, so Swanson asked him to blow a super-sample for a picture. The first time he tried, Steve blew the one shown here, seven inches in diameter, so all-encompassing that it looked as if it had ears.





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